

Strong, H. T

DORIS KEANE

The Minstrel Days of Willis P. Sweatnam A Rhapsody of Springtime, by Robert Edeson

MAY 31, 1911

PRICE TEN CENTS



CAFE SCENE IN"LA BELLE PAREE" WINTER GARDEN

SALL - BY

## THE DRAMATIC MIRROR COMPANY

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No. 1693

## What Chimera Next?

THE LATEST wild Baconian fancy is buried in mud and debris. Dr. Owen's chimera, indorsed or believed in by most Baconians, for most Baconians will father or place hope in the most grotesque of theories that may be advanced for the "honor" of Bacon or the dishonor of Shakespeare, will now take its place as the most fantastic and impossible of all the aberrations on this subject.

The final intelligence from Chepstow, England, admits the utter futility of the work of digging in the mud of the River Wye, beyond the benefit that has accrued to local laborers and the polishing by exercise of their shovels and other tools. A dispatch, dated May 23, confirms the abandonment of this remarkable enterprise. "It is announced, however," said the dispatch, "that the excavations will be resumed elsewhere."

This lets Dr. Owen down into the mud easily. But it is seen that it does not destroy his mania. The insane asylums are filled with persons who have what are slangily called "bugs," and no person with a fixed idea, no matter how irrational it may be, ever abandons it.

Archæologists pointed out when this digging in the mud of the River Wye began that the diggers would undoubtedly come upon the submerged remains of an ancient Roman bridge at the very point where OWEN declared his Baconian discovery was to be made, for an old Roman road approached and left the river here. The archæologists were right, for the latest dispatch admits that such ruins are all that have been "discovered."

Yet the search has not been without interest, as the press of the world has shown in the multitude of "stories" it has developed. Everybody was informed that the Duke of Beaufort, upon whose premises the work was prosecuted, had "satisfied himself of the genuineness" of the enterprise. The Duke's chief agent, one WILLIAMS, "who is inclined to the Baconian theory," remarked sapiently that if the manuscripts Dr. Owen hoped to find should be discovered, "the value of Stratford-on-Avon would disappear," and Chepstow—how appropriate the name!—would become a Baconian shrine.

One elaborate tale declared that, aside from manuscripts, the search was expected to disclose "Bacon treasure valued at \$20,000,000." And this treasure-trove in prospect had led the Duchess of Beaufort, popularly known as "the flying duchess," to finance Owen's scheme. "The interest of the duchess in the adventure is so absorbing," said one chronicler, "that she is tarrying at Badminton, where a telephone hangs beside her bed, and through it she receives reports of progress in the enterprise. Every other day Dr. Owen and his wife drive in the coronetted motor car for luncheon with the duchess, and they throb over the results of the operations until tea time. If their hopes are fulfilled, and the greatest historical romance is proven for all time, much credit will be due to the perseverance of the English woman, who stands to-day as a bulwark between the American and the shafts of killing ridicule."

As the work progressed, one startling declaration after another was forthcoming. In the cache Owen was certain to discover what would be found, among other remarkable relics, the head of Shakespeare and proof that Bacon had murdered the Bard.

Strangely, too, many Baconians had faith in this crazy scheme even after Dr. Owen was reported to have made a statement that alone would brand him as a lunatic. He had "discovered" from his cipher that Bacon was the son of Queen ELIZABETH. Not only that, but, as he said, "Bacon is the mental monstrosity of all times and I claim for him the authorship of 'Paradise Lost,' 'The Rubaiyat,' Don Quixote,' The Anatomy of Mel-

ancholy,' the essays of MONTAIGNE, besides all the immortal plays of the period attributed to the Elizabethan dramatists."

What will Baconianism develop next?

## Banning the Billboards

THE city of St. Louis has won a long legal contest over the billboards, which, according to a decision just rendered by the Supreme Court of Missouri, that municipality can now regulate.

In 1906 St. Louis enacted an ordinance by which it proposed that there should be no more double-deck billboards; that there should be none more than fourteen feet high; that none should be erected within fifteen feet of any sidewalk; that there should be a clear space of two feet underneath every board; that there should be none more than fifty feet in continuous length without a space of two feet intervening; and that no boards could occupy the full space on a vacant lot between buildings. The billposting interests fought the ordinance and won in the lower courts, but the city appealed, and the Supreme Court, in deciding in its favor, declares that unregulated billboards become a public nuisance; that they "are frequently immoral, unsightly, and not only damage property, but often are the cause of the spread of fires," and that it is strictly within the power of municipalities to regulate them, or even to prohibit them within city limits.

This decision may have a wide influence, although eventually, as the fight against billboards develops, the matter may have to go to the Federal Courts for ultimate decision. Kansas City has also been moving against the billboards, and now has pending a case similar to that of St. Louis. This decision, however, is the first affirmative declaration for a city by an appellate court as to the matters in controversy. Such suits have been tried in the minor courts of Illinois, Ohio, Pennsylvania, New York, New Jersey, Massachusetts, North Carolina, Colorado, and California, and all these courts have held that such ordinances are void. There may have been peculiarities of exaction by cities in each of the other cases, however, that affected the decisions.

Although it may seem to have lost aggressiveness from time to time, the general fight against billboards continues on grounds touched upon in the decision quoted above, as well as upon asthetic grounds. Many cities have well-organized bodies of citizens that pursue this matter persistently, and the sentiment against billboards is steadily growing.

#### Give Him a Chance

IT IS NOT wise to laugh at the Rev. F. S. CARROLL, assistant rector of a fashionable church in Washington, because he has announced his purpose to leave the ministry for the stage.

It is nothing against the Rev. Mr. CARROLL that he comes from a distinguished family, or that he first elected to become a clergyman. A man who finds that he is not fitted for the vocation originally chosen, and who has the courage to say so and the enterprise to enter some other calling should command respect.

"Drama, I hope," says this young man—for twenty-nine years, his age, cannot be considered otherwise than young—"is the branch I may finally arrive in. If I am not successful in the theatrical business I may drive a cart."

He may yet be an actor of light and leading. And he may not. He will begin with a better equipment in education than many who have become noted in the theatre have built upon, and as a clergyman he must have something of the actor's poise—for many clergymen really are clever actors.

As for cart-driving, one might better be useful at that than a failure in a loftier walk.



# THE USHER



**BACTICAL JOKERS** abound in the theatrical rofession, as they do in club and other circles. Perhaps the greatest of practical jokers mong actors was the elder Sothern, who in his travels about the country formed acquaintance with kindred spirits with whom he measured wits

Sothern, however, in Albany caught a Tartar. In is day Albany had an auctioneer named John Dick-man, a great crony of actors, who was as inveterate practical joker as Sothern, with whom he became a

a practical joker as Sothern, with whom he became a boon companion.

Many a prank was played upon Dickerman by Sethern, but one reprisal by the auctioneer more than made up for all the humiliation he had suffered because of the actor's devices aimed at him.

Sothern was expected in Albany to fulfill an engagement at the Trimble Opera House as a traveling star. It was in the days of the stock companies, when stars made week stands in cities like Albany, and were supported by the resident players.

General John A. Dix was then Governor of New York. Dix was a man of stern habit and regarded actors as persons apart. It was he who originated the caying, "If any man attempts to tear down the American flag, shoot him on the spot!" And this centiment described its originator. The present Governor Dix is a grandson of this stern old soldier.

Dickerman, knowing that Sothern would stop at the Delavan House, now numbered among departed hostelries, by some means got hold of a sheet of letter paper from the Executive Mansion, wrote upon it an invitation to call, and signed it "John A. Dix, Governor." A postscript was added, urging the actor to call the nament he arrived in Albany, no matter what the hour might be, as the business upon which the Governor desired to see him was urgent.

As Dickerman had surmised, Sothern reached Al-sany very early in the morning, having played at Troy or some neighboring city the night before. The clerk at the Delavan, who was not in the secret, handed the actor the letter, marked "Important," upon his arrival, and Sothern, flattered by the missive, and anxious to meet the distinguished man, at once hailed a cab and was on his way up the hill to the Executive

Arriving there, he walked through the sloping rounds that led to the isolated residence of the Governor and rang the bell. Owing to the hour, it was some time before he roused the household. A sleepy servitor at last appeared, and to him Sothern stated his business. He had come in response to the Governor's urgent letter, and must see him at once. The servant demurred, but was finally overruled, and went tremblingly to the Governor's bedchamber. Naturally the servant was not clear in his statement of the emergence. gency, as he was berated soundly by General Dix for waking him, but managed to convey the message that a well-dressed and distinguished-looking person was at the door waiting to see him upon important busi-

mess of state.

Governor Dix did not wait to dress, but in ugly mood went to the door in a dressing-gown and the disheveled appearance consequent upon a sudden summons from sleep.

As he appeared, Sothern handed him the letter in explanation of his presence. The Governor scanned it, and cried: "Ad—d forgery, sir! I never wrote it! And who the devil are you?"

"I am Sothern, the actor," was the reply of the crestfallen player. And the Governor shut the door

in his face.

Making his way back to the hotel, Sothern rumi-nated. He fixed upon Dickerman as the agent in this embarrassing business, and afterward played many a trick upon the auctioneer.

This affair of Sothern's was recalled to mind by a joke—nothing like it, by the way—perpetrated upon Matheson Lang. It occurred while Mr. Lang was crossing to New York to play at the New Theatre

"As we neared New York," says Mr. Lang, "the New Theatre management began sending me wireless messages. Four were all right, but the fifth made me gasp, for it inquired whether I was ready to play Charles Surface in The School for Scandal on Monday, and Uncle Tom in Uncle Tom Cabin on Tuesday, and Uncle Tom in Uncle Tom Cabin on Tuesday. I was about to really that I doubted my shilling day. I was about to reply that I doubted my ability to undertake the latter part, when another message came asking if to Uncle Tom I could add Little Willie in East Lynne, the practical joker in Charley's Aunt, and Hamlet.

This made me think and, acting in the correct Sher-lock Holmes manner, I put two and two together and eventually solved the mystery. I discovered that my wife had persuaded the Marconi operator to let her have some forms and envelopes, and that she herself had composed the disturbing messages. For a mo-ment or two I was badly 'rattled,' as the Americans say; then I had a good laugh."

John W. Hanna, the pioneer manager of Seattle, recently related several anecdotes of the early days of Tacoma, one of them having a theatrical interest.

"In 1891," said Mr. Hanna, "Tacoma was the best town in the world. In 1893 it was the worst. It was a corporation made town, but it wasn't in the right place. When the corporations went broke, Tacoma went broke, too, and Seattle, which was in the right place, began to come forward and has been coming ever since.

"It was in 1893 that Henry E. Abbey brought Henry Irving to Tacoma, and we couldn't fill the house, even with paper. I never suspected anything wrong until the morning Irving was to appear. Then I discovered that we had sold the galleries, but that the lower part of the house was empty. The best people in Tacoma had bought seats aloft.

"Abbey raged when I told him. Irving, he said,

could not play with a top-heavy house. So Abbey choice seats. We stopped people and gave them to them. We interrupted persons going to the galleries and I went out on the streets with our pockets full of and turned them into the parquet.

"I tried to give one of the most prominent men in Tacoma box seats, but he wouldn't have them. His creditors, he said, would be on his back in an instant if they saw him in a box at the Irving performance."

In an editorial on "Stimulated American Art," apropos of the Metropolitan prize opera contest, the Louisville Courier-Journal writes a bit about Ameri-

apropos of the Metropolitan prize opera contest, the Louisville Courier-Journal writes a bit about American plays.

"There has been much irrational complaint about the lack of encouragement for American playwrights and composers of music," it says. "The prependerance of plays by foreign authors on our stage has been due not so much to the glamour investing a foreign name as to the scarcity of suitable works by American dramatists. It is quite true that stupid managers have frequently been unable to know a good thing when they saw it, but, on the other hand, it must be admitted that hunting for a needle in a haystack is a time-consuming and profitless occupation. And looking for good material in the domestic output of plays has been much like the proverbially futile search for the needle."

So? Not to any extent. This sort of comment might have been pertinent three or four years—or longer—ago, but it is impertinent now.

The more notable plays seen on the American stage of late have been American plays by citizens of the United States. And managers just now are paying more attention to the native than they are to the foreign product.

eign product.

A strange experiment has recently been tried by the former Moscow Art Theatre, and with remarkable

This company appeared in St. Petersburg in a version of Dostoleffsky's long novel, "The Brothers Karamasoff," the performance each time consuming two long evenings.

There was little scenery used, and a player behind a screen read summaries of the story to connect the dramatic action.

a screen read summaries of the story to connect the dramatic action.

All St. Petersburg crowded to see the wonderful acting of what is described as "a serious, realistic, psychological study." The Czar's box was occupied by members of the imperial family at each performance. The Dowager Empress between the acts at one of the performances summoned three of the leading performers to the imperial box and after complimenting them on their work presented them with 5,000 rubles, or \$25,000, as a gift to the company.

The Moscow Art Theatre boasts some of the finest actors in the empire. In fact, Kotchaleff, its leading actor, is said to have no superior in Russia.

With the genius of the Russians for language—they speak English, as a rule, fluently—it is strange that some manager in London or New York does not introduce Kotchaleff and his associates to the English-speaking world.





# SPRING RHAPSODY

By ROBERT EDESON



H? what was that you asked me? I'm awfully sorry, old man, but really I've forgotten. It was something about "the alien on the stage" and "the romantic stage" and "the romantic drama," wasn't it? You see, I haven't acted for a week; I've been thousands of miles away from all that it means, haven't even talked shop but once, and that was over the long distance to Mr. Harris: about a leading

So you see I shall have to read one of the many Mr. Somebody's plays, open my box of grease paints, or glance through the correspondence columns of THE MIRROR to get myself into the atmosphere. I've spent seven days of my Summer holiday at home, hung my hat on the same peg each day, had three meals per diem, without the sight of a bill-of-fare. haven't had to tip a soul, have done that early bird stunt, be-cause I liked it, not because I had to catch a train, have worn old clothes and even gone un-shaven and wiggled my toes with delight in a pair of twice cast off shoes.

I've had my hands deep in the good moist earth and have watched the green things come to life. The house is filled with apple blossoms, lilacs and wistaria, and next week we'll have dogwood and other flowers from the woods. I've seen

robins, blackbirds, swallows, and even an oriole. A sparrow is building his nest just over the garage door, showing his contempt for the tree birds in his desire to get close to the odors of civilization.

I've had to be introduced first to a new Kerry calf, whose pedigree dates back to the Irish kings, second, to a new Boston bull pup, also of the no-bility, and third, to the many chickens. I have fed sugar to the two horses, Dixie and Chief, had to admire the pigs and inspect the new cow stable, talked the Winter over with my neighbors, and the prospects of this year's crops, the general improvements of the village, the political aspect the war in Mexico, and Canadian reciprocity, take "Mrs. Bob's" auto and my own out for an airing, spray a few trees, hang up my Winter clothes, get the tennis court in order, my punching bag up, and generally strut around and look like a country gentleman.

As I sit here looking out of my study window, the swans and ducks are lazily floating on the lake. Beyond that lies the sea, and I can look across to a spot where I know there are fish to be gotten, just for the angling.

But before we are able to indulge that pleasure boats must be painted, fishing tackle must be straightened out; in fact, there's a thousand things still to be done. The sun, however, is warm today, and the breeze is soft, the pipe draws sweet and cool, and I'm filled with the joy of being able to say " mañana "!

My little wife is busy arranging her list of Summer guests, for the joy of having is to share with our friends. She's wondering if they will



ROBERT EDESON IN A HOLIDAY ASPECT

all like each other and have the good time we want them to have, and if they will approve the

wonderful menus she's preparing for them.

I must be content with simple fare, for none but a grand opera tenor can be romantic when his chest has slipped. "Mattie" can cook, and "Johnson" can serve, as only true Southern folks know how. It's all most wonderful, and ever new, it makes the work days really worth while, when after dinner we sit in front of the big fire with the candles lit and perhaps a song

And your eyes wander around as you think,



MRS. ROBERT EDESON AND THE KERRY CALF

"That moose head came from Maine, that old samovar from New Orleans."

By these relics commemorating days on the road—happily now in the past for a time—al-

now in the past for a time—almost every town is represented in a way, which recalls the play and the players.

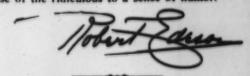
Most of this has been made possible by the public's interest in an Indian characterization, perhaps the most alien of all the many nations who have gone through the crucible of our "melting pot" and remained

The Indian will always hold his place in art, I it erature and drama. In the latter, we shall some day see him treated as an Ingomar or an Othelio, and even as we have taken his head from our pennies, to place them on our five-dollar gold pieces, so will our respect for him grow as our understanding increases. To-day he belongs to the moving pictures, in life as well as in fact, but I shall lay aside his wig and educated, pedantic speech, to wait for the dramatist who will know him and shall call him, as did Mr. James McLaughlin in his very clever book, "My Friend, the Indian."

Have I digressed? Well, his place in art, literature

Have I digress forgive me! But write of the alie Strongheart House, so much American?

perhaps, we'll talk of him; but I shall have to hark back, for the Frenchman has ceased to be the villain of the play, the Irishman is now the political "boss," the German a Prince, the Scot a "-Liard," the Spaniard an ambassador, and the Englishman a gentleman—thus proving to the world at large that we have emerged from a sense of the ridiculous to a sense of humor.



#### UNACTED TOLSTOY PLAYS.

Tolstoy is reported to have left, in a more of finished state, two unpublished dramas, three novels, one of which dates from his best litera riod, and a large amount of interesting matter was included in the first drafts of his sketche novels, but which was subsequently stricken out because it could not pass the press censorship, it was thought by the Countess Tolstoy to be tionable, or because it did not meet the approthe magazine editors to whom it was originally mitted. The dramas are entitled A Learned Wand A Living Corpse. The latter is to be put a stage of the Fine Arts Theatre in Moscow next ter, and arrangements have been made for its put ton in the principal cities of western Europe, stories are "Tikhon and Malanie," "Father Stand "Hadji Murad," a tale of the Caucasus.

#### BESSIE CLAYTON RETURNS.

Bessie Clayton, the dancer, who has been ver cessful in London, returned to New York last Her husband, Julian Mitchell, is recovering froness at Atlantic City.



## MATINEE GIR ПНБ



her favorite Lake

me Miss Starr will
for recreation and
y. The recreation
foreshadowed by an
r for an innovation
me habit. The study
begin almost at
on her new play,
the will be radically
reat from both its predecessors. One break in
three months thus spent will occur when she comes
were to see Bernhardt in her last performances in
rica.

Miss Starr has never seen the great Frenchwoman, delace the young star always weeps at rehearsals first nights, her expressive face will doubtless story a tumult of emotion, conjured by the genius

"Yes, she's in," said the guardian at the gate of a house Ada Lewis lives in in the region of the ser Fifties. "Go right in. It's all right."
But I stopped at the half-open door with the screen fore it. Strange sounds issued from behind that

M-m-m, 00-00-00 lovely fing!" Sounds of raptu-

"M-m-m, co-co-co lovely fing!" Sounds of raptums occulation.

"Ada has a dog or a——." I stopped, for I am
nutious even in conversation with myself.

"Grm-m-mm. Tweetest thing in world."

"Perhaps I'd better go." I was starting, when the
mse voice called, "Who's there? Come right in, whorer you are."

I pushed aside the screen and saw the actress who
pens the Folics Bergere every night.

"I thought you would be motoring, or playing
shor," I said. "Is this the way you spend your Sabafternoons?"

afternoons?"
Could you get as near heaven in any other way?"

The player of tough girls and ultra sophisticated parts sat on the floor. On one knee perched a human dampling that had forgotten its clothes. On the other was an older and slightly more clothed and sedate young person of less than a year. The human dump-

ling had attained the age of nine months. At a respectful distance from each sat a little lad who felt the dignity and responsibility of his three years. He surveyed the dandled bables with a critical eye.

"Look," he said, pointing to the human dumpling sans garments, "at the 'apression of her feet."

Miss Lewis laughed as she had never laughed at any highly flavored piquancy of the Rialto.

"Aren't they the darlingest things?" she said, her face glowing with pride I had never seen after one of her "hits."

"Have you borrowed them from the neighbors?" I suggested meanly.

"I don't have to. They're all mine. At least they're close relatives of mine. Nieces and nephews! And I can prove it. Here's another, the oldest. He's twenty-two."

Edward Sheldon, with a contract to finish a pl by September 1, will soon sail for Venice, whe like Clyde Fitch, he will spend some of the frenzy composition in a floating gondola.

Sarah Bernhardt's last appearance in America will be at the Globe Theatre, which she crowded to the doors at every performance in midwinter. She will return to that playhouse June 19 and will take her final leave of the United States June 21.

the daughter of former Edna Bert.

The Adriatic will bear Ada Dwyer away from these shores on June 12. Meanwhile Miss Dwyer is enjoying week ends, week middles and beginnings with nonprofessional friends in this and adjoining States.

If Laura Nelson Hall secures a Summer vacation from Everywoman, which on leaving Colonel Savage said was doubtful, she says she will seek it on a transatlantic steamer, even though she returns next day by the same boat. Her son, who is growing so amazingly fast, and has been trying his theories of electrical engineering on the actuality of the Cape Cod Canal, will accompany her.

"The Hut," her last Summer's home at

"The Hut," her last
Summer's home at
Wading River, where
members of the theatrical colony of Shoreham found
perennial hospitality, will be sold. By way of explanation of the depreciating title for her cottage,
Miss Hall said: "I know it's a very decent sort of a
place, but people give their Summer homes names as
inappropriate as possible; for instance, Sea View to a
house in the woods fifty miles inland. I thought I
would follow the fashion and call my good sized bungalow 'The Hut.' for the same reason they call Maclyn Arbuckle 'slim,' because he 'ain't.'"

Blanche Bates has given to Hot Springs a name which that bubbling town will dubiously receive. Through some law of association working in her active brain, Miss Bates alludes to it as "Stomach

Town."

Notwithstanding the unattractive sound of the title she has bestowed, Miss Bates will pay a visit to the springs, return to the Ira Bailey Farms for a brief stay, then at least start on a motor trip to California. "I shall start," she says, "but will I ever arrive?"

A health journal has published the recipe for the preservation of what was conceded to be the loveliest complexion on the English stage—Madge Kendal's. Remembering the roses and cream skin of English women, we must admit that this signifies that the Kendal complexion was the most beautiful in the world. The daily recipe is:

Ten hours' sleep every night; a four miles' walk, no matter what the weather; a vigorous scrub in cold water; brown bread; no sweets and no coffee.

The sister of one of the young men who appears night after night at the theatre where The Pink Lady is appearing has diagnosed his case. She says he has the pink eye.



BILLIE BURKE LOST IN REVERIE IN HER DRESSING-ROOM

A big, handsome young man strode from the garden into the room by way of a French window.

"I've got a family of seven," she insisted, still with that subtle air of superiority.

"Have you been playing with them all afternoon?"

"Since one o'clock," she chuckled. "I have to dress and go out to dinner at seven. Isn't an actress's life Hades? Or wouldn't it be if she didn't have Sundays like this?"

life Hades? Or wouldn't it be if she didn't have Sundays like this?"
When I left they were in a tumbled, laughing, rolling mass on the floor and I couldn't tell where "Aunt Ada's " purple kimono ended and the pink feet with "spression" began.
The monologue which I had interrupted followed me, "M-m-m! Aunt Ada's bessed love! Aunt Ada's 'ittle pinky, lovey namesske!"

Billie Burke's season, which began at the Lyceum in the Autumn, will close at Tacoma on July 4. She will rush back to Hackensack, N. J., to get report of the guardians and teachers of her foster daughter. Cherry Watson, after which she will, as usual, sail for England.

Mr. and Mrs. W. G. Smythe will remain in town long enough to see it emptied of all their friends, if that be possible of so popular a couple. When bookings and other details cease from troubling them they will join the carefree colony at Siasconset.

Amelia Summerville, because she is such an excellent walking illustration of them, is succeeding in her beauty lectures. By request she is repeating the one given to the Professional Woman's League rooms recently, at the club rooms, June 5, at the same hour, 3 P.M.



# PLAYS OF THE YEAR



DURING the year beginning May 22, 1910, and ending May 27, 1911, three hundred and sixty-six plays of all sorts have been seen in the regular theatres of New York city. Of these, one hundred and fifty were seen here for the first time. Fifty-eight plays had more than fifty performances, thirty-two had more than one hundred performances and nine passed the two hundredth mark.

A comparison of the records of the last three seesons.

In the summary that follows, an asterisk indicates the first time in New York. The number of local performances since May 21, 1909, is given after the name of each play. Plays by the American Academy of Dramatic Arts are indicated by the abbreviation,

#### RECORD OF PLAYS.

\*Adventures of Polly, The, March 20, Metropolis,

\*Adventures of times.

\*Alcestis, Dec. 1, Hudson, 1 matinee.

\*Alcestis, Dec. 1, Hudson, 1 matinee.

Alias Jimmy Valentine, May 23, Wallack's (continued from previous record), 25 times; Aug. 22, Wallack's, 89 times; Nov. 7, Circle, 9 times; Nov. 21, West End, 9 times; March 6, West End, 8 times; March 13, Manhattan Opera House, 8 times; total, 148 times.

S times. Alice-Sit-By-the-Fire, Feb. 13, Empire, 32 times. All the Comforts of Home, Nov. 7, Plaza Music

all, 12 times.

\*Alma, Where Do You Live? Sept. 26, Weber's, 231
nes; May 1, Grand Opera House, 8 times; total,

Almenrausch und Edelweiss, April 29, Irving

Place, 4 times.

Amerika-Seppl' Der, May 22, Irving Place, 2 times.

\*Amor de Principe, May 2, Majestic, 4 times.

Anna Liese, Jan. 16, Irving Place, 2 times.

\*Anti-Matrimony, Sept. 22, Garrick, 19 times; Oct.

17, Grand Opera House, 8 times; total, 27 times.

Arcadians, The, May 23, Knickerbocker (continued from previous record), 48 times; Aug. 1, Knickerbocker (Septimes 20)

bocker, 28 times; Aug. 29, New York, 40 times; Nov. 21, Grand Opera House, 9 times; total, 125 times. Arizona, April 3, Academy of Music, 12 times.

Arisona, and Music, 12 times.

\*Arrow Maker, The, Feb.

77, New Theatre, 9 times.

Arsene Lupin, Oct. 10, City.

8 times; Nov. 28, Grand Opera
House, 8 times; total, 16

As a Man Thinks, March

\*As a Man Thinks, March
18, Thirty-ninth Street, 90
times (still running).
As You Like It, July 25,
Columbia University, I time;
Dec. 12, Broadway (Southern-Marlowe), 5 times; April 19,
Daly's (Mantell), 1 time;

Marlowe), 5 times; April 19, Daly's (Mantell), 1 time; total, 7 times.

At the Command of the King, Jan 3, Irving Place, 5 times; Jan. 17, Garden, 2 times; total, 7 times.

\*Aviary, The, Jan. 12, Empire (Acad, mat.), 1 time.

\*Aviator, The, Dec. 8, Astor, 46 times.

\*Baby Mine, Aug. 23, Daly's, 173 times; Jan. 16, Nazimova's, 65 times; March 13, Daly's, 25 times; April 24, Lyric, 8 times; total, 296 times.

Bachelor Belles, The, Nov.

\*Bachelor Belles, The, Nov.
7, Globe, 30 times; Dec. 5,
Grand Opera House, 8 times;
total, 38 times.
Bachelor's Baby. The, May
23, Criterion (continued from
previous record), 22 times;
May 8, Criterion, 14 times;
total, 36 times.

\*Balkan Princess, The, Feb.
9, Herald Square, 21 times;
Feb. 27, Casino, 90 times; total, 111 times.

\*Barry of Ballymore, Jan. 30, Academy of Music, 16 times; Feb. 20, Grand Opera House, 8 times; total, 24 times.

24 times.

Bat, The, Feb. 17, Irving Place, 2 times.

Becky Sharp, March 20, Lyceum, 16 times.

\*Beverly, April 3, West End, 8 times.

Billy the Kid, Aug. 8, Lipsin, 9 times.

\*Blue Bird, The, Oct. 1, New Theatre, 44 times;

Nov. 7, Majestic, 105 times; Feb. 6, New Theatre, 31 times; total, 180 times.

Blue Jeans, Sept. 12, Academy of Music, 12 times.

Blue Mouse, The, Sept. 17, Plaza Music Hall, 12 times.

\*Bobby Burnit, Aug. 22, Republic, 32 times.

\*Boccaccio, Oct. 25, Irving Place, 12 times; May 5,
Majestic, 3 times; May 18, Thalia, 4 times; total, 19

times.

Bohemian Girl, The, March 13, Majestic, 25 times.

\*Boss, The, Jan. 30, Astor, 82 times; April 18, Playhouse, 1 time; total, 83 times.

\*Brass Bottle, The, Aug. 11, Lyceum, 40 times.

Brewster's Millions, July 18, Academy of Music, 12 times; Jan. 16, Academy of Music, 12 times; total,

24 times.

Bright Eyes, Sept. 5, City, 9 times.

Cameo Kirby, Nov. 14, Circle, 8 times,

Camille, Dec. 7, Globe (Bernhardt), 5 times; Feb.

20, Academy of Music (stock), 12 times; total, 17

Canterbury Pilgrims, The, July 27, Columbia Uni-

Canterbury Pilgrims, The, July 27, Columbia University, 1 time.
Capricio Mortale, April 3, Irving Place, 1 time.
Caste, May 23, Empire (continued from previous record), 16 times.

\*Certain Party, A, April 24, Wallack's, 24 times.

\*Chantecler, Jan. 23, Knickerbocker, 96 times.
Charity Ball, The, Oct. 17, Plaza Music Hall, 12 times; Feb. 27, Academy of Music, 12 times; total,

Charley's Aunt, Oct. 24, Academy of Music, 12

\*Chaste Susanne, The, April 13, Irving Place, 5

\*Cheater, The, June 29, Lyric, 70 times; Sept. 26, West End, 8 times; Oct. 24, Circle, 8 times; total,

Child of the Regiment, A. May 15, Metropolis, 10

Children of the Ghetto, Jan, 2, Academy of Music,

times.
\*Chinatown Trunk Mystery, The, Aug. 1, Lipsin,

Other Soldier, The, May 23, Casino (continued from previous record), 8 times; Oct. 3, Circle, 8 times; total, 16 times.

Chorus Lady, The, May 23, Academy of Music (continued from previous record), 17 times.

Christian, The, Aug. 8, Academy of Music, 12

times.

City, The, May 23, Hackett (continued from previous record), 17 times; Jan. 23, West End, 8 times; March 20, Manhattan Opera House, 8 times; May 22, Academy of Music, 12 times; total, 45 times.

Climax, The, May 28, Weber's (continued from previous record), 8 times.

\*Clouds, The, May 15, Bljou, 8 times.

Comedy Royal, A, March 16, Empire (Acad. mat.), 1 time.

\*Come Michaelmas, Jan. 26, Empire (Acad. mat.),

1 time.

\*Commuters, The, Aug. 15, Criterion, 160 times;
Feb. 6, Grand Opera House, 8 times; total, 168 times.

\*Con & Co., Sept. 20, Nazimova, 23 times.

\*Concert, The, Oct. 4, Belasco, 275 times.

\*Confession, The, March 13, Bijou, 56 times.

\*Convict on the Hearth, The, Jan. 12, Empire (Acad. mat), 1 time.

\*Country Boy, The, Aug. 30, Liberty, 136 times;
March 13, Grand Opera House, 8 times; total, 144 times.

Country Mouse, A, Feb. 9, Empire (Acad. mat.),

1 time.
Crisis, The, Oct. 10, Academy of Music, 12 times.

\*Cub, The, Nov. 1, Comedy, 33 times; Nov. 28,
Circle, 8 times; Dec. 26, West End, 9 times; total,

50 times.

\*Daddy Dufard, Dec. 6, Hackett, 32 times.

Dancer and the King, The, May 1, Metropolis, 10

Darkest Russia, Oct. 17, Academy of Music, 12

Daughter of Fabricius, The, Jan. 27, Garden, 8

Deacon and the Lady, The, Oct. 3, New York, 16

\*Decorating Clementine,
Sept. 17, Lyceum, 42 times.
\*Deep Purple, The, Jan. 9,
Lyric, 121 times; April 24,
Maxine Elliott's, 32 times; total, 153 times.
\*Deserters, The, Sept. 20,
Hudson, 63 times.
Dictator, The, April 18,
Comedy, 44 times.
Diplomacy, Sept. 13, Maxine Elliott's, 23 times.
Dollar Princess, The, Oct.
17, New York, 24 times; April
3, Grand Opera House, 8
times; total, 32 times.
Don, Nov. 19, New Theatre,
13 times.
Dora Thorne, March 13,
Academy of Music, 12 times.
Dorfpfarrer, Der, May 11,
Irving Place, 5 times.
\*Dr. De Luxe, April 17,
Knickerbocker, 32 times.
\*Dream of a Spring Morning, A, Jan. 26, Empire (Am.
Acad. mat.), 1 time.
\*Drifting, Dec 21, Nasimova's, 10 times.
Easiest Way, The, Feb, 27,
Grand Opera House, 8 times;
March 28, Garrick, 15 times;
April 10, Republic, 24 times;
total, 47 times.
East Lynne, Jan. 9 Academy of Music, 12 times.

East Lynne, Jan. 9 Academy of Music, 12 times.

\*Echo, The, Aug. 17, Globe, 48 times; Nov. 21, City, 17 times; Dec. 12, Grand Opera House, 8 times; total, 78 times.

Electra, July 29, Columbia University, 1 time; Nov. 29, Hudson, 2 times; total, 3

\*Electricity, Oct. 31, Lyceum, 16 tin Enfant Prodigue, Sept. 0,

RUTH ST DENIS 1 time; Oct. 17, Carnegie Lyceum,

24 times: total, 25 times.

Masgn, The, Dec. 5, Academy of Music, 12 times.

Everywoman, Feb. 27, Herald Square, 100 times.

Excuse Mo, Feb. 13, Gaiety, 120 times (still run-

o Romani, Nov. 7, Academy of Music, 12 times. Insement, Dus. Jan. 18, Garden, 4 times. mily, Oct. 11, Comedy, 7 times. I Wedding, The, Nov. 14, Academy of Music.

ther and the Boys, Oct. 3, Grand Opera House, es; Oct. 24, City, 8 times; total, 16 times. tinitas, April 6, Irving Place, 6 times. sun, The, Jan. 16, Daly's, 40 times. es of St. John, Feb. 10, Irving Place, 1 time. schamann als Erzieher, March 17, Irving Place,

\*Follies of 1910, The, June 20, Jardin de Paris New York Roof), 75 times; Dec. 25, Grand Opera lesses, 8 times; total, 83 times. \*Fooliek Virgin, The, Dec. 19, Knickerbocker, 23

sel There Was, A. Nov. 14, Grand Opera House.

Galety, 60 times; Aug. 8, iety, 40 times; Aug. 8, iety, 40 times; Jan. 23, and Opera House, 10 os; total, 114 times.
Furtumes of Betty, The, 27, Metropolia, 10 times.
Powert Hatate, The, Dec. West End, 8 times.
Prised Frita, Dec. 26, Irg. Places, 7 times; Jan. 16, ing. Places, 7 times; March 14, ing. Places, 1 time; total, times.

ing Place, 1 time; total, times.

Pricade of Youth, Peb. 23, pire (Acad. mat.), 1 time.

Pricades, April 3, Irving see, 1 time.

Clambiere, The, Oct. 31, gine Elliott's, 200 times; ril 34, West End, 8 times; al, 214 times.

Jetsha Girl, May 22, alia, 6 times.

Jentleman from Mississiant, 6 times; Nov. 14, West End, imes; Nov. 14, Circle, 9 so; total, 17 times.

Jentleman of the Road, A. rch 21, Empire (Acad. h.), 1 time.

times.

\*Get-Rich-Quick Wallingnd, Rept. 17, Galety, 172
nes; Peb. 13, George M.
dan's 121 times; total, 208
nes (still running).

\*Getting a Polish, Nov. 7,
allach's, 50 times; Jan. 16,
reie, 8 times; Jan. 20,
out Rnd, 8 times; total,
times.

Girl and the Kaiser, The.

iri from Rector's, The,

22. City, 8 times,
liriies, June 13, New
terdam, 80 times; Aug. 20, City, 8 times; Sept.

Brand Opera House, 8 times; total, 105 times,
iri I Left Behind Me, The, Aug. 20, Academy, 12

Girls, Oct. 10, Plaza Music Hall, 12 times.

Girls, Oct. 10, Plaza Music Hall, 12 times.

Girls, Oct. 10, Plaza Music Hall, 12 times.

\*Gineklichste Zeit, Die, Nov. 9, Irving Place, 5

times.

\*God of Vengeance, The, May 5, People's, 5 times.

Great Divide, The, Aug. 1, Academy of Music, 12 times: May 15, Academy of Music, 12 times; total, 34 times.

The Sent. 26, Academy of Music, 12

Great Ruby, The, Sept. 26, Academy of Music, 12

times.

Gypsy Baron, The, Feb. 10, Garden, 7 times.

Hamlet, Dec. 17, Broadway (Sothern-Marlowe), 2 times; April 24, Daly's (Mantell), 4 times; total, 6 times.

\*Hand, The, Feb. 6, Garden, 3 times.

\*Hans the Fluteplayer, Sept. 20, Manhattan Opera
House, 71 times.

\*Happiest Night of His Life, The, Feb. 20, Cri-

terion, 24 times: March 27, Grand Opera House, 8 times; total, 32 times.

\*Havec, The. Jan. 9, Bijon, 78 times.

Heart of Maryland. The. June 20, Academy of Music, 12 times; April 17, Academy of Music, 12 times; total, 24 times.

\*He Came from Milwaukee, Sept. 21, Casino, 118 times; Jan. 9, West End. 8 times; total, 121 times.

Held by the Enemy, March 27, Empire, 14 times.

\*Hen-Pecks. The. Feb. 4, Brondway, 120 times (still running).

\*Henry of Navarre, Nov. 28, Knickerbocker, 24 times.

\*\*Kitschenbum. March 17, Irving Place, 7 times.

Her Husband's Wife, May 23, Garrick (continued from previous record), 32 times; June 20, Criterion, 16 times; total, 48 times.

Herrgottschnetzer von Oberammergau, April 28, Irving Place, 2 times.

\*High Politics, Feb. 21, Irving Place, 3 times.

\*His Honor the Barber, May 8, Majestic, 16 times.

House Nest Door, The, Sept. 17, Grand Opera House, 8 times.

House of a Thousand Candles, The, Dec. 10, Academy of Music, 12 times.



Hall, N. V.

#### JOHN MASON AND AUGUSTUS THOMAS

1f I were King, Oct. 31, Academy of Music, 12 times.

\*I'll Be Hanged if I Do, Nov. 28, Comedy, 160

times.
Importance of Being Earnest, The, Nov. 14, Lyceum, 48 times.
"Impostor, The, Dec. 19, Garrick, 33 times.
Inferior Sex, The, Oct. 17, Maxine Elliott's, 16

Irish Post Girl, The, March 13, Metropolis, 10

times:

\*I Saltimbanchi, April 24, Majestic, 0 times; May
15, Thalia, 3 times; total, 12 times.

Is Matrimony a Failure? Sept. 17, Republic, 16 times: Oct. 10, Grand Opera House, 8 times; Oct. 31, City, 8 times; total, 32 times.

Jack and the Beanstalk, April 24, Metropolis, 10

Jack and the Beanstals, April 27, Acceptance times.

Jaegerblut. May 19, Irving Place, 2 times.

Jeanne D'Arc, Dec. 6, Globe, 1 time.

Jesters, The, Dec. 10, Globe, 7 times.

Jim the Penman, May 23, Lyric (continued from previous record), 17 times.

Jolly Bachelors, May 23, Broadway (continued from previous record), 8 times; Feb. 20, West End. 8 times; total, 16 times.

Jolly Peasant, The, Feb. 21, Garden, 11 times; March 6, Irving Place, 7 times; Feb. 13, West End. 8 times; April 17, Irving Place, 7 times; total, 33 times.

Journalisten, Die, Nov. 26, Irving Place, 1 time. \*Judas, Dec. 29, Globe, 1 time. \*Judith Zaraine, Jan. 16, Astor, 16 times.

"Judy Forgot, Oct. 6, Broadway, 62 times; Jan. 2, West End, 9 times; total, 71 times. Julius Casar, May 8, Daly's (Mantell), 6 times. "Jumping Jupiter, March 6, New York, 23 times. "Keeping Up Appearances, Oct. 19, Comedy, 13

times.

Kettenglieder, March 29, Irving Place, 3 times.

King Dodo, July 11, Plaza Music Hall, 9 times.

King Lear, March 16, Irving Place (Schildkraut),
3 times; April 17, Daly's (Mantell), 7 times; April 20, People's (Schildkraut), 4 times; total, 14 times.

Merry Wives of Windsor, The, Nov. 7, New Thea-Kreutzer Sonata, July 11, Academy of Music, 12 times; April 10, West End, 8 times; total, 20 times, Krieg im Frieden, Nov. 7, Irving Place, 1 time.

Lady Bountiful, March 2, Empire (Acad. mat.), 1 time.

1 time.

L'Aiglon, Dec. 5, Globe, 6 times.

La Tosca, Dec. 14, Globe, 3 times.

Learned Women, The, Jan. 3, Irving Place, 4 times;

Jan. 17, Garden, 2 times; total, 6 times.

\*Lehrer vom Lecapits, Der,

May 10, Irving Place, 2

times.

May 10, Irving Place, times.
Liars, The, May 8, West End, 8 times.
Lights o' London, The, May 1, Lyric, 32 times.
Lily, The, Sept. 3, Belasco, 34 times; Nov. 7, City, 16 times; Dec. 20, Grand Opera House, 9 times; total, 50 times.

Lily and the Prince, The,
April 17, Garden, 9 times.

\*Little Damosel, The, Sept.
24, Comedy, 17 times; Oct.
10, Nazimova, 32 times; total,

10. Nazimova, 32 times; total, 4D times.

Little Minister, The, May 22. Metropolis, 10 times.

Little Terror, The, March 6, Metropolis, 10 times.

Little Eyolf, May 23, Nazimova (continued from previous record), 8 times.

\*Little Miss Fiz-It, April 8, Globe, 56 times.

Lola, March 14, Lyceum, 2 times.

\*London Follies, April 21, Weber's, 1 time. Lost Paradise, The, March 16, Empire (Acad. mat.), 1

Lottery Man, The, May 23, Bijou (continued from previ-ous record), 8 times; Oct. 3, West End, 8 times; Oct. 17, Circle, 8 times; total, 24

Louis XI, May 8, Daly's, 1

Louis XI, May 8, Daly's, 1 time.

\*Love Among 'the Lions, Aug. 8, Garrick, 43 times.

Macbeth, Dec 5, Broadway (Southern-Marlowe), 10 times; April 1, Daly's (Mantell), 3 times; total, 13 times.

MAS

Madame Bonivard, Feb. 18, Irving Place, 1 times.

\*Madame Butterfly, Feb. 20, Majestic, 24 times.

\*Madame Sherry, Aug. 30, New Amsterdam, 229 times.

\*Madame Troubadour, Oct. 10, Lyric, 58 times; Nov. 28, Nasimova, 24 times; total, 82 times.

Madame X, Sept. 5, Lyric, 40 times; Oct. 10, Circle, 8 times; Dec. 12, Globe, 5 times; April 17, West End, 8 times; May 8, Manhattan Opera House, 8 times; total, 60 times.

Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 13, Irving Place, 1 time; Jan. 21, Macde Dec. 14, Macde Dec. 14, Macde Dec. 15, Macde

total, 60 times.

Magda, Dec. 18, Irving Place, 1 time; Jan. 21,
Irving Place, 1 time; Feb. 8, Garden, 1 time; total, 3

times.

Mam'selle, April 17, Metropolis, 10 times.

Man from Home, The, Sept. 5, West End, 9 times;

April 24, Manhattan Opera House, 8 times; total, 17

\*Mankind, Dec. 9, Hackett, 1 time; Jan. 2, Berkeley, 14 times; total, 15 times.

Man of the Hour, The, May 8, Academy of Music,

12 times.

\*Man on the Kerb, The, Feb. 9, Empire (Acad. mat.). 1 time.

Man's World, A, Nov. 7, West End, 9 times.

Man Who Owns Broadway, The, Sept. 3, Grand Opera House, 10 times.

Marie Stuart, Nov. 10, Irving Place, 4 times.

\*Marriage & la Carte, Jan. 2, Casino, 59 times; Feb. 27, West End, 8 times; total, 67 times.

\*Marriage of a Star, The, Aug. 15, Hackett, 24 times; Sept. 5, Comedy, 9 times; total, 83 times.

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Beatrice Prentice Producks Transfell Rose Stahl White, N. T. FROM ACT III. OF CHARLES KLEIN'S "MAGGIE PEPPER"

To Open At the Harris Theatre, N. Y., August 31, 1911.

Martha, Feb. 20, Irving Place, 6 times. Mary Jane's Pa, Sept. 17, West End. 8 times. Mary Magdalene, May 22, Hackett, 2 times Mary (Hebbel).

Mary Magdalene, Dec. 5, New Theatre, 16 times

(Maeterlinck).
Masks and Faces, Jan. 26, Empire (Acad. mat),

Masks and Faces, Jan. 26, Empire (Acad. mat),

1 time.

Mascot, The. May 25, Thalia, 3 times.

Matinee Idol, A. May 23, Daly's (continued from previous record), 17 times; June 6, Lyric, 24 times; Sept. 12, West End, 8 times; May 1, Manhattan Opera House, 8 times; total, 57 times.

Matthias Gollinger, Feb. 17, Garden, 4 times.

Merchant of Venice, The, Dec. 21, Broadway (Sothern-Marlowe), 3 times; Dec. 28, Irving Place (Possart), 4 times; Jan. 23, Garden (Possart), 2 times; March 15, Irving Place (Schildkraut), 3 times; April 22, Daly's (Mantell), 4 times; May 12, People's (Schildkraut), 4 times; total, 20 times.

Merry Widow, The, Oct. 31, West End, 8 times.

Tre. 17 times.

Michael Strogoff, April 10, Academy of Music, 12 times.

Midnight Sons, The, Jan. 2, Circle, 9 times.
Mikado, The, May 30, Casino, 42 times; July 4.
Plasa Music Hall, 9 times; Oct. 10, West End, 7 times; total, 58 times.

\*Miss Patay, Aug. 29, Nazimova, 22 times.

\*Mother, Sept. 7, Hackett, 103 times; Dec. 5, Circle, 33 times; Feb. 13, West End, 9 times; total, 145 times.

Mouse Trap Peddler, The, Oct. 10, Irving Place, 15

\*Mr. Preedy and the Countess, Nov. 7, Nazimova.

\*Mrs. Bumpstead-Leigh, April 3, Lyceum, 64 times. Mrs. Temple's Telegram, Oct. 31, Plaza Music Hall.

I times.

Much Ado About Nothing, July 30, Columbia Uni-

versity, 1 time.
Music Master, The, May 30, Grand Opera House,

\*Musikantenmaedel, Das, Nov. 15, Irving Place, 25

times.

\*My Man, Sept. 27, Bijou, 15 times.

\*My Man, Sept. 27, Bijou, 15 times.

Nathan the Wise, Jan. 7, Irving Place, 3 times;
Jan. 21, Garden, 2 times; March 13, Irving Place, 1 time; total, 6 times.

\*Naughty Marietta, Nov. 7, New York, 131 times; April 3, Manhattan Opera House, 8 times; total, 139

April 8, Manuschen, April 8, Manuschen, April 8, Manuschen, Mest Egg, The, Nov. 22, Bijou, 58 times.

\*New York, Oct. 17, Bijou, 16 times.

\*Nice Mess, A, Dec. 14, Irving Place, 11 times.

\*Nice Wanton, March 27, 1 time.

Nigger, The, Feb. 6, West End, 8 times; March 27, Manhattan Opera House, 8 times; total, 16 times.

\*Nobody's Daughter, Feb. 13, New Theatre, 9



ETHEL JENNINGS

times; Feb. 27, Daly's, 16 times; March 20, West End, 8 times; total, 33 times.

\*Nobody's Widow, Nov. 15, Hudson, 219 times.
Old Heidelberg, Dec. 19, New Theatre, 19 times.
Old Homestead, The, Sept, 26, City, 16 times.
\*Old Town, The, May 23, Globe (continued from previous record), 15 times; Oct. 17, City, 8 times.
Old Town, The, May 23, Globe (continued from previous record), 15 times; Oct. 17, City, 8 times.
Othello, Feb. 14, Irving Place, 2 times; April 21, Daly's, 2 times; total, 4 times.
\*Other Fellow, The, Oct. 31, Bijou, 25 times.
\*Our Miss Gibbs, Aug. 29, Knickerbocker, 57 times.
\*Our World, Feb. 6, Garrick, 8 times.
\*Overnight, Jan. 2, Hackett, 122 times; April 17, Playhouse, 40 times; total, 162 times.
Paid in Full, March 6, Academy of Music, 12 times;
May 22, West End, 8 times; total, 20 times.
\*Paradise of Mahomet, The, Jan. 17, Herald Square, 23 times.

Passing of the Third Floor Back, The, Oct. 2, Maxine Elliott's, 16 times; Oct. 17, West End, 3 times; total, 24 times.

\*Penalty, The, Oct. 14, Gaiety, 1 time.

Phedre, Dec. 29, Globe, 1 time.

\*Philosopher in the Apple Orchard, The, Jan. 24, Lyceum, 31 times.

\*Pink Lady, The, March 13, New Amsterdam, 88 times (still running).

\*Piper, The, Jan. 30, New Theatre, 34 times.

\*Pomander Walk, Dec. 20, Wallack's, 146 times.

Postilion of Lonjumeau, The, Feb. 6, Irving Place, 6 times.

Power of the Press, The, Dec. 12, Academy of Mu-sic, 12 times.

Prisoner of Zende, Th.

risoner of Zenda, The, Oct. 3, Academy of Music,

Private Secretary, The, Dec. 12, Empire, 10 times; Jan. 16, Criterion, 4 times; April 24, Empire, 2 times; total, 16 times.

\*Prozesshansl, Der, April 24, Irving Place, 3 times.
Quincy Adams Sawyer, March 27, Academy of Music, 12 times.
Raffles, Nov. 1, Garrick, 24 times; Dec. 5, City, 8 times; April 17, Grand Opera House, 8 times; total, 40 times.
Ragged Robin, Mrs. 20

Ragged Robin, May 21, Grand Opera House, 8



JOSEF STRANSKY, OF BERLIN ctor of the Philharmonic Society, N. Y.

seca of Sunnybrook Farm, Oct. 3, Republic, ses; April 10, Grand Opera House, 8 times;

times; April 10, Grand Opera House, 4, 230 times.

lichard III., May 6, Daly's, 1 time.

lichelieu, April 26, Daly's, 2 times.

lip Van Winkle, Aug. 15, Academy of Music, 12

Road to Yesterday, The, Oct. 24, Plaza Music Hall, 13 times.
Robbers, The, Jan. 19, Irving Place, 4 times.
Romeo and Juliet, Dec. 15, Broadway (Sothern-darlowe), 4 times; July 26, Columbia University, 1 ime: April 3, Daly's (Mantell), 1 time; total, 6

\*Rosary, The, Oct. 24, Garden, 25 times. \*Rosenhagens, The, March 21, Empire (Acad.

mat.). I time.

Rose of the Rancho, April 24, Academy of Music,
12 times.

Round Up, The, Nov. 7. Grand Opera House, 9

times.

St. Elmo, July 25, Academy of Music, 12 times;
Oct. 3. Plaza Music Hall, 12 times; May 8, Metropolis, 10 times; total, 34 times.

Salomy Jane, Sept. 26, Plaza Music Hall, 12 times.

Samaritaine, La, Dec. 9, Globe, 2 times.

Sapho, Dec. 16, Globe, 2 times.

Sapho, Dec. 16, Globe, 2 times.

Sauce for the Goose, April 15, Playhouse, 2 times.

Scarcerow, The, Jan. 17, Garrick, 16 times.

Scarcerow, The, Jan. 17, Garrick, 23 times.

Scarcerow, The, Jan. 17, Garrick, 23 times.

\*Schoene Millibacuerin, Die, May 1, Irving Place, 4

Second Shepherd's Play, The, Dec. 9. Hackett, 1 time; Jan. 2, Berkeley, 14 times; total, 15 times.

Beret Service, Dec. 19, Empire, 10 times; Jan. 2, Criterion. 17 times; March 18, Empire, 15 times; total, 42 times.

Seven Days, May 23, Astor (continued from previous record). 179 times; Jan. 9, Grand Opera House, 5 times; total, 187 times.

Seven Sisters, Feb. 20, Lyceum, 33 times.

Shades of Night, The, Feb. 23, Empire (Acad. mat.), 1 time.

Shenardoah, Nov. 28, Academy of Music, 12 times. Shenardoah, Nov. 28, Academy of Music, 12 times. Shepherd King, The, Oct. 31, Circle, 8 times. Sherlock Holmes, Dec. 5, Empire, 12 times; Jan. 20, riterion, 2 times; April 3, Empire, 14 times; total,

Stimes.

Stimes.

Siberia, Nov. 21, Academy of Music, 12 times.

Sirs. Jan. 24, Criterion, 32 times.

Sirs. Jan. 24, Criterion, 82 times.

Sirs. Jan. 24, Criterion, 82 times.

Sirs. Jan. 24, Criterion, 82 times.

Sizer Beatrice, Nov. 19, New Theatre, 14 times.

Sizer Beatrice, Nov. 19, New Theatre, 14 times.

Sizer States.

Sizer Beatrice, Nov. 19, New Theatre, 14 times.

Sizer Sizer Vom Schliersee, 2 times.

Slimes Princess, The, Jan. 2, Globe, 102 times.

Smith, Sept. 5, Empire, 104 times.

Smugglers, The, Sept. 29, Irving Place, 11 times.

Snowatorm, The, June 6, Lipzin, 8 times.

Soldiers of Fortune, May 1, West End, 8 times.

Sorceress, The, Dec. 8, Globe, 2 times.

Speckled Band, The, Nov. 21, Garrick, 33 times.

Speckled Band, The, Nov. 21, Garrick, 33 times.

Spendthrift, The, May 23, Hudson (continued from previous record), 41 times; Aug. 15, Hudson, 24

s; Oct. 24, Grand Opera House, 8 times; total,

75 times.

Spitfire, The, May 28, Lyceum (continued from previous record), 8 times.

Sporting Duchess, The, Aug. 22, Academy of Music, 12 times.

Spring Maid, The, Dec. 26, Liberty, 178 times (ctill supplies)

(still running).

Squaw Man, The, Jan. 2, Broadway, 17 times.

\*Star for a Night, A, March 30, Globe, 1 time.

\*Statue, The, April 12, Carnegie Lyceum, 2 times.

Still Alarm, The, May 22, Grand Opera House, 14

times.

Strongheart, Sept. 5, Academy of Music, 12 times;
May 15, West End, 8 times; total, 20 times.

\*Summer Widowers, The, June 4, Broadway, 125 times; Dec. 5, West End, 8 times; total, 133 times.

\*Susanne, Dec. 26, Lyceum, 65 times.

Sweet Kitty Bellairs, June 7, Academy of Music, 10 times; May 8, Grand Opera House, 12 times; total, 22 times.

Taming of the Shrew, The Dec. 19, Broadway, 4

Taming of the Shrew, The, Dec. 19, Broadway, 4

times.

\*Teeth of the Gift Horse, The, Jan. 12, Empire

\*Teeth of the Gift Horse, The, Jan. 12, Empire (Acad mat.), 1 time.

\*Thais, March 13, Criterion, 63 times.
Third Degree, The. Sept. 17, City, 8 times; Jan. 16, Grand Opera House, 8 times; total, 16 times.
Three Twins, May 23, New York (continued from previous record), 8 times; Sept. 12, City, 8 times; Sept. 26, Grand Opera House, 8 times; total, 24 times.

\*Thunderbolt, The, Nov. 12, New Theatre, 15 times.

\*Thusnelda, April 12, Carnegie Lyceum, 2 times.
Too Much Johnson, Dec. 27, Empire, 1 time; Jan. 18, Criterion, 2 times; April 26, Empire, 2 times; total, 5 times.

total, 5 times total, 5 times.

Tillie's Nightmare, May 23, Herald Square (continued from previous record), 51 times; Aug. 11, Herald Square, 185 times; Nov. 28, West End, 8 times; total, 244 times.

Traveling Salesman, The, Feb. 13, Grand Opera House, 9 times.

Trelawney of the Wells, Jan. 2, Empire, 48 times.

Triumph of an Empress, The, March 20, Garden, 36 times.

Triumph of an Empress, The, March 20, Garden, 36 times.

Troubadour, The, March 3, Irving Place, 2 times; May 27, People's, 1 time; total, 3 times.

Twelfth Night, July 30, Columbia University, 1 time; Dec. 23, Broadway, 2 times; total, 3 times.

"Twelve-Pound Look, Feb. 13, Empire, 32 times.

Two Happy Days, March 2, Irving Place, 1 time.

Two Orphans, The, June 27, Academy of Music, 12 times; Jan. 23, Academy of Music, 12 times; March 27, Metropolis, 10 times; total, 34 times.

"Two Women, Nov. 29, Lyric, 49 times; Jan. 16, West End, 8 times; Jan. 23, Circle, 8 times; April 10, Manhattan Opera House, 8 times; total, 73 times.

Uncle Tom's Cabin, Dec. 26, Academy of Music, 12 times: April 10, Metropolis, 12 times; total, 24 times.

"Up and Down Broadway, July 18, Casino, 68 times; Oct. 24, West End, 8 times; total, 76 times.

"Upstart, The, Sept, 1, Maxine Elliott's, 4 times.

Uriel Acosta, March 27, Irving Place, 2 times.

"Vanity Fair, Jan. 7, New Theatre, 23 times.

Veilchenfresser, Der, Dec. 10, Irving Place, 1 time.

"Vice-Coperator, Der, May 17, Irving Place, 4 times. Village Postmaster, The, April 3, Metropolis, 10 times.

Warrens of Virginia, The Feb. 13, Academy of

times.
Warrens of Virginia, The, Feb. 13, Academy of Music, 12 times.
'Way Down East, Jan. 28, Majestic, 33 times; March 27, West End, 8 times; total, 41 times.

\*We Can't Be as Bad as All That, Dec. 30, Nasimova's, 20 times.

\*Welcome to Our City, Sept. 12, Bijou, 16 times.
White Sister, The, April 17, Manhattan Opera House, 8 times.

White Sister, The, April 17, Manhattan Opera House, 8 times.

\*Who Owns Helene? Feb. 6, Garden, 3 times. William Tell, Jan. 20, Irving Place, 4 times.

\*Wirthszens! von Aschau, Die, April 26, Irving Place, 3 times.

Wolf, The, May 1, Academy of Music, 12 times.

Zaza, June 13, Academy of Music, 12 times; May 15, Grand Opera House, 12 times: total, 24 times.

\*Young Lady's Boarding School, A, Jan. 23, Irving Place, 18 times.

\*Yutta Sandem, April 12, Carnegie Lyceum, 2 times.

\*Zebra, The, Feb. 13, Garrick, 24 times.

#### RECORD OF THEATRES.

Four new playhouses have been added to the list of Broadway theatres during the past year. George M. Cohan's new theatre opened Feb. 13, 1911, with Get-Rich-Quick Wallingford. The Winter Garden, devoted to a combination of musical comedy, burlesque and vaudeville, opened March 11, 1911. The Folies Bergere, a new home for revues, opened April 27, 1911, and William A. Brady's Playhouse opened April 15 with Grace George in Sauce for the Goose. Mr. Brady contemplates installing a stock company in his new house next season to be visited at intervals by his different stars. The asterisk marks the first production of a play in New York city.

ACADEMY OF MUSIC: May 23, The Chorus Lady (continued from previous record), 17 times; June 6, Hamlet (Sothern-Marlowe), 1 time; June 7, Sweet



FRANK LALOR Now with "The Pink Lady

Through the medium of Klaw and Erlanger's mu-sical comedy success, The Pink Lady, more singers and comedians heretofore comparatively unknown to Broadway audiences have sprung into popularity than in any other light play in years. The Pink Lady is one of the few musical plays in which at least half a one of the few musical plays in which at least half a dozen distinctive types are important in the development of the story. That of Dondidier, the keeper of the shop of antiques, which is played by Frank Lalor, a comedian who has appeared on Broadway before in musical comedy productions, has been the means at last of providing the suitable opportunity for his legitimate comedy methods and quaint, dry personality. In this character, which is surprisingly well drawn, Mr. Lalor runs the entire gamut of humor, employing the most legitimate methods throughout. In the course of the performance all the versatility of his humor is developed. Klaw and Erlanger have renewed their contract with Mr. Lalor, who will continue to appear in the role he has originated in The Pink Lady next season, after which he will be starred by this firm in a new musical comedy.

Kitty Bellairs (Corse Payton Stock). 10 times; June 13, Zaza, 12 times; June 20, The Heart of Maryland, 12 times; June 27, The Two Orphans, 12 times; July 4, The Girl of the Golden West, 12 times; July 11, Kreutzer Sonata, 12 times; July 18, Brewster's Millions, 12 times; July 25, St. Elmo, 12 times: Aug. 1, The Great Divide, 12 times; Aug. 8, The Christian, 12 times; Aug. 15, Rip Van Winkle, 12 times, Aug. 22, The Sporting Duchess, 12 times; Aug. 29, The Girl I Left Behind Me (Fox Stock), 12 times; Sept. 5, Strongheart, 12 times; Sept. 12, Blue Jeans, 12 times; Sept. 19, The Clansman, 12 times; Sept. 26, The Great Ruby, 12 times; Oct. 3, The Prisoner of Zenda (Academy of Music Stock), 12 times; Oct. 10, The Crisis, 12 times; Oct. 17, Darkest Russia, 12 times; Oct. 24, Charley's Aunt, 12 times; Oct. 31, If I Were King, 12 times; Nov. 7, Fablo Romani, 12 times; Nov. 14, The Fatal Wedding, 12 times; Nov. 21, Siberia, 12 times; Nov. 28, Shenandoah, 12 times; Dec. 5, The Ensign, 12 times; Dec. 19, The House of a Thousand Candles, 12 times; Dec. 26, Uncle Tom's Cabin, 12 times; Jan. 2, Children of the Ghetto, 12 times; Jan. 9, East Lynne, 12 times; Jan. 16, Brewster's sand Candles, 12 times; Dec. 26, Uncle Tom's Cabin, 12 times: Jan. 2, Children of the Ghetto, 12 times; Jan. 9, East Lynne, 12 times; Jan. 16, Brewster's Millions, 12 times; Jan. 23, The Two Orphans, 12 times; Jan. 30, \*Barry of Ballymore, 16 times; Feb. 13, The Warrens of Virginia, 12 times; Feb. 20, Camille, 12 times; Feb. 27, Charity Ball, 12 times; March 6, Paid in Full, 12 times; March 13, Dora Thorne, 12 times; March 20, The Girl of the Golden West, 12 times; March 27, Quincy Adams Sawyer, 12 times; April 3, Arizona, 12 times; April 10, Michael Strogoff, 12 times; April 17, The Heart of Maryland, 12 times; April 24, The Rose of the Rancho, 12 times; May 1. The Wolf, 12 times; May 8, The Man of the Hour, 12 times; May 15, The Great Divide, 12 times; May 22, The City, 12 times.

ASTOR: May 28, Seven Days (continued from previous record), 187 times; Oct. 24, \*The Girl in the Taxi, 50 times; Dec. 8, \*The Aviator, 46 times; Jan. 16,

\*Judith Zaraine, 16 times; \*The Boss, 82 times; April 8, closed.

"Judith Zaraine, 16 times; "The Boss, 82 times; April 8, closed.

BELASOO: Sept. 1, The Lily, 34 times; Oct. 4, "The Concert, 275 times.

BERKELEY: Jan. 2, Mankind and The Second Shepherd's Play, 14 times.

BIJOU: May 23, The Lottery Man (continued from previous record), 8 times; May 30, moving pietures and vaudeville; Sept. 12, "Welcome to Our City, 16 times; Sept. 27, "My Man, 15 times; Oct. 8, closed; Oct. 17, "New York, 16 times; Oct. 8, closed; Oct. 17, "New York, 16 times; Oct. 81, "The Other Fellow, 25 times; Nov. 22, "The Nest Egg, 58 times; Jan. 9, "The Havoc, 78 times; March 18, "The Confession, 56 times; April 29, closed; May 15, "The Clouds, 8 times; May 20, closed.

BROADWAY: May 23, The Jolly Bachelors (continued from previous record), 8 times; June 4, "The Summer Widowers, 125 times; Oct. 6, "Judy Forgot, 62 times; Dec. 5, Macbeth, 10 times; Dec. 12, As You Like It, 5 times; Dec. 15, Romeo and Juliet, 4 times; Dec. 17, Hamlet, 2 times; Dec. 19, The Taming of the Shrew, 4 times; Dec. 21, The Merchant of Venice, 3 times; Dec. 22, Twelfth Night, 2 times; Jan. 2, The Squaw Man, 17 times; Jan. 14, closed; Feb. 4, "The Hen-Pecks, 130 times (still running).

Carred Times (Cot. 17, L'Enfant Prodigue, 20

closed; Feb. 4, \*The Hen-Pecks, 130 times (still running).

Cannegie Lyckum: Oct. 17, L'Enfant Prodigue, 20 times; April 12, \*Yutta Sanden, \*Thusnelda, \*The Statue, each 2 times.

Casino: May 23, The Chocolate Soldier (continued from previous record), 8 times; May 30, The Mikado, 42 times; July 9, closed; July 18, \*Up and Down Broadway, 68 times; Sept. 21, \*He Came from Milwaukee, 118 times; Jan. 2, \*Marriage à la Carte, 59 times; Feb. 27, The Balkan Princess, 90 times; May 13, closed.

Cincia: Oct. 3, The Chocolate Soldier, 8 times; Oct. 10, Madame X, 8 times; Oct. 17, The Lottery Man, 8 times; Oct. 24, The Cheater, 8 times; Oct. 31, The Shepherd King, 8 times; Nov. 7, Alias Jimmy Valentine, 8 times; Nov. 14, Cameo Kirby, 8 times; Nov. 21, A Gentleman from Mississippl, 9 times; Nov. 28, The Cub, 8 times; Dec. 5, Mother, 33 times; Jan. 2, The Midnight Sons, 9 times; Jan. 9, Pictures of Oberammergau, 12 times; Jan. 16, Getting a Polish, 8 times; Jan. 23, Two Women, 8 times; Jan. 28, closed; Feb. 20, moving pictures and vaudeville.

City: Aug. 13, George Evans' Honey Boy Minstrels, 9 times; Aug. 29, The Cilel from Plactor's 8 times;

OTTY: Aug. 13, George Evans' Honey Boy Minstrels, 9 times; Aug. 22, The Girl from Rector's, 8 times; Aug. 29, Girlies, 8 times; Sept. 5, Bright Eyes, 9 times; Sept. 12, Three Twins, 8 times; Sept. 19,

The Third Degree, 8 times; Sept. 26, The Old Homestead, 16 times; Oct. 10, Arsene Lupin, 8 times; Oct. 17, The Old Town, 8 times; Oct. 24, Father and the Boys, 8 times; Oct. 31, Is Matrimony a Failure? 8 times; Nov. 7, The Lily, 16 times; Nov. 21, The Echo, 17 times; Dec. 5, Ratfles, 8 times; Dec. 12, moving pictures and vaude-ville.

ville.

Columbia University (Open Air): July 25, As You Like It (Coburn Players), 1 time; July 25, Romeo and Juliet, 1 time; July 27, The Canterbury Pilgrims, 1 time; July 29, The Electra of Euripides, 1 time; July 30, Twelfth Night, 1 time; July 30, Much Ado About Nothing, 1 time.

Comed: Sept. 5, The Marriage of a Star, 9 times; Sept. 10, closed; Sept. 24, "The Little Damosel, 17 times; Oct. 11, "The Family, 7 times; Oct. 19, "Keeping Up Appearances, 18 times; Nov. 1, "The Cub, 38 times; Nov. 28, "I'll Be Hanged If I Do, 160 times; April 18, The Dictator, 44 times; May 20, closed.

Caiterion: May 23, The Bachelor's Baby (continued)

20, closed.

CRITERION: May 23, The Bachelor's Baby (continued from previous record), 22 times; June 11, closed; June 20, Her Husband's Wife, 16 times; July 2, closed; Aug. 15, \*The Commuters, 180 times; Jan. 2, Secret Service, 17 times; Jan. 16, The Private Secretary, 4 times; Jan. 18, Too Much Johnson, 2 times; Jan. 20, Sherlock Holmes, 2 times; Jan. 24, \*Sire, 32 times; Feb. 20, \*The Happiest Night of His Life, 24 times; March 13, \*Thais, 63 times; May 8, The Bachelor's Baby, 14 times; May 20, closed.

closed.

DALY'S: May 23, A Matinee Idol (continued from previous record), 17 times; June 4, closed; Aug. 23, \*Baby Mine, 173 times; June 4, closed; Aug. 23, \*Baby Mine, 173 times; Jan. 16, \*The Faun, 49 times; Feb. 27, Nobody's Daughter, 16 times; March 13, Baby Mine, 25 times; April 3, \*An Old New Yorker, 8 times; April 8, closed; April 17, King Lear (Mantell), 7 times; April 19, As You Like It, 1 time; April 22, The Merchant of Venice, 4 times; April 24, Hamlet, 4 times; April 26, Richelieu, 2 times; April 28, Othello, 2 times; May 1, Macbeth, 3 times; May 3, Romeo and Juliet, 1 time; May 6, Richard III., 1 time; May 8, Louis XI., 1 time; May 10, Julius Caesar, 6 times; May 18, closed.

XI., 1 time; may 10, continued from previous record), 16 times; June 6, closed; Sept. 5, \*Smith, 104 times; Dec. 5, Sherlock Holmes, 12 times; Dec. 12, The Private Secretary, 10 times; Dec. 19, Secret Service, 10 times; Dec. 21, Too Much Johnson, 1 time; Jan. 2, Trelawny of the Wells, 48 times; Feb. 13, \*The Twelve Pound Look, 82 times; Feb. 18,

Alice-Sit-by-the-Fire, 32 times; March 13, Secret Service, 15 times; March 27, Held by the Enemy, 14 times; April 3, Sherlock Holmes, 14 times; April 24, The Private Secretary, 2 times; April 25, Too Much Johnson, 1 time; April 28, closed.

EMPIRE (American Academy Matiness): Jan. 12, The Aviary, \*The Convict on the Hearth, \*The Teeth of the Gift Horse; Jan. 26, \*The Dream of a Spring Morning, Masks and Faces, \*Come Michaelmas; Feb. 9, \*The Man on the Kerb, A Country Mouse; Feb. 23, Shades of Night, Friends of Youth; March 21, Lady Bountiful; March 16, The Lost Paradia, A Comedy Royal; March 21, \*The Rosenhagens, A Gentleman of the Road. Each one time.

Folies Bergere: April 27, \*Reviews, 5 weeks (still running).

GAIETY: May 23, The Fortune Hunter (continued from previous record). 49 times; July 2, closed; Aug. 8, The Fortune Hunter, 40 times; Sept. 17, \*Get-Rich-Quick Wallingford, 172 times; Oct. 14, \*The Penalty, 1 time (special matinee); Feb. 18, \*Excuse Me, 121 times (still running).

GARDEN: Oct. 24, \*The Rosery, 25 times; Nov. 14, closed; Jan. 16, Friend Fritz, 7 times; Nov. 14, closed; Jan. 16, Friend Fritz, 7 times; Jan. 17, By Command of the King, 1 time; Jan. 17, Learned Women. 1 time; Jan. 18, The Bankruptcy, 4 times; Jan. 21, Nathan the Wise, 2 times; Jan. 23, The Merchant of Venice, 2 times; Jan. 27, The Daughter of Fabricius, 3 times; Feb. 6, \*The Hand, 3 times; Feb. 6, \*Who Owns Helene? 3 times; Feb. 8, Magda, 1 time; Feb. 10, The Gypsy Baron, 7 times; Feb. 27, The Jolly Peasant, 11 times; March 4, closed; March 20, The Triumph of an Empress, 36 times; April 22, closed.

GARBICK: May 23, Her Husband's Wife (continued from previous record). 32 times: June 18 closed.

17. The Lily and the Prince, 9 times; April 22, closed.

Garrick: May 23, Her Husband's Wife (continued from previous record), 32 times; June 18, closed; Aug. 8, \*Love Among the Lions, 43 times; Sept. 22, \*Anti-Matrimony, 19 times; Oct. 8, closed; Oct. 17, \*The Scandal, 16 times; Nov. 1, Raffee, 24 times; Nov. 21, \*The Speckled Band, 33 times; Dec. 20, \*The Impostor, 33 times; Jan. 17, \*The Scarecrow, 23 times; Jan. 30, \*Our World, 8 times; Feb. 13, \*The Zebra, 24 times; March 4, closed; March 28, The Easiest Way, 15 times; April, 8 closed.

closed.
GEORGE M. COHAN'S: Feb. 13, Get-Rich-Quick Wallingford, 121 times (still running).
GLOBE: May 23, The Old Town (continued from previous record), 15 times; June 4, closed; Aug. 17, \*The Echo, 48 times; Oct. 3, \*The Girl in the (Continued on page 14.)



#### STAGE BIRTHDAY CALENDAR THE

May 31: Hamilton Revelle, who appeared in two Frohman productions this season, The Importance of Being Earnest and The Zebra, previously to which he supported such well-

which he supported such well-known stars as Beerbohm
Tree, Olga Nethersole, Mrs.
Lesile Carter, Frances Starr,
and George Arliss.

Margaret Drew, long identified with Mrs. Temple's
Telegram, later in the original production of The Rejuvenation of Aunt Mary, and for the past two seasons
on tour in The Third Degree.
Emmett C. King, with a long record of successes behind him, lately with William H. Crane in Father and
the Boys.

Morris Sullivan, two seasons in Is Matrimony a

Pailure? and who only a few weeks ago appeared in Margaret Mayo's new play, Behind the Scenes.

Richard Kessler, who originated the child's part, Danny, in The Music Master, which he played for more

Richard Kessler, who originated the child's part, Danay, in The Music Master, which he played for more than five years.

Male Ash, popular English musical comedy favorite, who appeared in the provinces this season in two different productions, Captain Kidd and Our Miss Gibbs.

June 1: Henry Woodruff, who has not appeared in New York in a long period, having devoted his time to touring through the South and Middle West, appearing in The Prince of To-night and The Genius.

Minna Philips, now playing leads with Corse Payton's Stock at the Grand Opera House, having been a member of this organisation for the past five years.

Richard L. Lee, now playing the role of Puff in Everywoman, at the Lyric Theatre.

Bessle Clayton, the well-known American dancer, who, during this past year, has been enormously successful in both Paris and London.

Herman Hirchberg, who divided the season between two musical productions, The Girl of My Dreams and The Genius.

June 2: Lulu Glaser, late star in The Girl and the Kaiser, and who has announced that beginning with next season she will look after her own business interests, a proposition which in times past has tried the energies of such managers as Fred C. Whitney, Charles B. Dillingham, Klaw and Erlanger, and the Shuberts.

Paul M. Potter, the prolific playwright, who, during recent times, seems to be devoting himself almost exclusively to French adaptations.

Helen Lowell, inimitable character actress, lately successful in The Lottery Man and who a fortnight ago had a one night's starring venture, appearing in a comedy by Mrs. Rida Johnson Young, entitled Next. Rumor says that the illness of the star compelled the abandon-

Effingham Pinto, triumphant in The Climax, and this ason in the star-cast of Diplomacy, with Henrietta rosman in The Duchess of Suds and now appearing in undeville in a dramatic sketch.

Florence Edney, of the Frohman forces, seen with Francis Wilson in When Knights Were Bold, with Car-lotta Nillson in Diana of Dobson's and lately in The Importance of Being Earnest.

Ben Webster, English actor, seen here many times, chiefly with Sir Henry Irving, Ellis Jeffreys, Grace George, and Mrs. Patrick Campbell.

Belle Blanche, who does clever imitations in vaude-

Alice Beet, who has acted in this country several seasons, in the support of E. S. Willard.

June 3: Bobert Edeson, seen on tour this season in Where the Trail Divides, previous to which he was seen in A Man's a Man, in neither of which did he play on

Grace Filkins, whose most recent appearances here-abouts were in An American Widow and The Turning Point, but who has been all too inconspicuous during

this past year.

Sam Bernard, of whom there is but one, now playing in He Came from Milwaukee, in Chicago, his preceding stellar vehicles having been The Girl and the Wisard, Nearly a Hero, The Rollicking Girl, and The Girl from

Agnes Scott, for a long time leading ingenue actress with the Proctor Stock, since when she has appeared chiefly in vaudeville, presenting a sketch. The Wall

Between.

Clo Graves, who frequently turns her hand to playwriting, one of her sketches, A Tenement Tragedy, being produced here by Eleanor Robson.

Edna Elismere, vastly popular in stock company circles, lately with the Porepaugh Stock, Cincinnati, having previously appeared in this field in Memphis, San Francis, Minneapolis, and Pittsburgh.

June 4: Clara Blandick, now leading woman with the Poli Stock, Hartford, having divided this season between The Prosecutor and the Crescent Stock, Brooklyn. She is well recalled for a work with a number of masculine

stars, such as E. H. Sothern, E. J. Morgan, Kyrie Bellew, Walker Whiteside, and Cyril

Henry Jewett, who for the past three years has been tremendously successful in the role of the Grand Duke Vasili Vasilvitch in The Man from Home, with William Hodge.



FRANCES STARR

Robert Cain, at present with the Robert Haines Stock at the West End Theatre and late with The Spendthrift. William Postance, recently seen in The Gambiers.

R. W. Tucker, recently seen with Mrs. Plake in Becky

Frank Goldsmith, now touring with Ethel Barryn following his appearance in Drifting, earlier in

June 5: Thomas W. Ross, of Checkers fame, and who has not been very active lately, appearing in The Furtune Hunter in Chicago about a year ago.

Kathryn Bryan, who has been appearing in Rebecca of Sunnybrook Farm since the first performance, a year and a half ago.

Emmett Corrigan, who figured conspicuously in the success of The Deep Purple this season.

Ross Fantuss, long identified with May Robeon in The Rejuvenation of Aunt Mary.

Rosis Lloyd, sister of Marie Lloyd and perseif well-known in the music hall and vaudeville world.

June 6: Frances Starr, following her three triumphant years in The Easiest Way, is to star in a new Belasco plece next season, the particulars of which, of course, are withheld for the time being.

Gabrielle Rejane, one of France's three most distinguished players, who has not appeared here since 1904, when she played quite a successful season at the Lyric Theatre.

when she played quite a succession.

Theatre.

Boulah Poynter, popular star in the outlying districts, istely seen in The Little Giri that He Porgot, following a long term in Lena Bivers.

Marion Little, generally to be found in one of Henry B. Harris's attractions, for instance she is pleasantly recalled in Cashel Byron's Profession and with Bisic Ferguson in Such a Little Queen.

Kurt Karpe, of the Cohan and Harris forces, for the past two seasons appearing in the support of Raymond Hitchcock in The Man Who Owns Broadway.

JOHNSON BRISCOS.

## **PERSONAL**



LACKAYE.—Helen Lackaye, leading woman of The sea, which closed for the season in Chicago Saturday tht, will rest during the Summer and prepare for Broadway opening in the same piece about Sept. Miss Lackaye is sister to Wilton and James schaye, and, like them, early adopted a stage career.

Schwys.—Edgar Selwyn's new play, The Arab, reseatly produced by the Morosco Stock company at the lurbank Theatre, Los Angeles, it has been definitely side, will be produced at Henry B, Harris's Hudes Theatre this season. Mr. Harris has been in Los ageles looking over the production, and he was so leased with the success of the piece that he did not situate to announce its New York opening. Whether Ir. Selwyn will star in the play is not yet known. Ir. Selwyn is both an actor and a playwright, but for a past two seasons more playwright than actor. Researals and writing have prevented his own public ppearance.

ZANGWILL.—From London comes the report that Israel Zangwill is writing a new play for American production. According to the rumor, the play will be called The Next Religion, and will be produced by Liebler and Company, the firm who brought out his Melting Pot with so much success. Margaret Anglin is apoken of as the star. George Tyler is now in Biskra, but is to be in Paris in mid-Summer to meet Miss Anglin and talk over plans for next season with her. Not till then can any information be given with perfect assurance. The Zangwill play evidently is to follow along the same philosophical lines already laid down by that author's earlier plays.

KELLARD.—Ralph Kellard, who was leading man in

KELLARD.—Ralph Kellard, who was leading man in ebecca of Sunnybrook Farm, heads the new stock impany at the Empire Theatre, Syracuse, N. Y. Hesened Monday in the title-role of Cameo Kirby.

opened Monday in the title-role of Cameo Kirby.

Fig.rs.—The Hen-Pecks will close at the Broadway Theatre on June 3, and Lew Fields, the starmanager of the production, will sail immediately for Europe. Mr. Fields is a very hard worker, managing numerous productions, preparing many new musical pieces and playing at the head of a company, and seldom takes a vacation. In the present instance he will be gone about six weeks, during the months of June and July, returning to New York to reopen in The Hen-Pecks in August. Mrs. Fields and the entire Fields family will accompany him.

FAMPAX.—Marion Fairfax, author of The Chap-

FAIRFAX.—Marion Fairfax, author of The Chaperon, has written a new play called The Talker. It will have its initial production at the Colonial Theatre, Cleveland, during the co-starring engagement of her husband, Tully Marshall, and Ida Conquest, next menth. If the play warrants it, Mr. Marshall and Miss Conquest will continue its production on tour next season.

The Mille.—William C. De Mille addressed the Theatre Club at the Hotel Astor Wednesday aftermoon, on the duties of a playwright. Mr. De Mille is known as a humorist. "A playwright who takes money for his work," said Mr. De Mille, "is bound by the laws of trade to deliver the goods he is paid for. The highbrow is so intent on fulfilling the higher purpose that he forgets to be an honest dramatist and does not give what he is paid for." This is quite an original observation.

#### THE FUND'S AFFAIRS.

#### Investigated Upon Invitation of the Officers of the Society. To Be

That the officials of the Actors' Fund of America will not rest under any imputation of irregularity in their administration, no matter how slight or ill-based it may be, is apparent from the following letter, sent to the various clubs associated with the profession:

it may be, is apparent from the following letter, sent to the various clubs associated with the profession:

I write you in behalf of the Actors' Fund of America In certain quarters questions have been raised as to whether the finances of the Actors' Fund were administered with the proper economy and care.

At the last annual meeting, held on May 8, a motion was made to investigate the books of the Fund, but the motion was overruled by the body of members present, as reflecting upon the integrity of the officers.

Nevertheless, at the last meeting of the Board of Trustees, it was unanimously resolved as follows:

"That the said Board of Trustees invite the chief executives of eleven reputable and representative the atrical organizations of New York to serve as a committee for the purpose of investigating the affairs of the Actors' Fund of America. Baid committee to consist of the presiding officers of the Bociety of American Dramatists and Composers, the Actors' Order of Friendship, the Actors' Society, the Professional Women's League, the Lambs, the Players, the Friars, the Green Room Club, the Vaudeville Comedy Club, the White Rata, and the Twelfth Night Club, providing said presiding officers are members of, but not officers of, the Actors' Fund of America. In the event of any one of the presiding officers being incligible by reason of being an officer or non-member of the Actors' Fund of America, be grespectfully to ask if you will name a member of your club who will meet representatives of the other clubs for the purpose of a conference, and to select representatives who shall investigate the books and accounts as aforesaid, and who shall make a report both to their separate clubs and to the dramatic profession at large, believing that the above organizations named are all interested professionally and otherwise in the Actors' Fund of America.

Yours very truly,

(Signed) Daniel Frohman,

President.

This request should be complied with promptly, to the end that the integrity of the Fund officers, thor-oughly believed in by all who have given the matter careful attention, may be made fully manifest to the rank and file of the profession whom they have faith-fully and unselfishly served in this great charity.

#### AT VARIOUS THEATRES.

[As THE MIRROR went to press on this number in advance of the usual time, owing to the holiday on Tuesday, May 30, reviews of Monday night events are deferred until next week.]

WEST END.—Paid in Full was presented at the West End.—Paid in Full was presented at the West End last week to large audiences. Robert Haines as Jimsy Smith gave an excellent performance and received many calls from the audience. Marie Nordstrom as Emma Brooks gave a most convincing and satisfactory performance. Sydney Greenstreet as Captain Williams and Bennett Southard as Sato did excellent work in their roles. Beth Franklyn and Alice Gale were well cast, and Robert Cain as Joe Brooks deserved the appreciative response of the audience, for he gave a splendid portrayal of this character. This week, The Robert T. Haines company is presenting The Great Divide, a Decoration Day matinee being given Monday.

Lyric.—The all-star revival of Lights o' London

Lyric.—The all-star revival of Lights o' London closed its four weeks' engagement at the Lyric Saturday night and was succeeded Monday night by Everywoman, which moved up from the Herald Square, to make room for A Country Girl at the latter place.

BROADWAY.—Lew Fields and The Hen-Pecks close June 3 for the Summer. They will reopen at the Broadway in August.

LYCEUM.—Mrs. Fiske closed her ten weeks' New York engagement at the Lyceum Saturday night and will make a nine weeks' tour to the Pacific Coast and back during the Summer in Mrs. Bumpstead-Leigh, the comedy which has given her one of her most successful New York engagements.

LIBERTY.—Christie MacDonald closes in The Spring Maid June 10.

Belasco.—The Concert closed on May 27 after an entire season's run at the Belasco.

Casino.—The all-star production of Pinafore opened Monday night with Marie Cahill, Louise Gunning, Christie Nielsen, Arthur Aldridge, Alice Brady, De Wolf Hopper, Henry E. Dixey, Eugene Cowles, and G. J. MacFarlane in the cast.

METROPOLIS.—A rare example of good stock work was given last week at the Metropolis Theatre, where the Cecil Spooner Stock company revived J. M. Barrie's The Little Minister. The production was marked by a finish which indicated unusual study on the part of the players and a close attention to stage direction. Miss Spooner played Lady Babbie lightly, with a suggestion of mischievousness, but without a trace of the hoyden. She was often elfish and saucy at times, but maintained a delicacy throughout. Rowden Hall was Gavin Dishart. He played the part exquisitely, quietly though forcibly, and looked every inch Barrie's little minister. Darrel Vinton made the chief elder a commanding figure. Fannie Louise Carter did the

IDA ADAMS



Otto Sarony.

Now with "The Pink Lady"

stolid Jean excellently, and Ricca Scott was a superb French maid. Space will not permit the reviewer to indulge the pleasure of commenting individually on the work of the other members of the cast, all of whom displayed many points of excellence. The cast: Gavin Dishart, Rowden Hall: Rob Dow, Hal Clarendon; Captain Halliwell, Philip Leigh; Lord Rintoul, Carson Davenport; Snecky Hobart, Richard Purdon; Silva Tosh, James J. Flanagan; Joe Cruickshanks, Kenneth Clarendon; Andrew Maelmeker, Charlie Owens; Micah Dow, George Hoey; Thomas Whammond, Darrel Vinton; Thwaites, Charles Dey; Sergeant Davidson, William Dale; Jean, Fannie Louise Carter; Nannie Webster, Retta Villers; Felice, Ricca Scott: Lady Babble, Cecil Spooner. This week, Brewster's Millions.

HEBALD SQUABE.—A Country Girl was revived at the Herald Square Monday night with John Slavin, Grace Freeman, Melville Stewart, George E. Mack, Genevieve Finlay, Florence Burdette, Donald Hall, Laura Jaffray, Robert Elliott, A. W. Fleming, Cyril Chadwick, A. L. Clark, W. L. Doyle, Charles Camp, F. Von Gottfried, J. A. Bingham, Ada Sterling, Teresa Bryant, Mae Wesley, Edna Houck, Madge Gest, Ada Holt, Anna Bell, Florence Burnham, and Florence Farmer in the cast.

GRAND OPERA HOUSE.—Corse Payton's Stock com-pany is presenting Trilby this week at the Grand Opera House.

Belasco.—The Concert closed its run of an entire season on May 27, owing to the illness of Leo Ditrichstein. Although Mr. Ditrichstein was able to appear at every performance, he fainted on the stage a week before the play closed. He will rest at his home in Stamford, Conn.

GLOBE.—Madame Bernhardt will play her three farewell performances in New York at the Globe The-atre on June 19 and 20.

farewell performances in New York at the Globe Theatre on June 19 and 20.

ACADEMY OF MUSIC.—The City far surpasses anything the Academy of Music Stock company has yet done in its thirty-seven weeks. The entire cast last week was most capable. Theodore Friebus as George Rand, Jr., was excellent. Jack Bennett protrayed the character of George Rand, Sr., in a creditable manner. Kate Blancke as Mrs. Rand, Clare Weldon, as Teresa Rand, and Florence Martin as Cicely Rand deserve praise. John T. Dwyer as Donald Van Vranken, William H. Evarts as Albert F. Vorhees, and Priscilla Knowles as Eleanor Vorhees were convincing. The acting of Julian Noa as George Edward Hannock was a dominant feature, his conception and rendering of this difficult part being fully appreciated by the large audience, which at the climax of the second act was applauded again and again, forcing him to appear and giving him an ovation. There were times when one could hear a pin drop, something seldom experienced in an Academy of Music audience. In view of the complete success of The City it will be continued this week instead of Secret Service, which had been announced, but which will be held over for the following week.

THALIA.—Once more the Thalia Theatre on the Bowert has become the home of melodrams, this week

THALIA.—Once more the Thalia Theatre on the Bowery has become the home of melodrama, this week housing the thriller, Wanted by the Police.



# WILLIS P. SWEATNAM

MODERN MINSTREL



A JOLLY BREEZE on a cool Summer noon, pushing aside the white draperies at the window, was bringing all sorts of pleasant messages from the green boughs in Bryant Park, as well as busy noises from the street it crossed. That unfortunate thoroughfare, scarred from end to end, is in a continuous state of eruption, explicable only by the assumption that a benevolent Street Department is bent upon supplying amusement to the habitues of the park or to the opposite residents, such as Willis P. Sweatnam. Whether Mr. Sweatnam makes the best use of this humanitarian offer, one may doubt, although the gay pictures ranging along the mantel and elsewhere indicate a boyish enough attitude of mind to enjoy an occasional glance at experimental civil engineering.

titude of mind to enjoy an occasional glance at experimental civil engineering.

The actor does not spend all his time looking at the massacre of the roadway, however, for the little table in the centre of the room is piled with magasines and books of a theatrical sort, all arranged with a supremely masculine instinct for disorder in order. In one corner lowers a well-weathered trunk, the actor's only home, the sad badge of a nomadic tribe. On it stolidly sit packages and bundles, doubtless containing personal gods and goddesses not yet exhumed from their traveling costumes. Opposite, a couch stretches its violently green length, its hue inviting comparison only to a Dartmouth freshman. This color, even without the breeze at the window, would have put one in a Summer mood.

Mr. Sweatnam turned naturally

mood.

Mr. Sweatnam turned naturally towards the breeze and the park, however, as he sat down.

"I started my career when I was seven or eight years old," he said, "so people usually think from hearing me talk that I am about a hundred now." Is it necessary to add that he does not look his reputed hundred years? "I went into a troupe in Cincinnati with my mother, my two sisters and my brother, to furnish some of the comedy." Evidently this debut was not a discouraging event.

some of the comedy." Evidently this debut was not a discouraging event.

"After a while at school, I joined Frank Clark's Lilliputian Æolians, a juvenile troupe of infant prodigies, you know, in which I was billed as Master Willie, the Castanettist. This was the first troupe of the kind to be organized. We played mostly through the West, Ohio and Indiana and farther

through the West, Ohio and Indiana and farther States.

"It wasn't all roses, although we enjoyed it. For example, we were not allowed to eat much supper, for fear of clogging the vocal wheels. That was sufficient deprivation to growing boys. After the performance, however, we made up on a luncheon which had no quantitative limit.

"Among the marvels of this aggregation was a child planist, the manager's son, for whose benefit we toted along an old-fashioned plano as heavy as a house. Since the halls were frequently on the third floor, you may imagine that it was no small job to get that instrument into position. Had the pianist been anybody else, it might not have seemed worth while to the manager, but everybody likes to exploit his own family—particularly the future part of it."

The recollection brought a glow of mild amusement to Mr. Sweatnam's face. A very pleasant face it is to watch, anyway, indicating a substantial fund of good humor and of consideration even in frequent moments of preoccupation. Evidently Mr. Sweatnam has learned to take the world about as he finds it, without over-much remonstrance against the inevitable but with firm insistence in his own sphere.

"When I was eighteen or nineteen, I organized the Monitor Minstrels, which played all kinds of comedy in the Savannah Theatre. Later, I took my own company to Australia for a year. A wonderful land that is, larger than the United States and filled with fine people. If it were as near to the Old World as we are, it would be well for Australia." This im-



Harris and Ewing, Wash., D. C.

#### WILLIS P. SWEATNAM

plied tribute to the European civilization strikes one as a bit odd when it comes from Mr. Sweatnam, for he himself is thoroughly American and has plenty of the pioneer spirit. He realizes, however, that the past gives a value to the present.

"In this country, I have been associated with a fair share of the important minstrel organizations. I was senior partner in the firm of Sweatnam, Rice, and Fagan. In Philadelphia, after joining Simmons and Slocum, I took over the entire business, but later had Carncross as a partner. Then came the San Francisco Minstrels at Broadway and Twenty-ninth Street. Billy Birch gave me his end chair, opposite Charlie Backus, in The Birch and Backus Minstrels the year before Backus died. Nobody else ever occupied Billy Birch's place.

"Tom Maguire was the pioneer in San Francisco at the Alhambra. Billy Manning and I played the ends." Mr. Sweatnam lapsed into revery for a moment, before he continued, almost as if thinking aloud, "Tom used to tell me all about it. He first took Jenny Lind. Joe Jefferson, Barney Williams and others to San Francisco.

"Use played on the other side of the sloke too. In

aloud, "Tom used to tell me all about it. He first took Jenny Lind. Joe Jefferson, Barney Williams and others to San Francisco.

"I've played on the other side of the globe, too. In London, on Jack Haverley's second trip, I spent three months at the Drury Lane. Eighty-six men we had in the first part. Then I went into the company at St. James' Hall, Piccadilly, with Moore and Burgess. A good place London is; I suppose they liked minstrels because they considered minstrels purely an American entertainment—as they really are.

"So far as I know, all the permanent minstrel troupes have gone out of existence in London and Australia as well as in the United States. The last one was the Dumont company at the Eleventh Street Opera House in Philadelphia. The building has given way to the changes of time and the troupe has been forced to move on."

Mr. Sweatnam gazed thoughtfully at the treetops in Bryant Park before he continued. "Permanent minstrel troupes would hardly pay now, I think, although the traveling companies are doing well.

Vaudeville and moving picture have doubtless cut into the fie as well as farce comedy and moving common as well as farce comedy. Authors and man gers with pretty good memori have apparently appropriated a lof the old minstrel materia rubbed off the burnt cork and us it with complete success in whi face. Most of the Hoyt comedit belong to this list."

Dramatic history is a repetious affair at best—the same characters, situations and lines recurring with more or less alteration from the time of Roister Doist onward.

acters, situations and lines recurring with more or less alteration from the time of Roister Doister onward.

"Although we don't hear much of minstrelay in New York, the in stitution never will cease to exist as long as an organisation can be properly put together with first class vocal and comic talent. Now-adays, it seems to me, we don't see the real ability in minstrels that we saw in years gone by. It takes more than a coat of burni cork to make a minstrel comedian; he must have a natural applitude for comedy, regardless of the color.

"Modern minstrelay no longes gives the schooling that it used to give. Formerly, the company played all sorts of burlesques and sketches, varying them from week to week. Now, instead of channings the bill, companies change their scene of activity. Naturally authors, being unable to dispose of their wares, don't write for the minstrels." Mr. Sweatnam flicked some ashes from his cigar.

"I rather expect to stay in straight comedy. At present, I am considering a play based on the Uncle Remus stories, and arranged by the son of Joel Chandler Harris, who edits the Usole Remus Magasine in Atlanta, in collaboration with Mr. Wood. It is an allegorical play in which the various characters represent such things as the spirit of the South before the war and after the war, ignorance, superstition, education, etc. It introduces Br'er Fox and Br'er Rabbit and the Tar Baby, somewhat like an American Blue Bird. I should like to find in Uncle Remus a character I can play forever, as Jefferson played Rip Van Winkle."

Here is, on the surface at least, an excellent opportunity for Mr. Sweatnam to repeat the experience of Joseph Jefferson and Denman Thompson. Uncle Remus would fittingly complete a trilogy of unique American plays exploiting various American characters which are bot types and individuals. Uncle Josh and Rip, however, were burdened with no symbolism. Argument from example—not always conclusive, of course—would warn the authors against to be foreground. If he finds such a play, the

play, the whole country will be open to congratulations.

"When I find a play of that sort," continued Mr. Sweatnam, "I shall not have to worry any more about opening nights. Not that I am ever bothered with stage fright, but everybody who works conscientiously, feels a bit nervous until he gets into the footlights. Usually the lights put me at ease again. It was like that at the recent Lamb's Gambol. As it had been some time since I originally spoke the prologues in Everywife, I wasn't any too sure of them; but by getting into the same sort of position, the lines came of their own accord. I have always envied those actors who are so comfortably certain of themselves that they never lose even their appetite on the day of the opening."

Talent is usually modest. So far as one can see, however, Mr. Sweatnam has no cause to worry; the very existence of his preliminary tremors, perhaps, is the best guarantee of his continued success.

Chauncer L. Passons.

CHAUNCEY L. PARSONS

## **PLAYS OF THE YEAR**

(Continued from page 11.)

nin, 35 times; Nov. 7, "The Bachelor Belles, 30

10 times; Dec. 5, L'Aiglon, 6 times; Dec. 6, Jeanne

10 times; Dec. 7, Camille, 5 times; Dec. 0,

10 times; Dec. 10, Les Bouffons, 1

10 times; Dec. 14, La Tosca, 3 times;

11 times; Dec. 14, La Tosca, 3 times;

12 times; Dec. 14, La Tosca, 3 times;

13 times; Dec. 14, La Tosca, 3 times;

14 times; March 30, "A Star for a Night, 1 time;

15 times; March 30, "A Star for a Night, 1 time;

16 spil 3, "Little Miss Fix-It, 56 times; May 20,

April 3. \*Little Miss Fix-It, 56 times; May 20, elessed.

AASD OPERA HOUSE: May 23, Ragged Robin, 8 times; May 30, The Music Master, 8 times; June 4, closed; Sept. 3, The Man Who Owns Broadway, 10 times; Sept. 12, Girlies, 8 times; Sept. 19, The House Next Door, 8 times; Sept. 26, Three Twins, 8 times; Oct. 21, The House Next Door, 8 times; Sept. 26, Three Twins, 8 times; Oct. 10, Is Matrimony a Failure? 8 times; Oct. 17, Asti-Matrimony, 8 times; Oct. 24, The Spendthrift, 8 times; Oct. 31, The Old Town, 8 times; Nov. 7, The Round Up, 9 times; Nov. 14, A Fool There Was, 8 times; Nov. 21, The Arcadians, 9 times; Nov. 28, Arsene Lupin, 8 times; Dec. 5, The Bacheler Belles, 8 times; Dec. 12, The Echo, 8 times; Nov. 28, Arsene Lupin, 8 times; Dec. 5, The Bacheler Belles, 8 times; Dec. 12, The Echo, 8 times; Dec. 19. The Follies of 1910, 8 times; Jan. 16, The Third Degree, 8 times; Jan. 23, The Fortune Hunter, 16 times; Feb. 6, The Commuters, 8 times; Feb. 20, Barry of Ballymore, 8 times; Feb. 27, The Easiest Way, 5 times; March 6, The Girl in the Taxi, 8 times; March 13, The Country Boy, 8 times; March 20, George Evans' Honey Boy Minstrels, 8 times; March 27, The Happiest Night of His Life, 8 times; April 3, The Dollar Princess, 8 times; April 10, Rebecca of Sunnybrook Farm, 8 times; April 17, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 24, Madame Sherry, 8 times; April 7, Haffes, 8 times; April 17, Haffes, 8 times; April 24, Madame Sherry, 8 times

larm, 12 times.

CHEFT: May 23, The City (continued from previous scord), 17 times; June 4, closed; Aug. 15, \*The farriage of a Star, 24 times; Sept. 7, \*Mother, OR times; Dec. 6, \*Daddy Dufard, 32 times; Dec. , \*Mankind, 1 time; Jan. 2, \*Overnight, 122 times; pril 15, closed.

ALD SQUARS: May 23, Tillie's Nightmare (consued from previous record), 51 times; July 9, med; Aug. 11, Tillie's Nightmare, 114 times; Nov. 2, \*The Girl and the Kaiser, 65 times; Jan. 17, The Paradise of Mahomet, 23 times; Feb. 9, \*The aikan Princess, 21 times; Feb. 27, \*Everywoman, Of times.

The Paradise of Mahomet, 23 times; Feb. 9, \*The Balhan Princess, 21 times; Feb. 27, \*Everywoman, 1006 times.

Brocacae: Sept. 3, The Barthquake, 26 weeks; \*The Ballet of Niagara, 36 weeks; \*The International Oup, 36 weeks; May 13, closed.

Boogle, 10 weeks; May 13, closed.

Brocacae: May 23, The Spendthrift (continued from previous record), 41 times; June 25, closed; Aug. 15, The Spendthrift, 24 times; Sept. 3, closed; Sept. 20, \*The Deserters, 63 times: Nov. 15, \*Nobedy's Widow, 210 times; Nov. 29, Electra, 2 times; Alcestis, 1 time, matinees by the Coburn Players: May 20, closed.

Bring Place: Sept. 20, \*The Smugglers, 11 times; Oct. 10, The Mouse Trap Pedlar, 15 times; Oct. 25, Boccaccio, 12 times; Nov. 7, Krieg im Frieden, 1 time; Nov. 9, \*The Happiest Time, 5 times; Nov. 16, Maria Stuart, 4 times; Nov. 15, \*Das Musikantenmascel, 25 times; Nov. 19, Das Glück im Winkel, 1 time; Nov. 26, The Journalist, 1 time; Dec. 10, Der Veilchenfresser, 1 time; Dec. 13, Magda, 2 times: Dec. 14, \*A Nice Mess, 11 times; Dec. 28, The Merchant of Venice (von Possart), 5 times; Jan. 3, At the Command of the King, 5 times; Jan. 3, Nathan the Wise, 4 times; Jan. 3, The Learned Women, 3 times; Jan. 16, Anna Liese, 2 times; Jan. 19, The Robbers, 4 times; Jan. 20, William Tell, 3 times; Jan. 23, \*A Young Lady's Boarding School, 18 times; Feb. 6, The Postilion of Lonjumeau, 6 times; Feb. 14, Othello, 2 times; Feb. 17, The Bat, 2 times; Feb. 18, Madame Bonivard, 1 time; Feb. 19, The Fires of St. John, 1 time; Feb. 20, Martha, 6 times; Feb. 21, \*High Politics. 3 times: March 2, Two Happy Days, 1 time; March 3, The Troubadour, 3 times; March 6, King Lear (Schildkraut), 3 times; March 29, Kettenglieder, 20, Martha, 6 times; Feb. 21, \*High Politics. 3 times: April 10, File Acosta, 2 times; April 28, Pritschen, 1 time; April 20, Almenrausch und Edelweiss, 4 times; April 28, Derr Herrgottschnetzer von Oberammergau, 2 times; April 29, Almenrausch und Edelweiss, 4 times; May 1, \*Die Schoene Millihaeuerin, 4 times; May 1, \*S'Austragsstuberl,

times; May 10, \*Der Lehrer vom Seespitz, 2 times; May 11, Der Dorfpfarrer, 5 times; May 15, 's Lenerl von Oberammergau, 2 times; May 17, \*Der Vise-Coperator, 4 times; May 19, Jaegerblut, 2 times; May 22, Amerika-Seppl', 2 times; May 28, \*S' Lieserl vom Schliersee, 2 times; May 31, closes. Jandin de Paris: June 20, \*The Follies of 1910, 75 times; Sept. 3, closed.

KNICKERBOCKER: May 23, The Arcadians (continued from previous record), 48 times; July 2, closed; Aug. 1, The Arcadians, 28 times; Aug. 29, \*Our Miss Glbbs, 57 times; Oct. 24, \*The Scarlet Pimperuel, 41 times; Nov. 28, \*Henry of Navarre, 24 times; Dec. 19, \*The Foolish Virgin, 28 times; Jan. 7, closed; Jan. 23, \*Chantecler, 96 times; April 17, \*Dr. De Luxe, 32 times; May 13, closed.

Liberty: Aug. 30, \*The Country Boy, 136 times; Dec. 26, \*The Spring Maid, 178 times (still running),

ning),
Lipzin: June 6, The Snowstorm, 8 times; Aug. 1,
 \*The Chinatown Trunk Mystery, 9 times; Aug. 8,
Billy the Kid. 9 times.
Lycsum: May 23, The Spitfire (continued from previous record), 8 times; May 28, closed; Aug. 11,
 \*The Brass Bottle, 40 times; Sept. 17, \*Decorating
Clementine, 42 times; Oct. 31, \*Electricity, 16
times; Nov. 14, The Importance of Being Earnest,
 48 times; Dec. 26, \*Susanne, 65 times; Jan. 24.
 \*The Philosopher in the Apple Orchard, 31 times;
Feb. 20, \*Seven Sisters, 33 times; March 14, \*Lola,
 2 times; March 20, Becky Sharp, 16 times; April
 3, \*Mrs. Bumpstead-Leigh, 64 times; May 27,
 closed.

closed.
LTRIC: May 23, Jim the Penman (continued from previous record), 17 times; June 6, A Matinee Idol, 24 times; June 27, \*The Cheater, 70 times; Sept. 5, Madame X, 40 times; Oct. 10, \*Madame Troubadour, 58 times; Nov. 29, \*Two Women, 49 times; Jan. 9, \*The Deep Purple, 121 times; April 24, Baby Mine, 8 times; May 1, Lights o' London, 32 times.

32 times.

MADISON SQUARE GARDEN: March 20, Barnum and Bailey's Circus, 5 weeks.

MADESTIC: Nov. 7, The Blue Bird, 105 times; Jan. 23, 'Way Down East, 33 times; Feb. 20, Madam Butterfly, 24 times; March 13, The Bohemian Girl, 25 times; April 3, Baby Mine, 25 times; April 24, 'I Saltimbanchi, 9 times; May 2, 'Amor de Principe, 4 times; May 5, Boccaccio, 3 times; May 8, 'His Honor the Barber, 16 times; May 20, moving pictures and vaudeville.

MANUATTAN OPERA HOUSE: Sept. 20, 'Hans the

pictures and vaudeville.

MANHATTAN OPERA HOUSE: Sept. 20, \*Hans the Fluteplayer, 71 times; Dec. 5 vaudeville; March 13, Alias Jimmy Valentine, 8 times; March 20, The City, 8 times; March 27, The Nigger, 8 times; April 3, Naughty Marietta, 8 times; April 10, Two Women, 8 times; April 17, The White Sister, 8 times; April 24, The Man from Home, 8 times; May 1, A Matineee Idol, 8 times; May 8, Madame-X, 8 times; May 18, closed.

MAKINE ELLIOTT'S: Sept. 1, \*The Upstart, 4 times; Sept. 3, closed; Sept. 13, Diplomacy, 23 times: Oct. 3, The Passing of the Third Floor Back, 16 times; Oct. 17, The Inferior Sex, 16 times; Oct. 31. \*The Gamblers, 206 times; April 24, The Deep Purple,

S, The Passing of the Third Floor Back, 16 times; Oct. 17, The Inferior Sex, 16 times; Oct. 31, \*The Gamblers, 206 times; April 24, The Deep Purple, 32 times; May 20, closed.

METROPOLIS: Feb. 27, \*The Fortunes of Betty, 10 times; March 6, The Little Terror, 10 times; March 20, \*The Adventures of Polly, 10 times; March 20, \*The Adventures of Polly, 10 times; March 27, The Two Orphans, 10 times; April 3, The Village Postmaster, 10 times; April 10, Uncle Tom's Cabin, 10 times; April 17, Mam'selle, 10 times; April 24, Jack and the Beanstalk, 10 times; May 1, The Dancer and the King, 10 times; May 8, St. Elmo, 10 times; May 15, A Child of the Regiment, 10 times; May 22, The Little Minister, 10 times.

NAZIMOVA: May 23, Little Eyolf (continued from previous record), 8 times; May 28, closed; Aug. 29, \*Miss Patsy, 22 times; Sept. 20, \*Con. and Co., 23 times; Oct. 10, The Little Damozel, 32 times; Nov. 7, \*Mr. Preedy and the Countess, 25 times; Nov. 28, Madame Troubadour, 24 times; Dec. 21, \*Drifting, 10 times; Dec. 30, \*We Can't Be As Bad As All That, 20 times; Jan. 16, Baby Mine, 65 times; March 13, \*As a Man Thinks, 90 times (still running).

(still running).

times; March 13, \*As a Man Thinks, 90 times (still running).

New Amsternam: June 11, \*Girlies, 89 times; Aug. 20, \*Madame Sherry, 229 times; Sept. 9, L'Enfant Prodigue, 1 time; Dec. 12, Ruth St. Denis and Balalaika Orchestra, 4 matinees; March 13, \*The Pink Lady, 88 times (still running).

New Theatre: Oct. 1, \*The Blue Bird, 44 times; Nov. 7, The Merry Wives of Windsor, 8 times; Nov. 12, \*The Thunderbolt, 15 times; Nov. 19, Sister Beatrice, 6 times; Nov. 19, Don, 6 times; Dec. 5, \*Mary Magdalene, 16 times; Dec. 19, Old Heidelberg, 19 times; Jan. 7, \*Vanity Fair, 23 times; Jan. 30, \*The Piper, 34 times; Feb. 6, The Blue Bird, 31 times; Feb. 13, \*Nobody's Daughter, 9 times; Feb. 27, \*The Arrow Maker, 9 times; March 27, Noah's Flood, 1 matinee; March 27, \*Nice Wanton, 1 matinee; April 8, closed.

New York: May 23, Three Twins (continued from previous record), 8 times; May 30, Merry Whirl Burlesque,; June 18, closed; Aug. 29, The Arca-

dians, 40 times; Oct. 3, \*The Deacon and the Lady, 16 times; Oct. 17, The Dollar Princess, 24 times; Nov. 7, \*Naughty Marietta, 181 times; March 6, \*Jumping Jupiter, 16 times; March 27, moving pictures and vaudeville.

morLe's: April 26, King Lear (Schildkraut), Itimes; May 5, The God of Vengeance, 5 times; The Merchant of Venice (Schildkraut), 4 times; May 22 (French-Italian Grand Opera company), Aida, 2 times; May 23, Faust, 2 times; May 24, Cavalleria Rusticana and Pagliacci, 2 times; May 27, Il Trovatore, 1 time.

PLAYHOUSE: April 15, \*Sauce for the Goose, 2 times; April 17, Overnight, 40 times; April 18, The Boss, 1 special matinee; May 20, closed.

PLAZA MUSIC HALL: July 4, The Mikado (Aborn), 9 times; July 11, King Dodo, 9 times; Sept. 17, The The Blue Mouse (Vale Stock), 12 times; Sept. 26, Salomy Jane, 12 times; Oct. 3, St. Elmo, 12 times; Oct. 17, The Charity Ball, 12 times; Oct. 24, The Road to Yesterday, 12 times; Oct. 31, Mrs. Temple's Telegram, 12 times; Nov. 7, All the Comforts of Home, 12 times; Nov. 14, vaudeville.

REPUBLIC: Aug. 22, \*Bobby Burnit, 32 times; Sept. 17, Is Matrimony a Failure? 16 times; Oct. 3, \*Rebecca of Sunnybrook Farm, 222 times; April 10. The Easiest Way, 24 times; April 29, closed.

THALIA: May 15, Italian Comic Opera company, I Saltimbanchi, 3 times; May 18, Boccaccio, 4 times; May 22, The Geisha, 6 times; May 25, The Mascot, 3 times

May 22, The Geisha, 6 times; May 25, The Mascot, 3 times.

Wallack's: May 23, Alias Jimmy Valentine (continued from previous record), 25 times; June 11, closed: Aug. 22, Alias Jimmy Valentine, 89 times; Nov. 7, \*Getting a Polish, 50 times; Dec. 20, \*Pomander Walk, 146 times; April 24, \*A Certain Party, 24 times: May 13, closed.

Wenen's: May 23, The Climax (continued from previous record), 8 times; Sept. 26, \*Alma, Where Do You Live? 231 times; April 21, \*London Follies, 1 time; April 21, closed.

West End: Sept. 5, The Man from Home, 9 times; Sept. 12, A Matinee Idol, 8 times; Sept. 17, Mary Jane's Pa, 8 times; Sept. 26, The Cheater, 8 times; Oct. 3, The Lottery Man, 8 times; Oct. 10, The Mikado, 7 times; Oct. 17, The Passing of the Third Floor Back, 8 times; Oct. 24, Up and Down Broadway, 8 times; Oct. 31, The Merry Widow, 8 times; Nov. 7, A Man's World; 9 times; Nov. 14, A Gentleman from Mississippi, 8 times; Nov. 21, Alias Jimmy Valentine, 9 times; Nov. 28, Tillie's Nightmare, 8 times; Dec. 5, The Summer Widowers, 8 times; Dec. 12, The Fourth Estate, 8 times; Dec. 19, Pictures of Oberammergau Passion Play, 12 times; Dec. 26, The Cub, 9 times; Jan. 2, Judy Forgot, 9 times; Jan. 9, He Came from Milwaukee, 8 times; Jan. 16, Two Women, 8 times; Jan. 23, The City, 8 times; Jan. 30, Getting a Polish, 8 times; Feb. 27, Marriage A la Carte, 8 times; March 6, Alias Jimmy Valentine, 8 times; March 13, The Jolly Peasant, 8 times; March 20, Nobody's Daughter, 8 times; March 27, War Down Estate, 8 times; March 28, March la Carte, 8 times; March 6, Alias Jimmy Valentine, 8 times; March 13, The Jolly Peasant, 8 times; March 20, Nobody's Daughter, 8 times; March 27. 'Way Down East, 8 times; April 3, \*Beverly, 8 times; April 10, Kreutser Sonata, 8 times; April 17, Madame X, 8 times; April 24, The Gamblers, 8 times; May 1, Soldiers of Fortune (Robert Haines Stock), 8 times; May 8, The Liars, 8 times; May 15, Strongheart, 8 times; May 22, Paid in Full 8 times.

WINTER GARDEN: March 11, vaudeville, 11 weeks

#### IN THE DESERT.

George C. Tyler, managing director of Liebler and Company: Robert Hichens, author of "The Garden of Allah": Hugh Ford, general stage director of Liebler and Company, and Edward Morange, scenic director, are reported to be lingering in the desert of Sahara waiting to witness a sandstorm. They want Sahara waiting to witness a sandstorm. They want to make their representation of a sandstorm in The Garden of Allah in the New Theatre, renamed the Century, thoroughly realistic.

#### UNKNOWN WAGNER WORK.

An unknown work of Wagner's has been found at Dresden among the papers of Mayner, one of the composer's copyists. It is an instrumental accompaniment for a male voice and chorus, composed in 1843 for the unveiling of the memorial to King Friedrich August I. It will be performed initially on February 4 next, at the celebration of the King's birth-

#### GEORGE EDWARDES ILL.

George Edwardes, the London manager, underwent a serious operation last Wednesday at his home in Regent's Park. He is doing well, though it is expected that he will be confined to bed for ten days. He was under an anæsthetic for half an hour. He postponed the operation until after the production of The Count of Luxembourg.

#### LONDON THEATRICAL NOTES.

Money-The Count of Luxembourg-Margaret Catchpole - Playing with Fire - Arms and the Man-Kismet-American Rights-Operatic Notes-Americans in London.

Operatic Notes—Americans in London.

London, May 20.—On May 17, royalty and all subsidiary ranks crowded Drury Lane Theatre, ostensibly to see the production of Money, the old Bulwer-Lytton comedy. Although an array of stars little short of blinding scintillated on the stage, they by no means monopolised the attention of those in the audience, for the spectators themselves could take a trick or two when it came to the test. Not only was George V. entertaining the German Emperor, but nearly everybody with any social aspiration was in the house. All sorts of military gorgeousness blazed through the theatre, rivalling even the glories of feminine plumage. Naturally the actors could not expect to have it all their own way, even from those who understood English. Kaiser Wilhelm applauded generously, however, setting the pace for his retinue. The theatre was decorated with roses and carnations against a background of pale blue satin, the upholstering was white, and the ceiling was pink. The royal box, including half the grand tier, was draped in crimson and ermine, and embowered with flowers. In the centre were four thrones for the King, the Queen, the Kaiser, and the Kaiserin. A special curtain, painted by John Seymour Lucas, was disclosed as soon as the royal party had taken their places. It represented the two monarchs in company with Britannia, Germania, and peace. As a further compliment to the Kaiser his "Song to Aegir" was sung. The play itself moved with dash and spirit, although many of the actors are well along in years. Those over fifty are Sir Charles Windham, 74: Sir John Hare, 67: James Fernandez, 76; Alfred Bishop, 68: Edward Terry, 67: J. D. Beveridge, 67; Sir Beerbohm Tree, 58. Squire Bancroft, who staged Money, is 70. It is stated that he declined to permit his copy of the play with the original stage directions to leave his hand, and consequently had to be invited to act as manager. A worse choice might have been made. his hand, and consequently had to be invited to act as manager. A worse choice might have been made. He received the personal congratulations of the royal guest. The receipts for the performance were \$50,135, not a bad stroke of business for one evening, accord-

guest. The receipts for the performance were \$50,135, not a bad stroke of business for one evening, according to London standards.

The King and Queen also attended the opening of The Count of Luxembourg, at Daly's, this evening. Owing possibly to the royal patronage, the new musical comedy seems likely to have a long and successful run. At least, it is an artistic production of great beauty. It is by Franz Lehar.

A second premiere occurred this evening at the Duke of York's Theatre, where Lawrence Irving followed The Lily, by Margaret Catchpole, his own play, which he psoduced some time ago in the provinces. Mabel Hackney takes the part of an East Anglian heroine, who finds Ipswich and Bury St. Edmunds not an entirely prosaic place.

Playing with Fire, an adaptation of Molnar's Der Liebgardist, has evidently established itself in favor at the Comedy Theatre. Although the story is as ancient as drama itself, the dialogue and the situations have enough variety and originality to keep the amused interest of spectators. A husband, jealous without cause, lays siege in disguise to his own wife. Her invincibility fills him with intense satisfaction, which is finally turned to gall when she yields to his entreaties. Thinking to crush her, he discloses his identity, when she with resourceful mendacity, declares that she recognized him long before. The play closes with the husband completely outwitted, woudering whether his wife is a liar or he is a fool. Robert Loraine and Alexandra Carlisle have the main scenes.

On May 18, Arnold Daly appeared under the man-

on May 18, Arnold Daly appeared under the management of Fred C. Whitney at the Whitney Theatre in a revival of Arms and the Man. Although the proper conception of the leading role had been a matter for considerable disputation by Mr. Daly and Bernard Shaw, the Bluntschli who finally appeared delighted the audience and even disarmed the critics, who are inclined to rate Mr. Daly among the really notable actors of Shaw's plays. After the run of Arms and the Man, Mr. Daly will appear in Candida. If the engagement proves as successful as the beginning may lead one to hope, Mr. Whitney expects to bring Mr. Daly over for a short season in London every year.

bring Mr. Daly over for a short season in London every year.

The fact that Kismet, which is simply mowing down money for its manager and its author, went begging from office to office long before it was accepted by Oscar Asche, will interest those who delight in proving afresh that no manager knows much about choosing plays. Mr. Knoblauch was rewriting the drama when the original draft finally fell into Mr. Asche's hands. Now Mr. Knoblauch contemplates writing another drama out of the superfluous material which he gathered from Arabian Nights but never used. never us

Marc Klaw has obtained the American rights for Kismet and The Count of Luxembourg. Charles Frohman has taken the contract for producing in

New York a new play by Augustus Thomas, and Passers-by, by Haddon Chambers.

Sir Henry Wood has declined to become the conductor of the New York Philharmonic Society, but Dr. Arthur Nikisch, from the Budapest Opera House, is going to take the London Symphony Orchestra to the United States for a tour in the Spring of 1912.

Oscar Hammerstein declares that he is turning into a real Londoner, now that he is settling down to the work of his undertaking. The London Opera House has already cost him half a million, and by September the cost will have been doubled. Mr. Hammerstein does not have a thought of failure, and that must be a comfort.

A comfort.

Kate Douglas Wiggin is finishing her London visit this month. She announces that Rebecca of Sunnybrook Farm will come over to London next Spring with all its American cast.

Queen Mary, it is understood, warmly favors opera in English, so it is possible that her influence may bring about a change at Covent Garden, which all the pressure yet brought to bear has not been able to accomplish.

Arthur Collins and George Alexander are mentioned as probabilities for knighthood during the coronation celebration, though, of course, no official corroboration can be obtained.

Although numerous Americans are making it a

Although numerous Americans are making it a point to stay away from London and its coronation prices, not a few from the United States may be met on the street. Robert Hilliard, who is here on a holiday trip, is naturally much interested in the disastrous fate of A Fool There Was, as he played it with great success in his own country. He even offered to try his old role in the London production, but the management refused to take any more chances, and the play has closed.

Other Americans to be seen on the Strand are Western the strand are well as the strand are the strand as the strand as the strand are well as

Other Americans to be seen on the Strand are W. H. Crane, William Harris, Henry W. Savage, Charles Frohman, Oscar Hammerstein, George C. Tyler, George Broadhurst, Augustus Thomas, and Fred C.

#### AMATEUR NOTES.

AMATEUR NOTES.

The Rivals was chosen for the Senior Week play at Brown University, Providence, R. I. In the cast were T. Calder, John T. Walker, Jr., Daniel G. Donovan, Wilbur S. Deming, Julius A. Saake, George V. Kendall, Charles P. Sisson, Charles A. Barry, Karl H. Koopman, Norman B. Hull. While members of the Brown four hundred were conducting themselves like perfect gentlemen, the social pariahs hung over the gallery railing to comment loudly upon the aristocracy below, and not infrequently to give away the secrets of society.

At Wellesley on May 20, Alpha Kappa Chi presented Odysseus Among the Phenicians, on the campus. Professor George H. Palmer's translation was used. In the cast were Effie G. Kuhn, Marguerite L. Staats, Ann L. Bleazby, Bessie R. Hays, Helen Goodwin, Ruth C. Perry, Gladys Whitten, Jessie E. Dennett. Music for the play was written by Jean Stanley, with songs by Gladys A. White.

On the evening of May 20, the Wellesley girls gave the last Barnswallow play of the year, Monsieur Beaucaire, dramatized by Florence T. Talpey and Nellie Tuckerman. Helen White played the leading role.

After a downfall of rain, the seniors of the College.

Nellie Tuckerman. Helen White played the leading role.

After a downfall of rain, the seniors of the College for Women, Western Reserve University, presented The Downfall of Robert, Earl of Huntington, on May 19. The play was written by Anthony Mundy in 1597. The entertainment, which was held in open air, included old English dances as well. In the cast were Bessie Phillips, Edith Phillips, Mildred Grimes, Agnes Palmer, Helen Johnson, Ida Treat, Dorothy Loomis, Marguerite Reese, Sarah Jarvis, Laura Paddock, Pauline Weitz, Ruth Schulte, Charlotte Holden, June Campbell, Cora Eckert, Grace Doering, Dolly Lee, Avis O'Brien, Ernestine Feick, Helen Whistlar, Belle Ross, Emma Niermann, Alice Lyle, Ruth Vogan, Charlotte Ulmer, Erma Hexter.

The seniors at Rochester played Perfectly Harmless, by George F. Abbott, of the senior class, in the university gymnasium on May 22. The author also assumed the leading role. He was supported by Donald J. MacPherson, George B. Snell, Harvey W. Funk, Hamlet A. Smyth, J. Murray Foster, Albert B. Helmkamp, Ernest Little, and H. Carlysle.

President Southwick, of the Emerson School of Oratory, gave an interpretation of Julius Caesar before the students of Downer College, Milwaukee, on May 16.

Students at the State University, St. Paul, Minn.

May 16.

Students at the State University, St. Paul, Minn., held an elaborate May fete on May 18. A procession of Elizabethan notabilities led the way from Northrop Field to see The Arraignment of Paris, by George Peele, and Abraham and Isaac, a miracle play. On the banks of the Mississippi, later, a large cast gave Robin Hood. The whole entertainment was most sumptuously planned, and a good share of the students were in costume for the occasion. Among participants were Major E. L. Butts, Mrs. Vincent, Governor Eberhart, Dorothy Loyhed, John Fabian, Gladys Pattee, Lynnford McMahon, John Husby, and Kathryn Loyhed.

#### COMIC OPERA A L'ITALIEN.

COMIC OPERA A L'ITALIEN.

The Italian Comic Opera company from Palerme, Italy, which played a short season at the Majestic early this month, closed a two weeks' engagement at the Thalia Theatre on the Bowery on Saturday night. The company has suffered from a stubborn adherence to other than American methods in spite of their ignorance of American theatrical conditions and in the face of their American manager's objections. The necessity of advertising does not appeal to them, and all the extrinsic equipments of programmes, pictures, etc., they overlook. Rabinoff and Atwell gave up their management in despair and Mindlin Brothers have now undertaken to pilot the company.

That the company possesses excellent voices cannot be denied. The baritone, F. Eleonori, has a rare vocal ability. The featured member of the company, Amelia Bruno, has a fair voice and a stupendous idea of her own importance. She plays almost entirely to the audience, a proceeding which, on the American stage, would not be tolerated. Giuseppe Canepa, the conductor, directs without use of baton, but proves a remarkable leader. It is said that several Broadway managers have their eyes on him.

The announcement of the first production in this country of the operetta, Gran Via, was made for Thursday night, but owing to unforeseen difficulties in preparation it was not given. The Mascot was substituted and was well done. This week the Bowery engagement has been continued at the Lipsin Theatre. Their itinerary beyond this week is not yet definitely decided. Last week's repertoire at the Thalia consisted of The Geisha on Monday, Tuesday, and Wednesday evenings. The Mascot on Thursday and Friday evenings and Saturday matinee; two acts of The Geisha for the Sunday matinee, and one act of The Geisha, La Modiste, and one act of The Mascot on Sunday night.

#### OLD COMEDIAN BENEFITED.

OLD COMEDIAN BENEFITED.

In the Columbia Theatre, San Francisco, Cal., May 19, a benefit was given for the old comedian, L. R. Stockwell, who has been stricken blind, with a bill comprising talent from most of the theatres in the city. From the Wigwam Theatre came Wilhelm and His Royal Yacht Band and Sam Holdsworth. Armstrong's Baby Dolls with Ethel Davis and Clara Howard appeared through the courtesy of the American Theatre. Nance O'Neil, Charles Cartwright, and the Belasco company presented the third act of The Lily. Tom Waters from the Orpheum Theatre gave his pianologue. De La Guerrero contributed her sword dance. Wallace Brownlow sang. Harry Corson Clarke and Margaret Dale Owen appeared in the one-act play, A House Divided. Arthur Barrett, the mimic and whistler, came from the Chutes Theatre. James H. Lichter from the Empress Theatre gave a pianologue. Izetta Jewel and Sydney Ayres from the Alcazar Theatre offered the second act of The Thief, and the Premiere Musical Trio, consisting of Anderson, McNeil, and Susedo, completed the bill.

#### MASTER OF THE REVELS.

Harris and Lasky, directors of the Folies Bergere, announce the appointment of James J. Morton, the vaudeville comedian and monologuist, as Master of the Revels at the Cabaret Show, or the midnight entertainment from 11 p.M. to 1 a.M. Mr. Morton's position is a novelty in this country, though in Europe the Master of the Revels is the most popular feature of these early morning programmes. His duty will be to announce all acts by burlesquing them, to improvise travesties, to jest with the audience, and to keep things going humorously. The position is a trying one and requires a pastmaster in "ad lib" comedy and quick-fire repartee, as it will be the aim of the other artists on the bill to turn the laugh on the Master of Revels. He took up his duties on Monday evening. La Petite Adelaide and John Hughes, the dancers, have been added to the vaudeville bill.

#### SHYLOCK UNDER THE BAN.

A sufficient proportion of the Jewish population of New Britain, Conn., has objected to the presentation of The Merchant of Venice, so Principal French, of the Centre Grammar School, has eliminated the planned Shakespearean addition to the graduation programme. Although the boy who was to play Shylock is of Jewish parentage, he is not the least disappointed of the would-be Thespians.

#### W. M. WILKISON ABROAD.

W. M. Wilkison, the manager who has been a notable traveler with various attractions, writes to The Minnon from Budapest, where he has recently had theatrical interests. Mr. Wilkison, when he wrote, was on the eve of a tour which would include Vienna, Prague, Dresden, Leipsig, Berlin and other Continental points, closing in London. He may return to New York during the Summer.

#### RADICAL CHANGES RECOMMENDED.

Radical alterations of theatres, moving inture places and roof-gardens were recommended by the Committee on Theatres at a final session of the National Fire Procetion Association at the Waldorf last hursday. The report was presented by J. T. Stewart, chairman of the commit-

P. J. T. Stewart, chairman of the committee.

It was proposed in the report that all
places of public amusement should obtain
the joint approval of the Fire and Building
Departments. Other recommendations were
that all scenery should be fireproof, that no
dressing-rooms should be fireproof, that no
dressing-rooms should be placed under the
stage, that fire curtains should be standardized, that audiences should be limited and
that 3 square feet of floor space be provided
for each person when the law permits standing in theatres.

As to roof-gardens, the report declares
that all such places of amusement should
be constructed atop of a fireproof building,
and in no place should the floor be over
50 feet above the street. No less than 60
per cent. of the floor space should be open
to the sky. No more than 750 persons
should be accommodated at a performance.
Bome of the requirements applicable to
all theatres are:

"No seat in a theatre gallery shall have
more than four seats intervening between it
and an aisle.

"Actors' dressing-rooms shall be placed

d an aisie.
"Actors' dressing-rooms shall be placed
a separate section provided for that pursee, and no dressing-room ceiling shall be
se than 3 feet above the level of the

#### THE PHILHARMONIC.

THE PHILHARMONIC.

The Philharmonic Society has announced some of its plans for next season, when lose farnsky will take the place of conductor, left vacant by the death of Gustav Mahier. The approaching season will be the seventieth of the society and its policy, adopted last season, will be continued, except for the substitution of Thursday concerts for those hitherto given on Tuesday. Sixteen pairs of concerts will be given on Thursday evenings and Friday afternoons. There will also be eight Sunday afternoon concerts, all at Carnegie Hall.

The same low subscription prices, which provided for a marked reduction, particularly in the cheaper seats, will again prevail. The orchestra, under its new leader, will continue to meet for daily rehearsal or performance during a period of twenty-three weeks.

weeks.

The first week of the box office sale, Oct. 16 to 21, will be exclusively for last senson's subscribers, who have the privilege of securing their former seats up to Saturday evening, Oct. 21. After that date all seats and boxes not thus claimed, or previously reserved by new subscribers, will be available for public sale, which will continue from Tueeday morning, Oct. 21, to the date of the initial concerts.

The soloists aiready engaged include Madame Johanna Gadski, Miss Kathleen Parlow, Josef Lhevinne, Harold Bauer, literry P. Schmitt, and Arthur Friedheim.

#### SINGER SUES MANAGER.

SINGER SUES MANAGER.

Isabelle Bouton, a messo-soprano, began suit before Justice Gavegan and a jury in the Supreme Court last Wednesday against Robert J. Johnston, manager, to recover \$7,500 for alleged breach of contract. Madame Bouton told the jury that in the Fall of 1907 she gave Johnston \$1,500 on his agreement to obtain good engagements and exploit her before the public during the season of 1907-08, but he failed to get for her a single chance to sing. Had it not been for her contract, Madame Bouton estimated, she would have made \$4,000 that season.

Johnston says Madame Bouton agreed to live in New York, where she could be found easily, but instead, persisted in staying in the Far West, where he could not get her when he had engagements.

#### MENDELSSOHN HALL.

Mendelssohn Hall.

Mendelssohn Hall, in Fortieth Street, east of Broadway, has been purchased by Philip Lewisohn, who will erect on the site a twelve-story office and theatre building. The exchange was transacted through Frederick Fox and Company and Tucker, Speyers and Company, for Mr. Lewisohn, and Alfred Corning Clark, respectively. The old building, in which many of the important smaller concerts have been held in New York, was erected ten years ago for the Mendelssohn tilee Club.

# Gossip of the Town

Julian L'Estrange, for the past two sea-sons leading man with Billie Burke, will re-place Arthur Forrest as Niclas in Thais when that production goes on tour. Mr. L'Estrange, by the way, is husband of Constance Collier, who plays the title-role.

Constance Collier, who plays the title-role.

Frank Burton, who up to four years ago was comparatively unknown on Broadway, has just been re-engaged by Wagenhals and Kemper for the role of Captain Wilson, the old salt, in l'aid in Full, for next year, his fifth in the part. After many years' hard work in the West, where he is a great favorite, Mr. Burton got his opportunity to come to New York, when he received his first engagement from Wagenhals and Kemper, and his faithful and intelligent work has earned for him hosts of friends among the public and the profession, of which he is known as one of the best of good fellows along the Rialto. The company left on a Summer tour through the provinces and Canada on Sunday that will last until September, when it will return to New York and open the regular season.

E. J. Carpenter's Eastern Blue Mouse

E. J. Carpenter's Eastern Blue Mouse company closed a long and prosperous sea-son on Saturday night, May 27, at the Crown Theatre, Chicago. This company opened Aug. 31 in Asbury Park, playing all the larger one night stands east of Chicago.

two weeks' season June 3. Mr. Meade will be seen in a new play under the same management next season.

Mrs. Vesta Shortridge Bruguière, divorced wife of Emile Brugulère, of the well known family of that name, is going on the stage, joining the company of Mr. Frederick Be-lasco at the Alcazar Theatre, San Francisco.

Mr. and Mrs. Arthur Hammerstein sailed for Europe last Wednesday on board the Savoie, of the French line.

One of the novelties for Hammerstein's Roof Garden next month will be a musical and dramatic pantomime called The Beauty of Naples. It deals with the trial of the Camorrists in Italy. It was written by Mr. Alberteria.

Spencer Charters has been re-engaged for next season by Cohan and Harris for the part of Tom Donahue in Get-Rich-Quick Wallingford.

Manager A. E. Denman, of the Orpheum Theatre, at Altoona, Pa., will spend the nummer in Baltimore, Md.

Anna Williams, a Porto Rican, was held in \$1,500 ball on a charge of grand larceny by Magistrate Herrman in the Jefferson Market Police Court last Wednesday. She was charged with stealing a silk dress val-

time at Hammerstein's Victoria Boof Garden early in June. The piece has to do with the Camorra in Italy.

Rex MacDougall, the English actor, who supported Blanche Bates in Nobody's Widow during the recent season, will return to that company in the Fall. During the Summer he will visit in London.

Pauline the hypnotist will close his West-ern tour soon and will return to New York. His engagements in the West have been duplicates of his Eastern success.

Pauchot's Flying Bailet, which has been in preparation for the past month, will open for its first public showing at Atlantic City the week of June 5. Among its numerous features will be the novelty of girls flying out over the audience.

Edgar Murray, Jr., who originated the part of Charley Harrow in The Rosary, on five minutes' notice, played the leading part, owing to the illness of Romsey Wallace. Mr. Murray was asked to go on for Mr. Champ on a subsequent night at 8.05 o'clock, owing to the former's lliness, and assumed the part at 8.15. He has played three male parts out of five in this company.

Vivian Prescott, formerly under the management of A. H. Woods, will soon prepare for a new vaudeville sketch, in which she herself will appear supported by five people. Rose Neiman, a Western piano virtuoso of Pittsburgh, will make New York her future home.

Future home.

Frank C. Burton is back in New York, nfter a long season with Paid in Full, in the role of Captain Williams, which part he originated in this production and has played continuously ever since the curtain first rose on the play. Mr. Burton has been rengaged for next season for the same part and will play many of the large Western cities which have not yet been visited. He will spend the Summer season fishing and hunting. and hunting.

The Lieblers have secured David Graham Phillips' unfinished dramatisation of his story, "White Magic." Three acts were completed by Mr. Phillips and the fourth

will now be completed.

Employes of the Simpson-Crawford and the Fourteenth Street Store and members of the mutual benefit association gave a vaudeville performance on May 4 at Terrace Garden before an enormous audience. Sixth Avenue's Busy Corner, a sketch by Mortimer Brickner, is worthy of the professional stage. The entertainment included dancing and a dinner.

Klaw and Erlanger donated the usg of the New York Theatre Roof Garden on May 4 to the Manhattan College students for a performance of Under the Flag, a drama of the Cuban war. The proceeds were for the College Athletic Association.

Mrs. Ethel Patterson-Bronte and Emory

Mrs. Ethel Patterson-Bronte and Emory Bronte are rehearsing Pinafore for production in June for the benefit of the Nyack, N. Y., Hospital. The opera will be given on a schooner anchored in the Hudson River behind the Tappan Zee Inn.

River behind the Tappan Zee Inn.

The graduates of the Leiand Powers School gave the last of a series of recitals in Steinert Hall, Boston, on April 28. On the programme was an act from Rebecca of Sunnybrook Farm, with Sylvania Beatrice Hacker as the heroine; Miss Cherry Blossom of Tokio, read by Marjorie Fern Kerr; scenes from The Barrier, by Florence Scofield MacAfee; Mary Jane's Pa, by John Edward Hines; Seven Oaks, by Emily Estelle Berry; a comedy sketch, by Otilie Hove; and a scene from The House of Rimmon, by Margaret Prendergast McLean.

In the Court Square Theatre, Spring-

mon, by Margaret Prendergast McLean.

In the Court Square Theatre, Springfield, Mass., a benefit performance of Brown of Harvard for the People's Institute was given by De Witt Mott, Frank Schlesinger, James Kempton, H. A. Bidwell, Ann Heydt, Marion Howard, Marie Ames, Charles Woods, Robert Royce, Raymond Shattuck, Hammond Mumford, and Raymond Lewis. Specialties were introduced by Anna Ehrlich, Mr. Mott, Harry Lane, and Fannie Denio.

The Columbia University Graduate Dra-The Columbia University Graduate Dramatic Association at Carnegie Lyceum on May 4, gave a farcical comedy, What Happened to Jones, for the benefit of the Chapin Home for the Aged and Infirm. Graduates of Columbia and Barnard composed the cast: Carlos D. S. Wupperman, Adelaide Requa, Daphne D. Imbrie, Ralph W. Carey, Jesse I. Cochran, Adelaide A. Richardson, Cecilia M. Silicox, Kate V. Thompson, Walter E. Kelley, William Davidson, T. Hayden Hamilton, Sherman Kelley, and R. H. Bagnell.



WEDGWOOD NOWELL

Above are excellent likenesses of Wedgwood Nowell and Claire Colwell, both of whom have scored individual successes as leading man and woman in the support of Henrietta Crosman in her new play, The Peacock and the Goose, which has so pleased out-of-town theatregoers that it will in all probability be Miss Crosman's vehicle when she opens in New York next season. As the easy going, likable husband of the play, Mr. Nowell offers a finished por-

#### CLAIRE COLWELL

trayal, in keeping with the excellence of his past work, while Miss Colwell in the role of the "goose"—the over-domesticated wife—presents an excellent natural performance of a type practially new to the stage. Miss Crosman's season will close on May 24, and Mr. Nowell and Miss Colwell will in all probability accept a Summer stock engagement for a few weeks before joining the throngs at Atlantic City for the heated term.

His No. 2 company opened later, having only a twenty-four weeks' season. Mr. Carpenter says the past season has been the most prosperous season he has had in six years. Six Broadway attractions, including George M. Cohan's Forty-Five Minutes from Broadway, will be under Mr. Carpenter's management next season.

Earle Mitchell closed with the Woodward Stock company in Kansas City on May 20 and arrived in New York May 23. He has signed with William A. Brady to play Jimmy Jenks in Baby Mine again next sea-

Henry B. Toomer and Nan Hewins in their comedy playlet, It Happened in Lone-lyville, have been making a hit over the Pantages time. The press has treated the act with much favorable mention. They are to bring the act East soon.

Mrs. Bertha Thorn was granted an absolute divorce from Lewis Thorn by Judge James O. Murfin, at Detroit, Mich. She has resumed her maiden name, Bertha Van Vilet.

Dwight A. Meade, whom Gilson and Brad-field have been starring in A Bachelor's Honeymoon, will close a successful forty-

ued at \$500, and a blonde wig, valued at about \$75, from Mrs. Fay Wallach, an Australian actress, by whom she was employed

Phillips, Walton and Daly opened at the Highway Theatre, Brooklyn, in a repertoire of comedy sketches May 20. Business at the Highway has nearly doubled since put-

the Highway has nearly doubled since putting them in as a permanent added attraction. Charles T. Phillips, Helaine Walton
and Frank Daly compose the team.

William Mailly has a clever analysis of
several of the season's plays in New York,
under the title of "Drama and Near
Drama," in the Twentieth Century Magazine for May.

Raiph Montgomery, of the Western Merry Widow company, is spending a short vaca-tion with his parents at Findiay, Ohio.

Minnie Milne, who has been with The Cabbage Patch company, is at her home at Oswega, N. Y., after a most prosperous

Signor Alberteria, of the Metropolitan Opera House, has written a one-act dra-mutic pantomime called The Beauty of Na-ples that will be presented for the first

#### PENCILED PATTER.

Hammerstein's Roof is to have a "Suf-fragette Farm," women milking cows, stack-ing hay, etc. That's going to be quite an attraction for the Gay White Way. We suppose some of the Times Square lunch rooms will be advertising "fresh farm prod-ucts, direct from Hammerstein's Roof-Garden."

NUTTY POBMLETS.

Old Mother Hubbard
Went to the cupboard,
And it was bare, now that's a fact;
She said to the mutt,
Gee, that's pretty tough,
Let's go in vaud'ville with an act.

Tom Tom, the piper's son, Stole an act and away he run; The act was bad, And Tom is sad, For he lost the good part that he had.

This is the time of the year, if you be-ve all you hear, that makes one think aries Frohman must employ three million se hundred and sixty-five actors.

nine hundred and sixty-five actors.

Beth Tate, the singing comedienne that has made New Yorkers take notice by her success around here, has been booked to open at the Palace, London, in August. We are quite certain she will make our English cousins say "Bah Jove, she's a cle-vah person" (cue for column cookers always use "Bah Jove" when speaking of the English; they always use that expression in American musical comedies).

There is a moving electrical sign on Broadway showing a youngster and his father boxing. Alex Fisher watched it for two hours last night. He said he was waiting for the kid to knock his old man out. (This is a local for Times Square only).

The airship season is coming in again. e will now have something to look up to.

is a local for Times Equare only).

The airship season is coming in again. We will now have something to look up to. We can now join the mighty chorus of "clowns" every Thursday night and sing "We are the members of the V. C. C." It's a regular place to that, the Friars and the Knights of Columbus we are a very busy little club man.

And now they say George McKay (whose hair is nearly the same color as ours, but don't hold that against George) has a system on "The Wheel" that can't lose, and it's only a question of time when Georgie will make John D. Baldheadfeller look like a popcorn salesman. Keep it up, But—if the dope goes wrong—we'll quit here.

At the Folies Bergere it all depends where you are on the bill; if you follow the soup you haven't much of a chance. If you're going to play there, ask to be put on after the wine; then they'll think you're good anyway.

Jack Johnson is to sing two songs (so his press agent says) when he opens at Hammerstein's next week. We humbly suggest these few titles. Rube Goldberg of the Evening Holl will sing any parodles about some "White Man's Hope."

Our old friend the New York Olipper now has a baseball expert on its staff, who will write weekly articles on the baseball situation. Maybe they will review baseball games in theatrical style as follows: After the overture Wagner took his position before the footlights of the home plate; he evidently likes a long vamp because he let three balls go by him before striking one; it was a deep hit, going far into the center isle. When the ball was recovered, Wagner was resting by the Third exit; the next two batters up were canceled by the pitcher. The fourth batter got in the spotlight by knocking out a home run; the Following batter couldn't get on to the ball, and the show was let out for an inning, etc., etc.

Headline in the Olipper reads "Theatre Fronts Will Be Shaved." So will some of the Jokes they are pulling along the Gay White Way makes us laugh. It's "gay" to but a few; but then we have to have our fairy tales and we m

Arrangements have been completed where by Milton and Sargent Aborn will revive several of George M. Cohan's musical comedy successes, including Little Johnny Jones. The Talk of New York, Forty-five Minutes from Broadway. The Governor's Son. and Fifty Miles from Boston. These will be presented this Summer by the Aborn Comic Opera companies located at Olympic Park, Newark, N. J.; at Palisades Park, on the Hudson opposite 129th Street, New York, and in other cities. The Summer season will open at Olympic Park on Monday, June 5, with the Montgomery and Stone hit. The Red Mill, as the offering for the initial week, and the engagement of the other Aborn organisation at the Palisades will open a week later. Monday, June 12, with the same piece as the opening offering. The second week at both of these parks will be devoted to Robin Hood.

Broadway as any other street, or place, or thing.

Piease, mother, may I go on the stage?
Yes, my dearest daughter.
Don't do an act like Miss Kellerman,
Your clothes won't stand the water.

Ben Barnett, the vaudeville editor of the Morning American, wrote a sketch about a year ago. This week he saw it played on a regular stage. It's a good act, has a good cast, and now all he needs is the theatres to play it in. Author!! Author!!

The moving picture craze is getting out to the South Sea Islanders. When some of those cannibal chiefs get hungry they can throw a couple of nice fat looking fellows on a sheet and then if they look good the chief can eat the film.

A short act and a merry one.
You can't judge the play by the lithographs.
Uneasy lies the head that does acceptable.

neasy lies the head that does acrobatic

Uneasy lies the head that does acrobatic flip flaps.

All is not gold that glitters in a burlesque show.

All is not gold that glitters in a burlesque show.

First in war, first in peace, the moving pleture man.

Many are called but few get booked—in vaudeville.

He who laughs last didn't get the joke quick enough.

This way out—exit.

Thomas J. Gray. ick enough.
This way out—exit.
Thomas J. Gray.



BEAUTIPUL "VILLA ALTA"

THE FRIARS' FROLIC.

ABORNS GET COHAN PLAYS.

OPEN-AIR PANTOMIME.

Big Minstrel Entertainment Given Sunday Night at the New Amsterdam.

Colonel Cody's (Buffalo Bill) Wild West Show made a spectacular entrance into Lowell, Mass., May 24. The production was on its way from Fitchburg to Lowell in two sections. The first half reached Lowell in safety, but the second section was wrecked by derallment near the town of Westford, Mass. The accident occurred at about three o'clock in the morning. The torrehes necessary to light up the place, combined with the cries of a thousand varieties of animals and the appearance of Indians and their war-whoops, made an awful spectacle. Four attaches of the show were injured and two burros were killed by an elephant falling on them. The twenty-eight cars carried four hundred persons and an immense lot of animals.

#### ARREST A SPECULATOR.

Night at the New Amsterdam.

The first performance of this year's Friars' Frolic was given Sunday night at the New Amsterdam.

The first performance of this year's Friars' Frolic was given Sunday night at the New Amsterdam Theatre. The programme was of great length, consisting of a minstrel first part and an olio.

The minetrel first part was given with Fred Niblo and Emmett Corrigan as interlocutors, and Tom Lewis, Harry Kelly, Richard Carle, Andrew Mack, Jerry J. Cohan, and George Cohan as end men. The choristers were J. M. Welch, Francis X. Hope, Walter J. Moore, Harry Williams, Irving Berlin, Elliot Foreman, Maury L. Ash, Raiph Bingham, Les Copeland, William J. Counlhan, Charles Wuers, Fred Voyer, Harry Balley, Ben Ryan, J. I. Hart, Fred Brown, James Blyler, Henry Romer, Kenneth McGaffacy, Raiph Harlow, James P. Gillroy, Richard J. Hatsel, Leo Donnelly, Ernest R. Ball, John J. Nestor, Harry J. Kelton, Reginald Bryan, Frank Coombs, Joseph B. Gilck, J. J. McCrossin, Jacob Isaacs, Fred Block, John Hendricks, Tom Dingel, Harry Rawley, Joseph T. Manning, Eustace H. Ball, Tom Holman, Dick Hale, Martin Enright.

The entertainment was given under the director was Charles Gebest.

George Evans then contributed a monologue.

Next came Julian Eltinge, starring in David Mandel, of 114 Forsyth Street, was taken to the Men's Night Court at Yorkville last Wednesday night, before Magistrate Kernochan, charged by Detective Kennelly with violating the city ordinance against ticket speculating. Kennelly said in court that Mandel had sold him a ticket to Hammerstein's Victoria Theatre on the sidewalk. "Why, Judge," exclaimed Mandel, "it wasn't that way at all. I was in the lobby when he collared me. I got the privilege to speculate in the lobby from Harry Mock, the manager. I can prove it by him and by the special officer if I can only have time." Magistrate Kernochan adjourned the case and issued subpoenss for Mock and the special officer. George Evans then contributed a monologue.

Next came Julian Eltinge, starring in George M. Coban's musical minatrel sketch, The Pullman Porters' Ball, and supported by Raymond Hitchcock, William Collier, Andrew Mack, Tom Lewis, George Beban, Fred Niblo, Ralph Bingham, George M. Cohan, William Rock, Ben Ryan, and Tom Dingel.

The olio of the second part opened with The Plano Bugs, a travesty on Jessic Lasky's Planophiends. Jean Schwartz, Ernest R. Ball, George Lodge, George Botsford, Tom Kelly, James Byrnes, and Leo Copeland, all song writers, took part in the burlesque.

George M. Cohan and William Collier then

## FATHER JEROME.

Following on Orrin Johnson's success as the pricet in The Confession, Gustav Frohman announces that he will present Mr. Johnson in another pricetly role. In St. Louis July 1. The play is called Father Jerome. The author is not announced, still all suspicion must be allayed by Mr. Frohman's statement that although the two plays treat of the same subject, the secrecy of the confessional, Father Jerome antedates The Confession in copyright. The play is to be given in conjunction with the Oppenhelmer Brothers.

#### ADER AND STORY.

Copeland, all song writers, took part in the burlesque.

George M. Cohan and William Collier then appeared in Two Hot Potatoes, followed by Lew Fields and Joe Weber in their well-known billiard room scene.

The bill closed with a sketch, The Great Suggestion, by Bertram Marburgh and Bennet Musson, featuring Emmett Corrigan, William Collier, George Beban, William Rock, Sam H. Harris, and Fred Niblo.

R. H. Burnside and Samuel Forrest managed the stage, and Charles Gebest led the orchestra. A law partnership has been formed by Edward J. Ader and Frederick W. Story, both of Chicago, and they have taken larger quarters on the fifth floor of the Straus Building, Clark and Madison streets, Chicago. Mr. Ader, it will be recalled, is the theatrical lawyer, formerly of the Stock Exchange Building, at La Balle and Washington streets, Chicago.

#### MISS KAUSER SAILS.

# A Home For An Artist FOR SALE

The most artistic house in Westchester. An ideal place for entertaining. 45 minutes to Broadway by motor. 35 minutes by electric train to Grand Central. 5 minutes walk from Depot. Near Hotel Gramatan. All N. Y. stores deliver daily. Golf, Tennis and Country Clubs adjacent. City improvements, sewer, water, macadam roads, cement sidewalks, etc. Entirely fireproof. Italian red-tile roof. French gray stucco, marble-trimmed. Unlimited opportunity landscade gardening. Owner occupies—must sell.
Very little cash required. Balance long time mortgage. Write for descriptive circular, price, etc. Auto at disposal for visit. Owner, GEO. H. MILLS,

154 Nassau St.

#### **DENMAN THOMPSON'S WILL**

Denman Thompson's will was Keene, N. H., on May 25. After provisions in trust for his grandeh divided his property equally among children, Mrs. McFarland, Mrs. K and Franklin Thompson. The fatends to retain the play, The Ol stead, which is regarded as a value

#### THE SNOBS

Frank McIntyre, long of Travelin man fame, will begin his first star gagement at the Hudson Theatre Mr. McIntyre's play, which is by Bronson Howard, is called Snobs. B. Harris will make the production.

#### MRS. CARTER'S DEBTS.

Caroline L. D. Payne, othe Leslie Carter, has listed her II \$10,543 and assets at \$990. been incurred for photographs, ment, etc. Her assets consist apparel and unpaid claims.

#### PLOATING THEATRES.

From Toronto comes the news that Darby, a Chicago theatrical promoter, introduce the Summer visitors along St. Lawrence to a floating theatre. Darby promises a repertoire of po-farce comedies.

Charlotte Waiker closed her er with the Nell Stock company in Saturday night and will spend he with her husband, Eugene Wait Tennessee mountains, the locale Fox's novel, "The Trail of the Pine," in which she will appear a next season, under the managem G. Delamater and William Norris, James C. Spottswood and Belle Fink were married at the Marble Church, New York city, May 10 Rev. Dr. Burrows. Mr. and Mr wood will go to London to visit tousin, Mrs. Tom Terriss. Mr. 8 will be with Julian Eltinge in The ing Widow another season.

#### CURRENT AMUSEMENTS.

Work anding June 2.

CADRMY OF MURIC—Stock on in The City—
210 times, plus 13 to 36 times.

LAMBRA—Vaudevilla.

LASO—Chosed May 27.

CADRAY—Lew Fainds in The Hon-Pocks—
Vith week—130 to 157 times.

CRX—Vaudevilla.

SINO—Pinnfere—15t week—1 to 8 times.

LOMAL—Vandevilla.

LUMBIA—Rig Carpiy Burisaquers.

LIMBI BERGERE. Revise—610 week.

LIMBI SERGERE. Revise—610 week. GEORGE M. COHAN's—Get-Rich-Quick Wallingford—173 times, pius 18th week—122 to
186 times.
GRAND OPERA HOUSE—Cores Payton Stock
in Trilby—13 times.
HERALD SQUARE—A Country Girl—6 times.
HERALD SQUARE—A Country Girl—6 times.
IRVING PLACE—Barchtesgaduer Players in The
Crucifix Curver of Obsermmergas—1 time; Der
Vice Korporator—4th time; Die Wirthssensi
von Ashau—1 time.
KEITH AND PROCTOR'S FIFTH AVENUE—
Vanderville.
LINKETY—Christic MacDonald in The Spring
Maid—33d week—178 to 186 times.
LYGEUM—Closed May 27.
LYRIC—Greet Week—178 to 186 times.
METROPOLIS—Oscil Spooser in Brewster's Millions—276 times, pius 10 times.
MURRAY HILL—Closed May 27.
NEW AMSTERDAM—The Pink Lady—12th
week—MSTERDAM—The Pink Lady—12th
week—15th Pink L GEORGE M. COHAN'S Get-Rich-Quick Wal-lingford—172 times, plus 18th week—122 to

Alice Kauser sailed on the Occasic to conclude arrangements for Edward Knoblauch's play, Kismet, which is a big success at the Garrick Theatre, in London. Miss Kauser's plans include a visit to Maurice Macterilnek, whom she represents in America.

#### CONTENTMENT.

Beatrice Ingram opened in her new sketch. Contentment, by Edgar Allen Woolf, at Young's Pier, Atlantic City, May 22. The act is said to be intensely interesting and to have a moral. It is allegorical in theme. Miss Ingram's work is highly com-

#### WORM ON THE FOURTH COMMITTEE.

A. Toxen Worm, of the Shubert offices, has been appointed by Mayor Gaynor as a member of the committee to arrange for public patriotic celebrations and entertainments on July 4. The officers of the committee are: Herman Ridder, Edward Hagaman Hall, Isaac M. Seligman, and William A. Johnston.

#### THE STOCK COMPANIES

Catherine Counties played out her full season in Grand Rapids, closing May 20 in The Little Gray Lady. This year she began a month earlier than usual. Before leaving Grand Rapids she made a farewell round of the local hospitals, under escort of Louis Barth, and was received with pathetic entusiasm by the patients to whom she had made it a custom to weekly send her floral offerings. There was a great demonstration at the farewell performance, with speeches by all the players, and everybody sang "Auld Lang Syne" at the end. Miss Counties has become greatly beloved by the entire community during her Spring seasons, and has established a standard for stock that cannot easily be equalled. The members of the company returned to New York, but Miss Counties has gone to Denver for a month's vacation before preparing for her Autumn starring tour.

Mr and Mrs. James Kyrle MacCurdy (Sate Woods Fiske) have closed their season with Percy Williams' stock company at the Gotham Theatre, Brooklyn, and gone to their home at Brentwood, Long Island, where they will rest all Summer.

Norman Hacket has completed his special Bpring engagement of ten weeks as seading man of the Counties Stock company at Grand Rapids and is now resting at his month's repair in the Michigan lake region he will return to New York to settle plans for heart season.

Percy Huswell will begin a season in stock at the Boyal Alexandria Theatre, in

ting trips in the Michigan lake region he il return to New York to settle plans for a season. Percy Haswell will begin a season in sek at the Boyal Alexandria Theatre, in ronto, on June 5, opening in The Cottage the Air, which has not been acted in sek before. Lee Grove, business manager the Comedy Theatre in New York, will be mager of the company, Mary Hall and Albert Morrison will close turday night with the Harry Davis Stock syers, Pithsburgh, and on June 5 will be receded by Lillian Lawrence and Boyd lan. The Davis Players moved from the quesne to the Grand on May 20.

The Pullman Stock company, at the Pullman Theatre, Chicago, closed May 21 for 8 summer. The theatre will open again riy in September for stock productions. According to the Toledo, O., Times, memso of the Paycen Stock company, which see May I have been playing at the ceum Theatre in that city, are stranded see. The Paycen company entered upon hir fourth week Sunday with a production Theims. They gave two performances a closed suddenly Sunday night. "Bad siness and failure of the management to the teompany for the sudden closing the theatre. The company included die Menlove, Ethel Hammerick, Zula sworth. Reed M. Clarke, and George 16th.

#### WITH THE VACATIONISTS.

with the vacationists.

The players in The Deep Purple, which closed its long New York season May 20 at the Maxine Elliott Theatre, have scattered for the Summer. Emmett Corrigan will rest at Bucksport, Me. W. J. Ferguson will go abroad with his family. They will not go to London until after the coronation. Coronation-going is Mr. Ferguson's idea of how not to spend one's vacation. Catherine Calvert will go into vaudeville or stock and Lyster Chambers will star in stock. Isabelle Waldron will join her son, Charles Waldron, hero of The Fourth Estate, at their country place at Mr. Pocono. Mr. and Mrs. William A. Norton will visit Newfoundlaud and Labrador, the only two places in North America they have never visited. George Fee will, for his seventh season, superintend Electric Park, in Newark. Clinton Hamilton will go to Italy, where his father is in the diplomatic service. Elmer Clifton will have a bit of a vacation in Toronto and then join Mr. and Mrs. Richard Bennett in Los Angeles and Francisco, where the Bennetts will head a stock organization. George T. Meech will sell real estate, and Rosamond O'Kane will remain in New York.

Tyrone Power is devoting his Summer to Sching and motoring in Canada. Mrs. Power (Edith Crane) is with him.

Constance Collier will spend the coronation period in appearing with Sir Beerbohm Tree in a series of classical revivals at His Majesty's Theatre, London. She will return to America in August to resume her engagement in Thais.

Rex MacDougail, last season with Blanche Bates in Nobody's Widow. Sails today (May 31) for London. He will make a motor trip through southern France and will return in the Fall to resume his engagement in Robody's Widow. Allaben, N. Y. He will not return to the cast of Overnight next season, although he scored an Immense success in the production.

Frank E. Morse has just moved into his new home at Ashland, N. H., having sold his

Productions order. High class work at moderate prices.

INKO DYE to the market.

Muyrag 188 Scenic Studio, Murray Hill Theatre.

TOM CREAMER, Manager. Tele-

# THE NEWS FROM BOSTON.

Regular Managers Have Their Annual Outing and Vaudeville Managers Organize.

Bosrow, May 37.—Rext week will see even fewer houses left open in the city, for the Holis will he dark after the conclusion of the engagement of Aphie James in Judy O'Hara, and others will follow suit.

The chief newcomer to town will be Valeska Suratt to the Tremont for the Summer season in The Heel Rose.

There will be changes of bill by the two stock cos. in town, John Craig at the Castle Square, giving The Gentlessan from play new to decease the control of the Square of Virginia, and he has in preparation The Chorus Lady.

Raiph Hers has started in with good business at the Colonial with Doctor De Luxe, and the production makes a strong impression from the individuality of the star and from the many girl features of the ensemble.

The Kiss Walts will start upon the third week of its eigascuent at the Shubert.

The Riss Walts will start upon the third week of its eigascuent at the Shubert will be the infrenth of the engagement, the longest run that Boston has had this season.

At Keith's the bill for next week will be the infrenth of the engagement, the longest run that Boston has had this season.

At Keith's the bill for next week will be made up of Little Billy. Ryan and Richfield. Myers. Loun and Warren, Frankie Carrenter and Jere Grally. Pauline Walsh. Carl Stowe, the Aerial Smiths, and Hill. Cherry and Hill.

Next was the will be the summer.

The Ginger Girls will be next week, at the bouse will be dark for the Summer.

The Ginger Girls will be next week, making special features of the starting on a new burlesque to supplement the house olio. The house attaches will have their annual benefit S. after which the house will be dark for the Summer.

The Ginger Girls will be next week, making special features of the organization of Theatre Managers by the theatres left open next week. Following the week they will have a month on the New England Yaudeville Managers' Protective Association. E. F. Albew was on from New York, and told o

in the North States of the Completed Dechanges in Judy O'Hara to be completed Dechanges in Judy O'Hara to be completed Defore the opening of her tour in the piece next Fall.

Charles Bigney, who was doing his diving act at the Hub this week, made a number of out-of-doors exhibitions, showing some of the daring feats which he used to accomplish before he went into vauderille.

Vira Stowe, of Newton, will be married on June 1 to Waiton H. Marahell, manager of the New Yanderblit Hotel in New York, and she will retire from the stage bermanently.

At the meeting of the Moving Picture Operators' Union this week a steady growth was reported, and the present membership was stated at 190. Several hundred dollars were realised by the benefit concert which they had at the Columbia. They elected Lawrence Tempest and Leonard Corbett as delegates to the international convention at Buffalo.

JAY RENTON.

#### THE LONG ISLAND STAGE.

Al Trahern, the Long Island theatrical magnet, has returned from Nashville. Tenn., where he conducted a stock company during the Winter, and is now giving his personal attention to his company, which plays a weekly Long Island circuit. Mr. Trahern's first season in Nashville was so successful that he will again tenant the Orpheum Theatre next season, beginning Sept. 1.

The Trahern Long Island company, which has been playing since Easter Monday, is now further strengthened by the addition of several of Mr. Trahern's Nashville players. The company consists of Jessie Mae Hall, Virginia Mann, Walter Marshall, Douglas Graves, John G. Brammell, Irving J. White, Alma Chester, Raymond Bond, Evelyn Foster, and Julien Barton.

THE PIPER MAY PIPE.

Judge Hendrick, of the Supreme Court, decided May 26 in the sult brought by Walter Hampden Dougherty to obtain an injunction restraining Winthrop Ames and the New Theatre from producing Josephine Preston Peabody's play, The Piper, on the road, that Mr. Dougherty's rights are not injured by the featuring of Edith Wynne Mathison in the title-role or by the presentation of the presentation of the presentation.

THE BIDE-A-WEE BENEFIT.

The benefit at the Lyceum on May 92 netted \$1,500 for the Bide-a-Wee home.

A fire which threatened all the amusement places of Coney Island wiped out Dreamand, one of the largest show places on the Island, Saturday morning, May 27. The fire was discovered at 2.16 a.m., shortly after the report of an explosion. It spread rapidly and in half an hour was beyond control. Five different companies responded. The buildings were of wood, lined with tin, and were in perfect condition for fire, being dry and coated with inflammable paint.

with tin, and were in percent fire, being dry and coated with inflammable paint.

The animals were transferred from their cages to emergency boxes, but Lieutenant Conboys, of the Coney Island precinct, deemed the danger of their escape too great, deemed the danger of their escapes and perished. Six incubator bables on exhibition in the park were suffocated. There were no fatalities among the employes or visitors, of whom there were several thousand, even at that hour in the morning.

thousand, even at that hour in the morning.

The park was worth about \$2,500,000. About \$1,000,000 worth of damage was done and there was about \$500,000 of insurance on the place. Among the show places destroyed were The Creation, The slege of Richmond, Mont Blanc, The Great Divide, and the Diving Girls.

The resort has been opened only a week. During the Winter it had been renovated and many additions made. The fire came at the most inopportune time, at the beginning of the season and just before a holiday.

## ST. PAUL. Robert Drouet Made Most of His Opportunity —Homer Briggs Heard From.

Robert Drouet Made Most of His Opportunity

—Homer Briggs Heard From.

If numerous curtain calls spell success, then the Neill co. achieved a veritable triumph with Secret Services the Metropolitan 21-27. Bobert Drouet made the Metropolitan 21-27. Bobert Drouet made of the difficult role of Captain Thores and Morris in the disagreeable part of Arrelatord Morris in the disagreeable part of Arrelatord Contributes to the desired. Emmet Shackford contributes to the desired. Emmet Shackford contributes to the desired in the disagreeable part of Arrelatord Contributes to the desired for the second contributes to the desired for the second contributes to the desired for the second contributes to the second for the second fo

cits, Leo Carrillo, Empire Four, and Havesock's Jugglers. The theatre will reopen early in August.

Edouard Jone and co. in Father are heading the bill at the Empress 21.27.

Eugene Walter, the playwight, arrived 18. At the close of this week he and his wife (Charlotte Walker) will hie themselves to the shore of one of Minnesota's shimmering lakes, where Mr. Walter intends to complete his four new plays, two of which are dramatizations of stories by John Fox, Jr.

The "Daily News" and Manager Boyser, of the Empress, gave a baby matinee 25. on which occasion all mothers with babes under four years of age were admitted free. Judking by the aqualiling nearly all the bables in town were brought into commission, but everybody had a good time for all that.

Wonderland, the Twin City amusement park, will open 27 for the Summer.

Robert Drougt, Frei Wallace, Lawrence Knapp, and Charlotte Walker will leave the Neill co. 27. Alfred Cooper and Ernest Glendenning John the co. 28.

Elécuted Jose and co. in Pather are heading the bill at the Emprese 21:37.

Engrene Walter, the playwight, arrived 18. At the clone of this week he and his wife (Charton and Charton and

Ity to the Above all a styn, N. Y.

Most exclusive line in SIIK Hoslery
order" a specialty.
Matching gowns from samples, embroidering to
order, etc. Special lines for, and rates to, the
profession. By far the most advantageous place
WALTMAN'S in America for members of the professilk Hoslery SMOP Silk Hoslery pur366 6th Ave., Suite 1123 chases, either direct
NEW YORK

#### MRS. COHEN 629 SIXTH AVE.

A gorgoous amortiment of slightly used imported street and evening gowns, opera cloaks, hats, etc. The above will interest the profession, to whom we especially cater.

MRS. COHEN
629 SIXTH AVE.
(Phone 4676 Murray Hill. Near 37th St.)

# SCENIC-ARTISTS: WANTED

PLAY—Well known for road prod stock or repertoire. Everything complete: ing. scenery, etc.; never played one-night of Terms will astonish you. Owner, Garlas den. Boosevelt. Long Island, N. Y.

den. Roosevelt. Long Island, N. Y.

The Friars' Frolic takes piace at the Academy 30, and the advance sale at this date indicates a sold out house. A report of the performance will be given in the next issue.

The Maryland and the Gayety theatrse have, after making a brave fight, succumbed to the intense heat which has prevailed for the last three weeks, and closed their doors for the season 27. This leaves the Academy of Music and Ford's entirely alone in the field of indoor amusements, and in view of the fact that they have weathered the heat wave successfully, and come through with almost capacity houses at all night performances, speaks well for the character of amusement, and it now looks as if they would not close their doors before July 1, when the curtains will be lowered for the annual overhauling prior to the new season.

Music lovers and the general public are more than delighted at the announcement last week that the management of Bay Shore Park, which opened for the season 27, have secured the Booton Ladles' Orchestra for an indefaile engagement, beginning 27. This orchestra draw tremendous crowds to this park two years ago and its return will be welcomed on all sides.

Electric Park will open for the season 29, under new management. I. BABTON KREIS.

#### PITTSBURGH.

EDWIN H. CURTIS.



Baker, Wash., D. C.

Edwin H. Curtis, stage director at the Columbia Theatre, Washington, D. C., has won much praise for his work there, as the following notices show:

following notices show:

Sweet Kitty Beliairs: The most charming omedy ever acted by any stock company in this sity presented in a manner which surpassed anything ever seen in Summer companies here.—
Washington: Herald."
Bach and every part admirably sustained, notwithstanding the heavy drain which is especially imposed upon a stock company in presenting a play where there are so many tanged mads to take up, which the keen eye of a man like Curtis had done so much to whip into shape, the audience came with high expectations and went home delighted. The stage settings and coatuning were rich, and yet artistic, and satablish a high standard for the season, which, newertheless, will no doubt be maintained, for the shonor of the house and the players, who have won a reputation which cannot be imperiated with impunity.—Washington: Times. The onthusiasm of those presented with impunity.—Washington: Times. The onthusiasm of those presented who have the season can be recalled that surpassed the present in scenie investiture or rich costuming.—Washington (Fir)

star may use the present in scenic investiture or rich costuming. — Washington 'Post.'
Girl of the Golden West: Its presentation lost nothing at the hands of the Columbia Players, and it is transported to the star of the columbia Players and the star of the star of the columbia Players have registered a new claim to distinctive merit. — 'Post.'

Jack Straw: The stags settings are elaborate and complete and the costumes beyond the dreams of stock companies of yesterrear. Received with enthusiasm hast night. — 'Post.'

Such a Little Queen: In matter of production, sincerity, painstaking attention to detail, the presentation is the peer of the original seen here last season; in fact, the last act is more effective, both from the standpoint of scenie beauty and grouping of principals. — 'Post.'

#### LETTER LIST. WOMEN

Atkinson, Mand, Margaret Adair, Dorothy Anerhach, Mabelle Arsella.

Bell, Mrs. Leo C. Edna Brothers, Margaret Browell, Fforence Baker, Kate Blancke, Jessie Busby, Wisifred Burke, Edith Berwyn, Esmeralda Blosaer, Mac Beban, Alice Barbour, Eusene Bessuer, Anna Blancke, Charletafa, Mabel, Helen Conant, Alma Chester, Jessie Carter, Marjoric Cortland, Mrs. J. Clark, Msc C. Caryl, Lillian Crosman.

Dorsey, Dolly, Della Bohan, Mrs. J. Dunseith. Kathleen, Lulu Espey, Paula Edwards, Beverly. Virginia Francis, Jane

Prance, Heverly, Virginia Francis, Jane Pearnley, Gray, Maud, Edith Graham. Hariford, Lucia, Ethel Hunt, Carroll Hamilton, Marp Hopkins, Mabel Hawthorne, Avelyn Hammond, Marle Harris, Masie Harrison, Irwen, Edythe, Roselle Innen, Jacqua, Mabel, Katherine Jameson, Mary Johnston, Kendal, Virginia, Grace Kimbal, Lester, Luliu, Helen Lennon, Inex Lyman, Dorothy Lyons, Isabel Lewis, Lucille La Verne, Lillian Lawrence, Leo Leavitt, Master, Marcia, Edina Marshail, Nellie Mason, Betty May, Phil May Louise Meyers, Isabel O'Madigan, Lottle McLaughlin, Louise McMulle, Document, Lawrence, Louise McLaughlin, Louise McMulle, Document, Lawrence, Louise McLaughlin, Louise McGodell, Document, Lawrence, Louise McLaughlin, Louise McGodell, Document, Lawrence, Lawrence, Louise, McLaughlin, Louise McGodell, Document, Lawrence, Lawrence, Lawrence, Louise, McGodell, Document, Lawrence, dell, Doremus. Laura Oakley. Isabel O'Madi-Fria, Bessie, Texas Periey, Ciara Paulet, Vir-sinia Pearre. Barymond, Ann. Georgia Russells, Eva Regan. Townsend, Verie, Mrs. Henry Taylor, Ity Troutman.
Troutman.
Vokes, May. Eda Von Luke. J. Von Statter.
Vokes, May. Eda Von Luke. J. Von Statter.
Woods, Louise. Alice Warren. Bertha Whitney, Keith Wakeman. Eleanor Woodruff, Arline

#### MEN.

Atkinson, Billie, John Adair.
Boshell, James, Bay Bankson, Edwin Burns, arl Burgess, R. Beck, Walter Brower, D. E. ean, Chas, Bird, Geo. Butler, Frank L. Bixby, m. Belfort, H. Balley. Cluston, Robert, Edwin Cowies, Allen Campell, Fhillip Collins, Harry Coleman, L. Castle, rithur Charterdon, Richard Case.
Drizooli, Harry, Edward Dresser, L. Dunrobin,

Ges. Denton, John Doris, F. Demerest, Chas. Dalton, John Dugan, Guy D'Enery.

Bdwards, E. E., Lawrence Eyarr, Flooid, Haroid, Al. Flomoy, Van Frank, Chas. Fulton, J. Fagan, Ernest Francany, Wm. Farmum, Harry Forrest.

Govett, Joseph, J. Glendon, Robt. Ganthony. Charles Graham, Will Granger.

Hopper, A., Ship Harris, Geo. Hall, Melvin Hunt, Millard Hanway, Richmond Hutchinson, A., Huhn, Ed. Holmes, Mr. Hayd. Imson, Burt, H. B. Irving.

Jackson, Chas. J., Wailer James.

Kendall, Edwin, Percy Kilbride, Frank Kee-Bab.

nan. Lindley, David, Harry Lorraine, Clifford Leigh, Charles Lindholm, Charles Lum, Percy

ach.

Mulligan. Thes., Charles Mather, Harold

Mulligan. Thes., Charles Maguire, Harry

sade. James Mullis, James Maguire, Harry

sinhall, Fred Merrin. Chas. Miller, C. S. Mor
non. Sidney McCardy, H. McLean. Neil Mc
elli, Jack McKeight, J. McCarthy, Prank Nei
n. H. McKee, Bernard McDonald, Chas. Mc-

rison. Sidney McCardy, R. McLean, wei McNell. Jack McKnight, J. McCarthy, Prank Nelson. H. McKee, Bernard McDonald. Chas. McCarthy.

Nathanson. Geo., Harry North, John Newmeyser, John Nugent.

Owen, Arnold.

Pitkin, R. Bobert Preston, Guiseppel Plantaunners, Herman Philips. W. Patton. Eugene Pelletier, Hal Parker. Wellingten Playter.

Rowers, Duke, Edmund Roth, Geo. Romaine, Billie Rankin, Geo. Bareshide, Jack Regan, Julian Rose, McKee Rankin, John Raffaels, Frank Rowan, Joseph Rhoenfeit, J. E. Soraghan, Jack Standing, Harold Sailen, Edward Schwartz.

Taylor, Chas., Fred Tiden, Richard Thompson, A. M. Thayer, James Thatcher, E. Temple, David Turner.

Verner, C., Chas. Van.

Whyte, Gordon, Raymond Whitaker.

#### RECORD OF DEATHS.

RECORD OF DEATHS.

Frank Dwight Denny, the old time Shakespearean actor, died at the home of his daughter,
thrs. Dale Strong, on high 10, in Spokane, Wash,
He was a native of Leicester, Mass., and was
prominent in theatrical circles until twenty
years ago, when he retired to private life. During his career he played numerons roles with
Edwin, Junius, Brutus, and J. Wilkes Booth, receiving valuable dramatic training under the
direction of the first named. During his residence of five years in Spokane he coached numerous amateurs and had the astisfaction of seeing
most of them succeed in their profession. He
also achieved notice as a painter. He was in his
usual health until the night of May 15, when he
suffered a stroke of parelysis. However, he
arose the following morning and was active until
4:30 o'clock that afternoon, when he died. He
was seventy years old.

Joseph Gottlob, a member of the San Francisco firm of Gottlob and Marx. which controls
the Columbia Theatre, San Francisco, died at his
Summer home in Corte Madera, Cal.. May 19,
at the age of forty-one years. He was born in
Booton, but went to San Francisco as a routh
and had engaged in theatricals, being identified
with the management of the Bush Street Theatre, the California, the old Columbia, the Van
Ness, and the new Columbia. His brother, J.
J. Gottlob, is the leading spirit of the Gottlob
and Marx arm. Mr. Gottlob had suffered for
shout four years from a nervous affection, and
had made several health-seeking tours to Europe. He was a thirty-second degree Mason.

A. Howard Hinkle of Cincinnati, one of the
founders of the American Book Company, and a
patron of music, died in his summer home at Hot
Springs, Va., on May 25, at the age of 69. He
was president of the Cincinnati Music Hali, and
a trustee in the College of Music. In 1874, he
married Katherine Davis. Three daughters zurvive him: Mrs. George H. Insulis, Mrs. A. Ciliford Shinkle, and Marie 7. Hinkle.
Thomas I. Fitapatrick died May 19, at St.
Anthony's Hospital. Chiesago,

#### CORRESPONDENCE.

(Too late for classification.)

#### ILLINOIS.

BLOOMINGTON.—CHATTERTON (Charles A Takaca): Princess Bonnie (home talent) 18. 19. and mattines 29: good, to big business. U. T. C. 23 pleased good business. The Milwankee German Theatre co. 24. The Winifred St. Claire co. 29-June 12.

#### MAINE.

PORTLAND—JEFFERSON (M. J. Garrity): The Areadians 26, 27; the season will close with one more attraction. Madame Bernhardt, June 5.—REFITS (J. E. Moore): One of the finest productions, both from the staging and coing standpoints, that the stock co. have been stocked to the staging and coing standpoints, that the stock co. have represented impress the virginian ZI-ff. Stdney rolors impress the best of the Virginian was among the best of the characterians that be has done in his low engages depicted by Mark Kenf, was in line with the many strong parts this talented actor has presented and called forth well merited applause for his many admirers; Joseph Lawrence as Judge Henry, Robert Hyman as Steve, Malcolm Fassett in the dual roles of Mr. Ogden and Soanish Ed., were particularly good; Loia Derwin was a sweet and attractive Molly Wood; Belle D'Arcy made a most fascinating and handsome Mrs. Ogden. The other characters, cowpunchers, ranchmen, and their wives were well taken by the other members. The scenic artist, Byron Nichols, outful himself in the stage pictures. Big business. The White Sister 29-June 3.

#### MICHIGAN.

PORT HURON.—MAJESTIC (F. B. Johnson): Bell Stock co. 14-20: poor business. Vaudeville reopens 22 with the Latell Brothers as headliners.—CITY (Sam Hartwell): Madame Sherry 13 pleased fair house: a return performance would play to capacity. The Great McEwen 14-22: good business.

#### NEW JERSEY.

BURLINGTON. — AUDITORIUM (Charles M. Lanning): With a tuneful chorus, pretty

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Matines Saturdays only. Luncheon, 12:30 to 2115,
then Revue and Ballet.

At 4 o'clock, intermission, Tea De Luxe, Refreshments and Smoking, All Parts of the Hou

Refreshments and Smoking. All Parts of the House girls, beautiful scenery and a cast of exceptional goodness formed a combination through which the Delanco Choral Society in the presentation of Gilbert and Sullivan's comic operations of a house filled with society folk from this and nearby towns. It is but just to say that the performance surpassed in excellence all previous efforts made by this talested musical organisation, whose past work on the semi-professional stage has gained them a Statewide reputation. C. Gaunt Holmes, one of Burlington's foremost comedians and singers, in the role of the Mikado, again demonstrated his abilities to entertain and registered another success. The entertain and registered another success and in the register work has won the praise of musical critics. Grace Human, seen as Kitisha, did commendably, likewise Elwind of the register work has won the praise of musical critics. Grace Human, enter the English of the success and the success of Human and the success of the surface of the surface

NEW YORK THEATRES.

Hew York Theatres or Attractions under th Direction of Sam S. and Lee Shubert, Inc.

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The Engagement of "EVERYWOMAN" at the
Lyric Theatre will continue throughout the summer

Aldridge, Alice Brady, Dowell Hos Henry E. Dixey, Eugene Cowles, Gar J. McFgrigne

ed Orchestra under the direction of Bilvio Hein.

sen): Musical Fidelios, Freeman and Murray, Devine and co., Four Killarney Gordon Brothers, Blanche blabo, Stadius Dorothy Rogers and co., Roach and Mc Josee Laky's Planophicods 23-27.

WASHINGTON.

TACOMA.—TACOMA: Pani Gilmore in The Balummy and the Humming Bird 14. The Baler 15. Girl from Rector's 18. Olga Nether 16. Girl from Rector's 18. Olga Nether 16. Girl from Rector's 18. Olga Nether 16: 19. The Enigma and Sister Beatrics ticedance fair and the star much counted; wallace Erwine deserves special method for good work in The Enigma.

FRANK B. COLE.

CANADA.

SASKATOON, SASK.—EMPIRE (J. Su ton, Jr.): Charles A. Seller's Cat and Fredi co. re-engaged 22, one night, to big house closed 23. Max Will co. in Dream Ofty 24-37 Obevaller, English comedian, 28. The Clima 10-June.

# **CHICAGO AMUSEMENTS**

Merry War Between Two Merry and Popular Comic Opera Artists—Little Miss Fiz-It Pleases the Chicago Idea— Lillian Russell Comes Back Into the Musical Fold—Various Attractions.

(Special to The Mirror.)

(Special to The Mirror.)

CHICAGO, May 27.—Frits! Scheff raised he Viennese standard at the Lyrie Theatre sat week and nailed it to the mast. There is merry little war, all under the surface, etween the merry little star, Emmy Weben, at the Grand Opera House, in Marriage in Carte, and the merry Frits! Scheff at he Lyrie in Mile. Rosita. As a singer Miss cheff is a genuine operatic artist, and it could be difficult to persuade this writer ast light opera possesses her equal. The core by Victor Herbert is the work of an xpert who has done so much good music ant he cannot resist the temptation to do lot of if over again. There is skill in the omposer's offering, but the element of incation is rather lacking. The book, by oseph Herbert, is dull; but with Miss cheff to sing, and with Walter Jones to do unay stunts, and Charles Judeles to act, and May Boley to perform some clever lowning, and Eugene O'Brien to look handoms, the dull book became an illuminated sanuscript, and everybody in the audience; happy. The piece is splendidly put on, he chorus easy to look at and pleasing to ear, and the entire effect is that of a success, which will doubtless be the actual reult when the comedians find themselves and lose a lot of Joseph Herbert's sorrowful umot.

Turning aside from the numerous "musi-

cess, which will doubtless be the actual result when the comedians and themselves and lose a lot of Joseph Herbert's sorrowful numor.

Turning aside from the numerous "musical farces," "musical comedies, "comedies with music," plays ditto, farces ditto, and so forth, which have gone glimmering down the road of yesterday within the past few weeks, possibly with no hope of a resurrection, it is pleasant, indeed, to chronicle the decided success for the moment, and probably for many other moments in the immediate future at least, of Little Miss Fix-it, put on last Monday night at the Chicago Dopera House, with Nora Bayes and Jack Norworth starred in the leading roles, and a thoroughly competent and pleasing company in support. It is so fresh and insension, and the same of the sa

"come back" into the lyric field and prophecy big success in next season's opera venture.

Madame X. will remain at McVicker's Theatre but a week longer, then giving place to one of the sections of the Aborn English Opera company, which will begin a four weeks' engagement at that house. The first opera to be done will be Madame Butterfly, and during the second week Massenet's Thais will be given here for the first time in English, and La Bohème will be the attraction of the third week. The company will be practically the same as that which same here last Summer, Lois Ewell and Dora de Fill being among the singers.

Ada Meade, who joined the Madame Sherry company at the Colonial Theatre last week, was welcomed as the demure convent girl who became chic so suddenly, giving a very pretty performance, singing heautifully, acting with intelligence and discretion, and dancing with grace and spirt. She has been traveling about the country for some months with one of the road companies, and deserves the urban recognition that she received.

After an extended service in Madame Sherry, in which she has won such laurels. Lina Abarbanel is making ready to seek rest in the Adirondacks. When the opera closes at the Colonial Theatre William Norris will he him to Atlantic City, Elisabeth Murray will go to Newport, Annabelle Whitford to London, Jack Gardner to Lake Placid, Ted Lorraine to the Rocky Mountains, John

Reinhard to Bar Harbor, and Mae Phelps to Los Angeles.

Los Angeles.

The Fox, which closed its season at the Cort Theatre last Saturday, will be succeeded at that playhouse on June 18 by a new musical piece. The Prodigal Tar, the music of which was written by Fred Miller.

Next, which was heralded loudly, did not succeed Sam Bernard at the Garrick Theatre by reason that Next went out of existence. Miss Lowell is seriously ill and will be unable to play for some time. The question now at the Garrick is, "What next?"

istence. Miss Lowell is seriously ill and will be unable to play for some time. The question now at the Garrick is, "What next?"

C. E. Bray, general manager of the Western Vaudeville Managers' Association, thinks—and the more important members of the association think so too—that Chicago is the logical ground for the dramatic interests to make a determined stand against a protective organisation of the arre owners, "who have begun a campaign against organised performers. Accordingly Mr. Bray has issued invitations to the managers of Chicago vaudeville theatres to participate in a conference on Wednesday, May 31, at which will be present the most prominent vaudeville promoters, managers and directors in the United States. Among the visiting conferees will be B. F. Keith. William Morris, Marcus Loew, John W. Considine, William Hammerstein, Percy Williams, Martin Beck, E. F. Albee, and others. It is thought that the present scarcity of theatrical opportunities here, as against the many avenues of histrionic endeavor in New York, makes this a strategic point.

One of the city's law makers, who thinks he has the interests of his constituents at heart, threatens to introduce into the City Council an ordinance prohibiting the employment of girls as theatre ushers. The girls have made good and should be let alone.

In addition to Sophie Tucker, of Merry Mary fame, as being among the attractions of the Corcheoning meason at the La Salle.

her has laterests of the constituents, the heart, threatens to introduce into the City Council an ordinance probibiling the ribbert of the constituents of the council and ordinance probibiling the ribbert of the council and ordinance probibiling the ribbert of the council and ordinance probibiling the ribbert of the council and ordinance or the council and the cou

girls, and eight daneing girls, and to stage there a series of travesties and reviews, changing them in part every week. There are two points to be observed in this plan: First, it involves the getting of the American Music Hall: and, secondly, the securing of a company like or equal to the Weber and Fields organisation. But the Colonei has hopes—and a mighty big capacity for great work.

and Fields organisation. But the Colonei has hopes—and a mighty big capacity for great work.

To-morrow night the Princess Theatre opens with the new musical comedy, The Heart Breakers. Many kind words have been written in Milwaukee about it, as Mort H. Singer produced it there last week. The Cream City critics had it that it was about an even thing whether Sailie Fisher, George Damerel or Anna Wheaton was the main feature. Maybe they will be obliged to east lots for the decision, and meantime they are getting "lots" of advertising.

Colonel Thompson opened the season of Vesta Victoria of "a week and a day" at the Auditorium most inauspiciously in a storm—no, a drissling rain—a week ago Saturday; but a little thing like that could not dampen her ardor, or drown the plaudits with which she was showered during the past week, and her supporting co. of English music hall singers, and the songs ahe has made popular throughout the entire English speaking world were delivered artistically and received with favor and satisfaction, the immense house being filled to comfort in spite of the bad night.

Henry W. Bowell made another of his great successes as John J. Haggleton at the College Theatre in Cleveland Moffett's strong play of The Battle the week before last.

Grace Hayward, leading lady of the stock co. at the Warrington, the Oak Park subur-

the College Theatre in Cleveland Moffett's strong play of The Battle the week before last.

Grace Hayward, leading lady of the stock co. at the Warrington, the Oak Park suburban theatre, has sailed for Europe, where she will spend some time in southeastern Germany, full of the desired local color for a drama she is writing for her own use next season, resuming her work in September at the Warrington.

Mary Jane's Pa, at the College the past week, gave a chance for the invariably excellent work of the fine stock co.

Perhaps the season has ended in Chicago, but the following attractions are at the theatres named for this week: McVicker's. Madame X; Chicago Opera House, Little Miss Fix-It; Powers', The Seven Sisters Olympic, Get-Rich-Quick Wallingford; Colonial, Madame Sherry; Princess, The Heart Breakers; Grand Opera House, Marriage a la Carte; Lyric, Fritzi Scheff in M'lle Mosta; Illinois, Rose Stahl in Maggie Pepper; Haymarket, Yiddish co.; Crown, The Queen of the Moulin Rouge; National, Uncle Tom's Cabin; College, The City; Majestic, vandeville, with Cecil Lean and Florence Holbrook; American Music Hall, vaudeville, and so forth. Truly, a pretty good list for the fag-end of a season.

A slight change has been made in the personnel of the Aborn Opera co. which is soon to appear in a season of opera in English at McVicker's Theatre, Dora de Fillippe having retired from the co., and Bena Vivienne taking her place, acting as Lois Ewell's alternate. Edith Helena and Elly Barneto will be the other sopranos. The others engaged for the season are Henry Taylor, Eugene Battain, Domenico Russo, and Balvatore Sciarreti, tenors; Louis Kretedler, Gluseppe Picco, Morton Adkins, and Harry Luckstone, baritones; William Schuster, Enso Bossano, George Shields, and Saul Roselle, bassos; Lilia Robeson, Louise Le Baron, and Mildred Rogers, contraitos. There will be three conductors—Carlo Nicosia, Caesar Sodero, and Gluseppe Angelini, Seriously, those names do not read much like an "English" opera co., but probably the proper affid

There is urgent need of a clean, healthy condition of the teeth. Did you ever realize that your mouth was the gateway of your body and that the teeth are the guards in the gateway? Do you know that one's health is never better than his teeth? It is a fact.

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over by Arthur Bourchier for a London production. Sir Charles Wyndham and Henry B. Irving were bidders for its capture, but the former lost it because he wished to make some changes in its lines and business, and the latter because he could not produce it for a year.

OTIS COLBURN. OTIS COLBURN.

#### INDIANAPOLIS.

Marie Dressler Given Hearty Welcome on Return—George Arvine and Co. Pleased.

Marie Dressler Given Hearty Welcome on Her Return—George Arvine and Co. Pleased.

Marie Dressler, who played to large house when she appeared in Tillie's Nightmare last Winter at the Shilbert Mural, repeated her success on her return engagement. The Co. Committee of the Committee of Committ

## **Horsford's Acid Phosphate** Gives Good Digestion.

If your dinner distresses you, half a teaconful Horsford's Acid Phosphate in half a glass of water will give quick relief. Makes digestion natural and easy.

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#### THE STAGE IN PHILADELPHIA.

gular Events at an End and Summer Amuse-ments Now the Subject—Notes.

Keith's last week in a little skit entitled A Bachelor's Wife. He was ably assisted by Sally Cohen and Mary Grant, the latter assuming the part of the maid. Consul the Great, the Simian performer, is also an interesting feature, and other attractions include Bobby Heath, Charles O'Donnell, Gus Benkhart, and Charles Bisier. The Four Song Writers: Work and Ower, Bert Kaimer and Bessie Brown, Johnny Stanley and Ruby Norton, Howard Brothers, Elida Morris, and the Aerial Smiths.

The bill at the William Penn is a very good one and is just the kind to make a hit with the West Philadelphia audiences. The Summer season has also started at the William Penn, and, beginning next week, the Grand is devoted to vaudeville and moving pictures. This week the Orpheum Players produced The Servant in the House.

J. SOLIS COHEN, JR.

THE STAGE IN PHILADELPHIA.

Regular Events at an End and immer Annexment flower the Subject—Notes.

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	Bet	ter to	Set	tle	. 7	ou	er Eng	agen	nen	t No	w	th	ar	Late	er

THE NEW YORK DRAMATIC MIRROR 121 West 42d Street, New York

HELD OVER FOR SECOND WEEK

Pantage's Theatre

special local events, is closed for the Summer.

The Casino vaudeville continues with a semi-weekly change of acts. Next week's features, commencing 29, include the Misses Hylands and Farmer, London music hall entertainers in imitations and songs; Hoey and Mosar, singing and dancing comedians; Jack and Bertha Rich, society entertainers; Jack and Bertha Rich, society entertainers; Hubert De Veau, rapid cartoonist; Miller Brothers, acrobats, and the Musical Days.

The Gayety is the only burlesque house open. Business is fairly good, and the season's end is in view. The attraction now holding the boards is Weber's Parisian Widows, who present the musical Gordan Highlanders as a feature. An added attraction is May Kelly, champion lightweight wrestler of the world.

Luna Park, on the Potomac River, and Glen Echo, a suburban pleasure resort, open for the Summer season May 27—always with amusements and weekly addition of attractions.

#### KANSAS CITY.

City's Biggest Outdoor Resort Opened to Fine Business—Record of the Week.

Battain, Phil Branson, Bertha Salek, Louise Le Baron. Menotti Franscona, and William Schuster.

A visit schuster. The Columbia was again a repetition of the big attendance to see the Columbia Players in A Woman's Way that has been the rule since the season's commencement. There is absolutely no descrease in the business—one week follows another to crowded houses. Next week, with a Decoration Day matinee, this popular company will be viewed in a new light, the selection for the week being the play with a Decoration Day matinee. this popular company will be viewed in a new light, the selection for the week being the play with a Broadway, in the presentation of which Ead win H. Curtis promises to spring many surprises of a most agreeable nature as to the vocal ability of the regular company. Everett Butterfield, the capital young light compeling alleger of the season of 1911. As important to the property of the popular success with Summer of the property of the popular success with Summer and the property of t

# Thomas J. Gr

There are over 300 artists using successful "Gray Matter"—shetches, songs, mosslogues. Writer of "Any Little Girl There A Nice Little Girl," etc., "Thinh is Coor, Mary," etc.
Suite 363, Putnam Building, Times Sq., New York

# Charles Horwitz

put on in all departments, and scored heavy each performance. Miss Lang was, as a the centre of attraction, her work winning quent applause, while Eugene Ormonds an

Alex Vardaman, and over a seed start on leg.
Forest Park, which had a good start on outdoor resorts, opened to good business 31 the usual attractions. Stanard's Band on found decided favor with the event.
The Elike' annual offering to build for nights and matines at the Grand 38-for significant materials, which is also staging and rehearing the provincion also staging and rehearing the provincion.

D. REEDY CAMPES

Sarah Bernhardt Given an Enthus tion at the Brandels.



# AMUSEMENTS THE COUNTRY OVER



#### CALIFORNIA. SAN FRANCISCO.

Sothern at the Greek Theatre.

Nance O'Neil is now in the second week of her mangement at the Columbia. John Drew will et the next star to appear at this house, commencing 22, in Smith.

The Alexar had a very attractive play last vening entitled The Cail of the North, in which he new leading man, Sydney Ayres, stood forth attractive colors. He was ably supported by setts Jewel and the Alexars Stock co. Sherhock tolmes will be the next bill.

The Savar was dark 15, by reason of the fact hat Miss Marlowe and Mr. Sothern offered Maceth at Miss Marlowe and Mr. Sothern offered Maceth at the Greek Theatre at the University at berneley. It was a big affair, and the transdy is well rendered. The same play will be fored 16 at the Savor, and then the week will effect out with repertoirs. These stars will at appear in Oakland.

The Orpheum has another excellent bill, How-rd Hickman and Beenie Barriscale offering a strict softide Disqualified.

The Empress has Balambos, Namarro co., Monea and Mack, Bruce Morgan co., and Barnes and Robinson.

LOS ANGELES.

ires, made her debut at the Alexan last evening. She was with the Neilie Stewart co. I Australia.

LOS ANGELES.

Edgar Selwyn's Arab Given its Initial Production and Well Received—The New Orpheum.

At the Belasco 15-20 a very excellent and commendable offering entitled The Commanding Officer has been the bill, recommended and praised by a week of good attendance, shely setted by the Belasco co., and in this performance Levis Bione gave a very admirable interpretation of the lending character. Miss Rambeau and Helene Sullivan both in their parts wave page agreement. Other contributors to this large shelp and the contributors to this large shelp and the contributors to the large shelp and the contributors to the large shelp and the contributors to the large shelp and the contributors to this large shelp and the contributors to the large shelp and the contributor of the large shelp and the contributor of the large shelp and the contributors of the stage artist and recognizes fully all of the requirements. These are many intense and pretty scenes in the play for the large shelp and the contributors of the search and the contributors of the scene and commencing overnor-weeks, laughty and proud, the sort of a character the artist intended. Miss Adair handles the chief faminine role with remarkable abilities. Where we have a contributor of the search and the contributors of the scene and commencing of the contributors of the search and the contributors. The contributors of the search and the contributors

is roof at each and every performance. Comment as to her programme and ability is needJohn H. Biackwood, manager of the Belasco heatrs, has just returned from New York with Diag contracts, all of which will be productions of first merit. It has been definitely decided by Manager rown, of the Orpheum, that the handsome we wandeville house on lower Broadway, which about fisished, will be opened June 15, and, untrary to past history, the building and house coper will be fully finished in every detail between the first past history. The building and house coper will be fully finished in every detail between the first past history. The building and house coper will be fully finished in every detail between the first past of the country.

BLYERSIDE.—LABING OPERA HOUSE.

C. Nyel: No engagement until 31. when evits Harrman holds board in The Toymaker; often pictures every evening: Managers Hewitt at Noland Introduces two vaudeville numbers place of one: nublic being tried out; may in house for vaudeville next season when no sular attractions are on.—ITEMS: Adier ened his Airdome with record-breaking crowd — Auditorium runs vaudeville.

GAKLAND.—LIBERTY (H. W. Bishop): Ishop's Fayers presented A Gentleman from lostesion 15-21; co. well cast; canacity houses. ary Jane's Pa 22-8.—MACIONOCIGH (H. Campbell): Old Homestead 26, Nance Neil in The Lily 30-June 2.—ITEMS: Sam

Chip and Mary Marble are playing a return engagement at the Ornbeum, and are repeating their former great success. Their Dutch act takes immensely.—Bert Coote in A Lamb on Wall Street also scores heavily.—Pat Conway's Band is the attraction at Idora Park, and is preving a fine card.

SAN JOSE.—VICTORY (F. A. Glessa): Blanche Ring in The Yankne Girl 15 delighted fair sissed audience. Mary Robson in The Rejuvenation of Aunt Mary 18 piensed large andience. Victory Musical Comedy co. season opens in College Days 21.—THEATRE JOSE (M. H. Nicholl): Jose Stock co. in Arizona 14-29; spiendid production, to good husiness; honors evenly divided between Myrite Vane and Lee Millar. The Thief 21-37.

MARYSVILLE.—THEATRE (F. C. Atkins): Blanche Ring in The Yankne Girl 18, to good house; clever performance. May Robson in The Rejuvenation of Aunt Mary 25.—ITEM: The Order of Moose Carnival 25-28. Gormon, Foley and Burk Amusement co. furnish the street shows.

FRESNO.—BARTON OPERA HOUSE (B. G. Barton): Follies of 1910 5; S. E. O. Sothern-Markows in Taming of the Shrew 11 pleased packed house. May Robson 17.

COLORADO.

COLORADO.

Nye): John Drew in Smith 15 to S. R. O. of course; Mr. Drew pleasing and support excellent. Sarah Bernhardt in Camille 16 to S. R. O.: Bernhardt wonderful; never to be surpassed: support averaged good: attraction scored heaviest of season in the line. The Follies of 1910 29 to good business; greatly enjoyed; co. all good. Billie Burke in Mrs. Dot 22 to S. B. O. Ethel Barrymore June 12. Mrs. Fisks 16. — ITEM; Our season is closing with the best and pulling best houses of the year.

ASPEN.—WHEELER O P E RA H O U S E (Sheehan and Yates): Pictures drew good houses 15-20. Senjor Class of Aspen High School presented Mr. Bob to S. R. O. 19.

CONNECTICUT.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons): The second week, 22-27, of the Hunter-Bradford Stock drew large audiences, which grew as the week went on, and was sheed of the corresponding week of last season's attendance. The offering was Sweet Kitty Beilairs, and it was given with every detail as regards costumes, scenery and augmented chorus. The excellent cast were all letter perfect, and each are credited for the highly successful and paintaking manner they performed their parts. The College Widow follows week of 29.—POLI'S (S. Z. Poil): The regular stock season opened 22 with Arisona, and the theatre was filled twice daily by enthusiastic audiences, who applauded all the strong climages enthusiastically. Clara Blandick, Edmond Elton, and John Westley, each great favorites of former seasons, were given hearty welcomes. The Man of the Hour 29-June 3.—ITEM: L. E. Parkburst, for thirty years city and dramatic editor of the "Times." died suddenly of apoplexy 22. He was naturally well known to theatrical press representatives, all of whom will join with local friends in mourning his death, He was friendly to the profession, and was always willing to ald them in every possible manner. He was brainy and kind hearted, much devoted to his family, and he will be greatly missed by all that had the good fortune to be classed as his friend.

STAMFORD.—ALHAMBRA (Frank Homen): The Forbes Stock co., 22-27, presented.

ne will be greatly missed by all that had the good fortune to be classed as his friend.

STAMFORD.—ALHAMBRA Prank Hogan): The Forbes Stock co., 22-27, presented Wildfire to excellent business. Jesssific Rodgers in Lillian Russell's old role came under the wire a winner by several city blocks, Gus Forbes made a "Garrison finish." Caroline Morrison as Hortense carried her "color" to victory, reneating her success in Beverly of (raustark, Evelyn Watson was charming as Myrtle and was a warm favorite. It is doubtful if the original Mat Donovan "trained on in any better style than Hal Brown. Frank Fielder as Bertie was the one best bet in the Comedy Stakes, and won hands down. Caryl Gillin as Bud was severely handicapped in weight, but, despite this fact, eame through with a rush. Frederick van Bennsalaer as the automobile bug ran a grand race, but that livery atable thing—well what's the use? Perry Golden as Chappie Raster was the dark horse that proved his worth. Jerry Broderick as Johnson, the valet, put over another good one. Next week, Arrah-Na-Pogue.

WILLHMANFIC.—I. O OMER OPERA HOUSE (John H. Gray): Hovt's Musical Comedy co. 20 canceled, on account of liness of Ben Lodge.—ITEM: Season closed excepting amateur entertainments 29, 30, and June 5.

FLORIDA.

FLORIDA.

JACKSONVILLE,—DUVAL (J. B. Delcher): Wolfe Stock co. In Ishmael 21:27 gave excellent astisfaction. Walter Richardson and Jane Morgan gave excellent interpretations of the leads. Same co. in Quinter Richardson Sawyer 28-June 3.—BIJOU (Coons and Golder): Dark.—ORPHEUM (J. C. Leader). Church and Golder): Dark.—ORPHEUM (J. C. Leader). The Great Atkins. Faifrey and Barton 14:20: tood to the best business.—MAJESTIC (A. B. Hort) Ben Clark. Guess. MAJESTIC (A. B. Hort). Ben Clark. Guess.—Try and Guess. Stone and King. the Maile Trotures. to expect the second of the Frimitive (Sellg. May could be seen and the first the first times to expect the second of the second were taken stituted here 22. Special Interest was taken this film. as all the second were taken stituted here of the lion, this slicture blay commanded more interest, with its tense situations, than any film ever exhibite tense situations than any film ever exhibite tense situations than any film ever exhibite tense situations and the decided impression on the second of the order of the consideration of the cons

#### GEORGIA.

ATLANTA.—LYRIO (Henry I. De Give and Hugh Oardona): The Behiller Players now have the stock field to themselves; fourth week playing to fine business in The Obsrity Ball. Bichard Thornton, and Marie Pavey were well received. Others in cast as follows: Harry Stafford, Virginia Bollman, Dorothy Dallon, Frank Darien, Harry M. Becumont, Carey Hastings, and Joe Totten. Same co, in Sherlock Holmes 20-June S.—PORSTTEE (Hugh Oardona, gen. rep.): Bill for week 15: Odiva, beadliner; Ashiev and Lee. O Brien, Havel and Kyle in sketch, Monday; Brothers Martins, Johnny Knall and the Small Stiters, Daly Duckey and co. the Musical La Moines; crowded bouses.

#### IDAHO.

BOISE CITY.—PINNEY (Walter Mendenhall): The Spendthrift 15, 16; small co, but all actors; pleased fine business in spite of bad weather. Gwendolyn Piers and Forrest Orrestivated the audience at once, Doris Mitchell and Lionel Adams were well cast. Albert Lockett was good. A Winning Miss 17; big co.; fine stage settings and costumes; good co. pleased big business. Paul Gilmore 29, 30. Old Homestead June 13.—ORPHEUM (Flynn and Sevor): Good team work and nietures drew well; good bills.—IDLE HOUR. BIJOU. and LYRIC: All doing well.—MEW BOZ: Still continues to capture big crowds.—1818: Closed for repairs.—ITEMS: Saw fine nieture of Mrs. Barney Williams in Minnon.—Must be one of the last of the J. B. Rice Stock co. which opened first Chicago theatre in October. 1848.—Think Barney and wife had Summer engagement. Wildow Hunt. of London. The result of the Condon. The continue of the Condon. The continue of the Condon. The continue of the Condon. The Condon of the

ILLINOIS.

AURORA.—GRAND (Charles Lamb, res. mgr.): John W. Vogel's Minstrels 16: good co.; fair business.—FOX (J. J. Rubens): Winkler's Military Dancers, Famous Dayton, James Short, Cummings and co. Hammond and Forrester, the Great Tylers, Abadalah Troupe, Jack Taylor, Boyle and Delaney, the Longsworths, Bob White, and Cal Stewart week 18-21; very good bill and business: pleased.

Bob White, and Cal Stewart week 15-21; very good bill and business; pleased.

ELGIN.—STAR (Thielen and Prickett): Sherman Stock co. in The Village Vagabond and My Friend from Arkansas 22-27; good business,—ITBM: Co. Will rest 29-June 3. and then go to East St. Louis. opening at the Airdome June 4.

PRINCETON.—A POLLO: The Kendall Players 8-13 more than pleased good business; plays: The Bride of the Circle S. Her Father's Sin, St. Kimo, The Mills of the Gods, La Belle Marle

TAYLORVILLE,—AIRDOME (R. S. Clemison): Opened 21 to capacity business; pleases changed nightly.

STREATOR.—PLUMB OPERA HOUSE (J. F. Williams): Silver Threads 20; fair sized audience; pleased. Lona Rivers 21; good business.

INDIANA.

MUNCIE,—WYSOR GRAND (Moore Circuit): Grace Van Studdiford in The Paradise of Mahomet 15; excellent co.; S. R. O. Elke' Minstrels 17; 18; packed houses. Miss Nobody from Starland 28.—ETAR (Ray Andrews): Edward De Corsia and co. Flovid, Merion and Loyd, the Runaway Sisters, and Dillard and Geyer.—LYRIC AIRDOME (G. E. Welleston): Opened to canacity 20.—ITEMS: Manager Love has been appointed secretary of the Moore Circuit co., and will be located at Wheeling, W. Va. He will be much missed here.—J. Russ Smith, of Lima, O., is spending some time here.

VINCENNES.—RED MILL (M. E. Moore): Gus Sun's Minstrels 21-27 drew well and pleased. Lorina Jackson, with M. E. Moore's Rah. Rah. Roys. 29-June S.—UNDER CAN-VAS: The Great Cosmonolitan Shows 22-27; good business.—LAKEWOOD PARK (O. C. Gosmeil): Opened 21 with Band Concert: big crowds.—COLUMBIA PARK (Frank Thiers): Opened 24.

for the benefit of Edward Milliard, who is soon to leave for New York, and will probably be assigned to some theatre in the South or West.

Mrs. Fiske will present the South of South or Will be the last offers at Poster's Junes for the season.

It is the south of South or South of South or South of South or Sout

KANSAS.

FORT SCOTT. — AIRDOME (Harry C. Ernich): Breckseridge Stock co. 15-20 pleased good business. Plays: For Humanity's Saks. Thorns and Orange Blossoms. Where the Cotton Blossoms Grow. Nebraska. and St. Elmo. Oulhane's Comedians 22-27.

CHANUTE.—AIRDOME (W. E. Sears): Opened season with Nickerson Dramatic co. 15; good business all week. Lorena Tolson co. 21-27.

KENTUCKY.

MAYFAELLE,—UNIQUE (T. L. McNutt): At End of Rainbow (local) 18. Darktown Dixle Minstrels 25. Rex Comedy co 22-27 (except 25.—DIXIE (Harry Evans): Barth and Oralg 22-24.—PRINCESS (M. Blumenfeld): Vaudeville and pictures.

LOUISIANA.

DONALDSONVILLE, — GONDRAN; (William F. Nolan): Charles E. Delas, vocalist and comedian, 16 to good business: pleased. Castillan Opera co. 17: excellent co.; splendid business; highly pleased. Awarding of orise of 35 in gold 18. Blackface comedy 19 gave satisfaction — ITEMS: Announcement has been made of a new motion picture theatre to be opened shortly in the new People's Bank Building by F. L. Trepagnier and L. N. Boston.—
The local Losige of Elks are making arrangements for the proper observance of Plag Day, June 14.

MAINE.

BANGOR,—OPERA HOUSE (F. A. Owen):
The Golden-Wallace co. closed second week 20 to fine business in The Lottery Man, and opened third week, 22, in Charley's Aunt to good house.
J. Hammond Daily Joined the co. 22 for comedy work. Marching Through Georgia will be the bill for week of 27.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Cabot Dramatic Club 16; good co.; large house. G. A. R. Concert (local) 30. Bowdoin College Dramatic Club June 2.

MARYLAND.

ANNAPOLIS.—COLONIAL (Eimer Freeman): Motion pictures and Lengweed Sisters and the Musical Harringtons to good business.—LTRIC (J. F. Ebling): Motion pictures and Patty and Howard to good business.—MAGNET (Labonerts and Bosenthal): Motion pictures and Beulah De Buse and Dotty Morgan to good business.

MASSACHUSETTS.

Smith, of Lima, O., is spending some time here.

VINCENNES.—RED MILL (M. E. Moore):
Gus Sun's Minstreis 21.27 drew well and pleased. I orms ackson, with M. E. Moore's Rah. Rah. Roys. 29-June S.—UNDER CAN. VAS: The Great Cosmonolitan Shows 29.37; good business.—LAKEWOOD PARK (C. C. Gosmell): Opened 21 with Band Concert; big crowds.—OLUMBIA PARK (Frank Thiers): Onened 24.

GOSHEN.—JEFFERSON (H. G. Sommers): The Summer season of vandeville and pictures under the management of A. E. Summer, of Toledo, O. was started 15. and very large and entertainment will be continued indefinitely.

LA. PORTE.—HALL'S (Wilbur J. Hall): The Lion and the Mouse 13 nlessed fair house. Manhartan Stock co 15.20; light houses. The Mills By Carlot of My Dreams 22; excellent co.: very large house.

IOWA.

DES MOINES,

All Attendance Records Broken at the Coliseum —Morey Stock Company's New Home.

Sarah Bernhardt created a new record 22.27 when she presented L'Algion at the Coliseum which has a seating capacity of 10.060. The advance sale was large. The performance was 100...—George A. Hill, manager of the Cumwhich has a seating capacity of 10.060. The advance sale was large. The performance was 11 co...—George A. Hill, manager of the Cumwhich has a seating capacity of 10.060. The

mings Opera House, Fitchburg, Mass., has re-igrated to his home in this city for his annual vacation.—Leo L. Leger returned from his trip to Atlantic City 20.—Charles A. Goettler will speed a few days at Tiverton, B. I. W. F. GEE.

spend a few days at Tiverton, B. J.

NEW BEDFORD.—THEATRE (William a Green): Polly of the Circus 18, benefit of Addie G. Miller, house treasurer, nicased an anisence that tested the capacity of the house. The control of the house of the theory of the house of the theory of the house. The many beautiful floral tokens of which she was the recipient were evidences of her popularity. Jack Symonds, Emery and Nodine, Fanny Batfield and co., and pictures 22-24. Richard Carle in Jumping Jupiter 26; Edna Wallace Hopper is in Mr. Carle's support. Orlof Troupe, the Baidwins, and Bob Milo 25 and 37.—HATHAWAY'S (John M. Hathaway, res. mgr.): Laster Lonergan Stock in What Happened to Jones 29-27. Mr. Lonergan as Jones succeeded emirably, and Bose King as Clasy was delightful. The remaining characters are in thoroughly capable hands; big business continues.—SAVUY (John W. Barry): The Seminary Girl 23-24. Golden Gate Trio. Bisceaux. Fannie Gordon, and pictures 28-27; well patronised.—VIEN'S (Eugens H. Vien): Billie Reno, Irish-American Prio. Leavitt and Dunsmore, and Fred Smith 28-27; Desaxing large audiences.—ROYAL (Alred Lebarre): Taylor Sinck co., headed by Harry Moore, in Carmen 22-24. A Play Withcut of the Control of the Contro

open it June 12 as a vandeville and picture boss. A spacebous stage is being built. The Bim has a seating capacity of 2,200.

FITCHBURG,—BIJOU (Harold F. Jacksen): The Electrical Wisards. Harry Batchelor, Jack and Clara Roof, the Bijou Players in Bughouse Tavern, and pictures to good business 18-30. A very pleasing bill was presented 22-24 by the McAleavy Marvela, Rosalle Bisters. Very, Elmer and co., the Bijou Players in A Brother's Love.—ITEMS: Buffalo Bill's and Pawnee Bill's Wild West 23 showed to two good anglences.—A large and well pleased audience trended the benefit concert at Whalom Park Theastre 31, tendered to Gustave A. Patz, late leader of the Flichburg Band, by that organization, assisted by Josephine Knight, soprano; Talien Mauch, cornet soloist, and Mabel Sheddon, accompaniat.—A large delegation of Flichburg Elks visited Marlboro 23 to attend the harffution of Lodge 1239, in that city.—The Oumings will open 25, under management of Edward Bassillion, with nictures and songs.—The Flichburg Choral Society will give their annual Spring Festival at City Hail 25, 26.—The second section of the Buffalo Bill's and Pawnee Bill's Bhow was wrecked between here and Lowell. Bhaffer Leeper, Thomas E. Fuerey, William J. Wood, and an unknown man, all attaches of the show, were injured, two burros were Killed by an elephant falling on them; the show continued to Lowell over the road.

HAVERHILLE.—ACADEMY (J. A. Sayer); Bichard Carle in Jumping Jupiter 20 pleased large audience; well played. Mr. Carle is always funny. Edins Wallace Hopper did well. Will Phibrick, Ina Clare, Helen Raymond, Burrell Barbaretto, and Helen May filled the principal paris well; the imitations by Miss Clare deserving much praise. The season closed with a blaze of glory. The Arcadians 23 being the big noise. No prettier, more fascinating musical play has appeared here this season or one better played. The work of the cast and chorus was perfection. Frank Moulan, Percival Kuight, and Josephine Hail had the comedy roles, and were genuinely f

have a modern, ground floor theatre some time early next season.

BROCKTON,—CITY (W. B. Cross): Polly of the Circus 19 (Annabelle Davidson's benefit): good house, though not as large as recipient deserved. Bernard Johnson. Charles Doherty, Frank J. Woods, Georgie Olp, and Olivia Hall deserve mention for good work, and the co, gave good support. The Musical Walters, Dainty Diane, Rose Sheridan-Welch, the Three Colemans, and the pictures 22-24 (except 23): full houses. The Apollo Club. of Boston, under the direction of Emil Mollenhauer, assisted by Josephine Fox, soprano, gave a fine entertainment to light house 23.—HATHAWAY'S (McCue and Cahill): The Thompson-Woods Stock co. in Brown of Harvard 22-27: opened to large and enthusiastic audience. The play was well staged, and the co. did fine work. Jack Chagmon, William B. Freeman, William Dimock, Al. Warner, Marie Horton, and Alice Baker are deserving of special mention. The Lost Trail 29-June 3.

LOWELL,—OPERA HOUSE (Ralph A.

Marie Horton, and Alice Baker are deserving of special mention. The Lost Trail 20-June 3. LOWELL.—OPERA HOUSE (Raiph A. Ward): Richard Carle in Jumping Jupiter closed the house 24 to a fair-sized audience.—HATHAWAY (Gartland and Shanio): Hathaway Stock co. in The Wolf 22-27; sood houses.—MERRIMAC SQUARE (J. F. Carroll): Marion and Rial, Three Atlas Brothers. Fields and Hanson, Jack Lyle. Annie McMahon, and daylish at the Merrimac Square 25; reception to John Fields, of Fields and Hanson; large delegation of Eliz filled the body of the house.—Buffalo Bill Wild West Show met with a bad railroad accident 24, near Lowell, resulted in several cars being derailed. Three cars were destroyed; three men were injured; two burros were Killed. As it was only a few miles distant, the afternoon performance went on time.

NORTHAMPTON.—ACADEMY (B. L. Potter): Allen Hinckley, song recttal, 24; very good, to large attendance. Sarah Serahardt June 18.—GREEN HALL, SMITH OOLLEGE; High school chorus of 200, with soloists, in the oratorio. Elligh 18; good; large house.—ITEMS: The Allen Hinckley recital, given under auspices of the People's Institute, was an affair; the society and literary people of the city were well represented, and Mr. Hinek-ley's large number of friends here, his former home, were cordially demonstrative.—Final rehearasia are being held for the great Northampton pageant, in which 700 persons will figure 31-3, and which promises to be a picturesque and elaborate affair.

WORCESTEER, — THEATR R. (J. F. Burke): The Worcester Players in Mary Jane's

nd claborate affair.

WORCESTERS. — THEATRE (J. F. burke): The Worcester Players in Mary Jane's 2-2-7: attendance good. Frank Patton in its stellar role was well cast: sunport good. [iss Farrell deserves special mention. Walls Jericho 29-June 3...—POLI'S (J. C. Orid-

die): Forty-five Minutes from Broadway 22-27. Poil Stock co. had exceptional opportunities which they embraced. Edward Lynch as Kid Burns was capable. Ada Ainsies made hit with her songs. Marguerite Ferrand, Loras Elliott. Jack McGrath. Frank Thomas. William Dehmou, Marle Reel, and Ailyn Lewis all did well. The City 29-June 3.

LAWRENCE.—OPERA HOUSE (George W. Gallagher): Joseph J. Flynn's Stock co. gave The Man of the Hour in an excellent manner to good houses 15-20. Bichard Carle in Jumping Jupiter 22; fair house; very hot night. Flynn's Stock co., for its fifteenth and closing week, gave The Wolf to good houses 23-27. The co. has been a success from the start, and will return in the Fall and fill all open time.—ITEM: Burfale Bill's Wild West comes June 8, and Ringling Brothers' Circus 14.

HOLVOKE.—UNDER CANVAS: Buffale Bill 12. Pawnee Bill 12 satisfied good business. Bingling Brothers June 24.

GLQUCESTER.—UNION HILL (Lothrop at Toward: Advanced Stock to appen 29-

GLOUCESTER.—UNION HILL (Lothrop and Toiman): Adam Good Stock co. opens 29— indefinite.

#### MICHIGAN.

COLDWATER.—TIBRITS OPERA HOUSE (John T. Jackson): Frank Batchlor's World Tour Lecture pleased fine andience 15. Clint Francis's Peck's Bad Boy 16 to light business. The Golden Gulch 19 drew well and pleased. The Man of Destring 23. Miss Nobody from Starland 29. Truth About the North Pole 30. The Choral Union June 2. High School Commencement 8.—UNDER CANVAS: Den Robinson's Circus June 7. Buchow's Wild West 9. SAULT STE, MARIE.—800 OPERA HOUSE (H. P. Jordan); Midsummer Night's Dream (local) 26. Uncle Josh Spruceby 27. The Red Mill June 3.

#### MISSISSIPPI.

BILOXI,—PLEASURE DOME (S. T. Steveus): Pictures and spotlight singing by Ola Hayden 14-20 pleased capacity houses.

JEFFERSON CITY.—AIRDOME (W. J. Edwards): Hutton-Bailey co. 15-20 pleased fine business. Gordon's Players 22-27.

#### MISSOURI.

ST. LOUIS.

The College Widow Drew Good Houses Outdoor Amusements Popular Now.

Outdoor Amusements Popular Now.

The College Widow, at Suburban, 22-28, was well played, attracting large and apprecialite audiences. Thais Magrane took the leading role in excellent fashion. Harry Fenwick, as Jack Larabee, the football conch, showed his Jack Larabee, the football conching the football concolors and football conching the footb

#### MINNESOTA.

MINNEAPOLIS.

Edith Evelyn Praised by Press and Public-

Season Fast Nearing Close.

The Summer duliness is rapidly overtaking us. After two weeks more the only theatres open will be the Shubert, where the Lee Baker Stock co. has moved from the Lyric; the Gayety, with Summer musical stock; and the Unique, with four-a-day vaudeville. The stock season at the Metropolitan with Arthur Byron and Adelaide Kelm has not been a success and will close 27; the Bilyou has two weeks more of the Klimt and Ozzolo spring season of metodrama; the Miles closes 27; and the Orpheum will close June 3.

The Whirlwind 22-27, done by the stock co. at the Shubert, zave Edith Evelyn opportunities of which she took rull advantage. Lee Baker soon and the Shubert, average the Shubert of the Shubert of

# EVESS

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Westville P. O., Gloucester Co., N. J.

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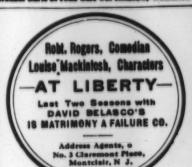
COLUMBIA THEATRE STOCK, WASHINGTON, D. C.

#### PARTO TOL GRAHA

Majestic Stock Company, Utica

Management MR. NATHAN APPEL

A very large audience witnessed the presentation of "The Barrier" by the Majestic Players. The acting that Earle as John Gale was eminently creditable.—Utics Delity Press.



#### AMY AMES

Singing and Character Parts Address care DRAMATIC MIRROR. Comedicane At Liberty.

**EDWIN BRANDON-FLORENCE BURROUGHS** 

Al. Trahern

Season 1911

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STURGIS, GRANVILLE F. Plays & Sketches. 1776 Williams St., D

WARD, CARRIE CLARK

The Gayety reopened for the Summer 21 with Sol Fields Musical Stock co. In Fiddle-Dee-Dum as the bill. Sam Sidman is principal comedian and Leols Lucey is leading woman. Others are George Hayes. Abe Reynolds, Eugene McGregor, Nona Malil, and Ellas Wilson. The Whirl-I-Gig 28-June 3.

CABLTON W. MILES.

#### MONTANA.

BUTTE.—BROADWAY (James K. Hasit): Vesta Victoria 17. Frederick Wands in Julius Osean 20. Girl from Rector's 37. Ruth St. Denis 29. Blanche Ring June S. Sothern and Marlows 23. May Robson 23.—SAMILY (Sart Keeler): Della Pringie Stock co. 23-27. The Awakening of Saluna 28-June 2.—ITEM: "Uncle!" Dick Sutton arrived unberaided 20. He reports business good and improving in the "Olity of the Angels."

#### NEW HAMPSHIRE.

good house; best of satisfaction, the ce, but an especially capable we and the metring a coostuming exceedingly beautiful and offsets—ITEM: This last attraction closed the so nat this bouse or far as regular theories of tractions are concerned. The house, house, will remain open all Summer, offering vancers and motion pictures.

## NEW YORK.

BUFFALO.

The Asson-Glimore Players were seen best advantage 23-27 in Nobady's De House packed at each performance. If Bermour, who is a native of this cits given an ovation. Co. has had before rathan any stock co. ever here. Bosses and Co-June 8.

The usual capacity business greated monstelle and her co. at the Star in A World 23-27. Romes and Julies the June Although seen here many time.

The Fade and Pollies co. was seen at the Gar-the Jardin de Paris Gial. ien 23-27.

The Jardin de Paris Giris, featuring Cora
Livingston, were at the Lafayette 23-27.

The vaudeville bill at Shes's 23-27 included
Edwin Holt and co. Leone and Yoseo, Roosey
and Bent, Merrill and Otto, Selia Covington
und Hose Wilbur, Maria Rocko and Brother,
fill H. Pos, and Lane and O'Donnell,
F. T. O'CONNOR.

Will H. Pos. and Lane and O'Donnell.

23.24.24.24. — LYCEUM (Lee Norton): Mrs.

25.24.24.24. — LYCEUM (Lee Norton): Mrs.

25.25.24. — LYCEUM (Lee Norton): Mrs.

25.25. — Lyceum (Lee Norton): Mrs.

26.25. — Lyce J. MAXWELL BEERS.

ion that Manager Lyding will establish a record for excellence and a most successful season is leoked forward to. J. MAXWELL BEERS.

STRACUSE.—EMPIRE (F. Gase): George tvans's Heney Boy Minstrels gave their usual xections performances 19. 20 to smoot business. The star was in fine humor and worked hard and secessfully. James J. Oorbett scored as intersection, and Charles Hilliard's swell wench was rowthly of opecial mention. Chauncey Oleott 25. M. A stock season will be inaugurated 29. 1th Camee Kirby as the opening bill. Bailt beliard and Makel Frenyear have been engaged by leading and Minstream will be lased van Buren, this season with Helasco's the Concert, violet Reed, of the H. W. Sav. of forces, and Florence Edney from one of Daries Frenham's con.—WIFTING John I. 1979; Clyde Fitch's Girls was put on 22-27 and situated well. Victoria Montgomery. And strated well. Victoria Montgomery. And strated well are requirements. Wildfire 25-27 and situated good work, and Mr. Le Suer and Larged Pleture Theatre, will give Syracus is first already of the Larged Pleture Theatre, will give Syracus is first already of the Larged Pleture Theatre, will give Syracus is first already of the Hour, which was produced in a saturated will be one of the Montgomer of the Pleture of the propular plays 22-27, the sand of the Hour, which was produced in a saturated will be one of the propular plays 22-27, the sand of the Hour, which was produced in a saturated and the same of the Plour, which was produced in a saturated will be one of the propular plays 22-27, the sand week of their engagement, with a "splendig propular plays 22-27, the sand week of their engagement, with a "splendig propular plays 22-27, the sand week of their engagement, with a "splendig propular plays 22-27, the sand play called Justice and the sand play called Justice and the sand play called Justice and the sand play calle

musical farces and an olio of unusual merit zere given by the co. to large audiencement.

B. G. EIMMER.

DARATOGA SPRINGS.— BROADWAY (seegge O. Plerida, rep.): The Orescent Stock was a series of the control of the co

\*\*ATERTOWN,—CITY OPERA HOUSE Languages a riot: Gladre Van and Array: Vandeville 15-20. The rese Languages a riot: Gladre Van and Array: Pierce, well received: Arthur Turcily, relical Smiths, a hit: Leona Lama; well received: Smiths, a hit Leona Lama; well received: Smiths, a h

Olreus ES.

AUBURN.—JEPFERSON (Ernest J. Lynch):
Mrs. Leslie Carter closed local season 16 to
satisfactory business.

KINGSTON.—OPERA HOUSE (C. V. Du pise): James K. Hackett in The King's Game

#### NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck): Queen of the Moulin Bouge 19 pleaned good house. Dockstader's Minstreis 22. Musical Festival 29, 30.—ORPHRUM (James Spaulding): Full houses and good attractions. including the College Trio. Dan Casey. Mack and Worth, and Dan Bartlay. Hinstrated sough by Eddie Boyle.

#### OHIO.

CHIO.

URHANA.—CLIFFORD (Edward Clifford):
Notwithstanding intense beat, Al G. Field's Ministrele packed the house; the co. was up to the Field high standard and gave great satisfaction; capacially good was Norman Stanley, John Healey, Gov. Owen. Sam Harris, John Dove, Jack Richards, Walter Sherwood, and Knapp and Leistette.—LYRIO (Mrs. Robert Agler). WONDERLAND (Harry Gliek). and ORPHEUM (Holding and Relfander): All pleture houses and good business.—ITEMS: Charles Strong, of the Field's Minatrels, spent the day with Clarence Reed, late of the Coburn's Minstrels.—John Dove signed contracts here for next season with Harry Askins for one of his musical cos. WILLIAM H. McGOWN.

BEELLEFONTAINE.—THEATRE (C. V. Smith); Motion pictures 9-13 to sood business. Great Duncan Hypnotic Comedy co. opened 15 for one week. but only gave three performances and then left for Chicago; poor business; motion pictures balance of week. Vogel's Ministrels June 2.—UNDER CANVAS: Hagenbeck-Wallace 10 delighted big business.

SPRINGFFIELD.—FAIRBACHTHEAMS (Sun Amusement Co.): Dave Rafael, Scintillis, McKensie and Shannon, Billy Falis, Lamb's Manistrels 20 pleased large house; this is the home town of Four Olivers, and Leale Thurston 20-June 3.—SPRING GROVE CASINO (Grant Heth): The Candy Girl 28-3.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres): Al. G. Field's Ministrels 20 pleased large house; this is the home town of Eddie Univer. High School Commencement June 1. 2. and will close best season this house has had for five years.

AKRON.—COLONIAL (W. T. Grover, res. Mgr.): Madame Sherry 10 delighted S. R. O.—GRAND (O. L. Elsier, res. mgr.): Monte Carlo Girls 8-18. Broadway Gilz 18-20. Rector Girls 21-20.—UNDER CANVAS: Hagenback and Wallace Circus 15 pleased capacity.

ELYBIA.—THEATRE (H. A. Dykeman): The Hilm School Class Day 16. George P. Early of Thirabanek (lagentral): 18. High School Commencement June 1. Elsier, School Commencement J

isfactory.

DELPHOS.—GRAND (Nat S. Smith): High School Class Day 16. George P. Early, of Pittshurgh (lecture). 19. High School Commencement. Brookdale Theatre Party. In The Village Belle (local) 30.

LIMA.—FAUROT (L. H. Cunningham): Peacock and the Goose 10: excellent co.; fair business. Flaming Arrow 15 pleased capacity. James T. Powers in Havana 16 closes house for season.

pares. Finning arow 15 passes bouse for season.

WARREN.—OPERA HOUSE (John J. Murray); Flower of the Ranch 5 to sood business.

B. D. Gilliland's Band. school commencement.

11. May Festival of the public schools 12.

PORTEMOUTH.—GRAND (Fred Hisley);
The Grand Stock co. in The Soul Mate 11-15;
business fair. Miss Nobody from Starland 19.

—NEW SUN (Fred Hilton); Business cond.

BELLAIRE.—COLUMBIA (James Tallman. Jr.); The Time. the Place and the Girl April 37 pleased good house. Howe's nictures 39 pleased two gnod-sized audiences. Mas La Porte Stock co. 15-21.

HAMILTON.—SMITH'S (Tom A. Smith); The Passing of the Third Floor Back April 30; good business. A Midsummer Night's Dream 12, 13 (local). St. Paul Orchestra 13. Miss Nobody from Starland 21. Vogel's Minstrels 25.

FINDLAY.—MAJESTIO (J. B. Swafford); lan Robertson in The Passing of the Third Floor Back 3; excellent co. and good business. Henrictts Crosman 11. Madame Sherry 17.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walberg); Vaudeville and nictures April 6-30. Al. G. Field's Minstrels 25. E. O.; co. nicased.

co. nleased.

NEW PHILADELPHIA.—UNION OPERA
HOURK (A. A. Rewers): Al. Wilson 8 pleased,
as usual. Miss Nobody from Starland 12.

CIRCLEVILLE.—OPERA HOUSE (H. O.
Gordon): Al. G. Field's Minstrels 18; good
business: fine performance: season closed.

TIFFIN.—OPERA HOUSE (C. F. Collins,
res. mgr.): Al. G. Field's Greater Minstrels 18.
Field's Minstrels 11.

# 15. with Phil Mahar Stock co. in repertoire; seats about 500; played to nice business. OSWEGO.— BICHARDSON, William J. Eccleson): Mrs. Lesile Oarter in Two Women in St. good performance, to small house. Honey pleased audience, 18; one of the best minutrei cos. ever here. Chainesy Olect 28. HORNELL.—SHATTUOK OPERA HOUSE (Charles S. Smith): Vaudeville and inctures 15-20 opened to big business; the bill included and the control. The Passion Play 14, matines and Thornton. The Passion Play 14, matines and Inctured 18; control. The Passion Play 14, matines and Inctured 18; control. The Passion Play 14, matines and Inctured 18; control. The Passion Play 14, matines. Alian Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (C. E. Brewster): Alian Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. NEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. SEW BURGH.—OARLSTON OPERA HOUSE (Charles S. Martines and Charlest did sood emotional work. Maiting Players in Raffee 15-17; poor business. Next Dill, The Lion and the Mouse. Maitines (Charles Milliona 22. Cliric 28. GRANVILLE.—PERBER OPERA HOUSE (L. Gerrila. GLENS FALLS.—EMBER OPERA HOUSE (L. Gerrila. GRANVILLE CANVAS: Sig. Sautelle Olives 21. AUBURN — SEPPERSON (Ernest J. Lorch): 1. New York Agents: Paul Tausig, 104 East 14th Street, and Samuel French & Sons. AUBURN — SEPPERSON (Ernest J. Lorch): 1. BASSING PALLS.—PERBER (PRA HOUSE (L. Gerrila. New York Agents: Paul Tausig, 104 East

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#### OKLAHOMA.

M'ALESTER.—BUSBY (H. A. Spillberger): Victor Herbert and Orchestra 15. Charley's Aunt 24 (auspices of High School). Commencement Exercises 25.—MAJESTI (A. C. Brown): Vauceville and pictures 25.—T cassed good bouses.—AITOME 1100 Majester Strategy 1100 Majester M

#### OREGON. PORTLAND.

Farewell Week of the Star Engagement at the Baker—Paul Gilmore at the Heilig.

Parewell Week of the Star Engagement at the Baker—Paul Gilmore at the Heilig.

Paul Gilmore appeared at the Heilig Theatre matinee May 20 in The Bachelor and The Mummy and the Humming Bird. Blanche Ring opens 21 in The Yankse Girl a four-day engagement, which will be followed by Sothern and Mariowe in Shakespearean revival.

For the farewell week of the tri-star engagement at the Baker Theatre two bills were given; 15-18 A Country Girl was revived and 19. 20 the co. returned to Jim the Penman, which was the opening bill of the engagement. A Country Girl has not been seen here in recent years. It was formerly oroninent to was first acquiring a revulation on the continuous and the second at the second and american production of the old niav. written more than one hundred years ago by Wycherly, Miss Boberts as the Ray little country maid entered into the spirit of the part and was altogether charming, especially in the second act. In the clothes of a boy, she captured the audiences and won much applause. Theodore Boberts perfectly portraved the role of Squire Moody, the big character part, extracting all the comedy lurking in the lines. Thurbow Bergen was cast as Dick Belville and made a handsome lover for the little maid. Frank Denikone was capital in the part of Sparkish, and Dan Bruce as the love-man and the success of the first week was repeated. The Middleman 22, followed by Strongheart 29.

Florence Roberts, Theodore Roberts, and Thurlow Bergen leave for San Francisco after the engagement here, to open at the Alcasar Theatre in that city, after which it is renorted they will begin an engagement in Honolulu.

The exchange of the two famous blacksmiths as exemplified in the switching of the Pantages.

Rungalow Theatre were and pleased crowded non-early week. The exchange of the two famous blacksmiths is exemplified in the switching of the Pantages and the Loric theatres. The former is building a new and up-to-date vandeville house on the quarter block formerly occunied by the Lyric, while the latter has leased the theatre now occupied as a local theatre need by Pantages' vaudeville Arcuit.

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#### PENNSYLVANIA.

SCRANTON.—LYCEUM (Thomas M. Glbbons): Mrs. Leslie Carier in Two Women 20. with matines: one of the strongest cos. of the season, to two excellent houses: all the parts were ably sustained; Mrs. Carter, of course outshone them all: curtain calls were numerous and enthusiastic. This closes one of the



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most successful seasons in the history of the house, not only from a financial standpoint, but also from the large number of first-class attractions that have been here. Manager Gibbons deserves much credit for the able manner in which the house has been managed. His courteous treatment of the natrons has made him a prime favorite here. His many friends approached appreash the work of the political courteous treatment of the natrons has made him a prime favorite here. His many friends appreash and the courted here in the political courteous treatment of the political courteous his desired of the political courteous his desired of the political courteous treatment as Joe Westcott, as usual, carried off the honors, and their acting and singing earned them numerous encores and curtain calls. Romaine Callender as Jed Woodis never was seen to better advantage. Thomas Shearer as Tim Harrigan was in his element. The character just fitted his droll humor. David Waiters as Dave Harrigan was in his slement. The character just fitted his droll humor. David Waiters as Dave Harrigan was in his slement. The character just fitted his droll humor. David Waiters as Dave Harrigan and Daniel Lawler as Mr. Westcott ably sustained their parts. Sadie Radcilife as Mrs. Tilford was at her best, and created much laughter. Arline Bennett's singing of "The Message of the Bed. Red Rose was well received, and given a well merited encore. The others who did well: Barton Williams, Harvey Hays. Nancy Williams. Robert Baxter. Phin Leach, Doroth Davies, and Annie E. Inman. The staging and scenery were excellent. Sweet Kitty Bellairs 29-June 3.—LUNA PARK: Under the management of Thomas M. Gibbons will open the season 37 with M. P. Taimage, the aviator, who will make two flights daily, and Harry Laken's trained lions and performing bears besides all the other attractions.

WILLIAMSPORT.—LYOMING OPERA HOUSE (L. J. Fisk): Honeymoon Trail 1

J. McGuira. A. Sablosay, and L. Sablosay, of Norristown, Pa., have leased the above house and expect to make improvements that will cost several thousand dollars. Bobert Ellis will have the management.

LANCASTER.—FULTON OPERA HOUSK (C. A. Iscker): Strickland's Trained Animals. Blanche Latelle, Vigno's musical novelty, Dorothy Dumont and motion pictures 22-29 pleased very large houses. Mrs. Leslic Carter 26.—FAMILY (Edward Monart) Barron and Milo, Lillian Sisters, Olive Eaton and co. in Man Proposes, Woman Disposes: Shorty Edwards, Madame Stella Morrisin's trained animals, Occella Weston, Imperial Comedy Trio and motion pictures 22-27 pleased good-sized houses.—ITEMS: Arthur Pryor's Band will open Bocky Springs Park 30.—Ben Greet's Players appear on campus of Franklin and Marshall College 30.—Leon Yackley of Yackley and Bunnell, visited his home here 22-27.

ALTONA.—MISHLER (J. C. Mishler): James Powers in Havana 20; closed season to fair house.—ORPHEUM (A. E. Deuman): Ornheum Stock closed season 20 to crowded houses.—PARK (J. M. Shuck): Summer season opens June 12 with Thomas Jefferson in Elip Van Winkle, Cricket on the Hearth, Lend Me Five Shillings, and The Other Fellow.—LAKEMONT FARK (J. M. Shuck): Summer season opens 27 with the Wallace Vocal Orchestra.—UNDER CANVAS: Young Buffalo's Wild West 31.—ITEMS: Louise Arnold is the new leading woman for the Majestic Stock co. at Johnstown, Pa.—Walter Vincent was in town last week.

CHA MBSH'B SBUHG.—ROSEDALE OPERA HOUSE (William Krelitis): Delmont Trio, Frankle Green and Moriarty 15-20. Lillian Cameron and Billy Diamond and the Maryelous Obarts 22-27; business fair.—STAR (Harry R. Weber): Valois and Delane, Husgal and Sylvester 15-20. Torn Ryan and co., Tapeau and Cluxton 22-27; business fair.—STAR (Harry R. Weber): Valois and Delane, Husgal and Sells 19.

WARREN.—LIBRARY (F. R. Scott): Mammer and co., and nictures: strong attraction: fair attendance.—ITEM: The Woodard will terminate its season 27, running pictures during summer.

HARRISBURG.—MAJESTIO (N. C. Miric

minate its season 27, running pictures during Summer:

HARRISBURG, MAJESTIC (N. C. Mirick): Eugene V. Debs was the attraction 20; very good attendance and was heartily applauded, Mrs. Leelle Carter 27. William Jennings Bryan will lecture on "The Prince of Peace" 29.—ORPHEUM (C. Floyd Hopkins): Orpheum Players 15-20 to good business in Wildfire; met with cordial appreciation. The co. were at their best.

JOHNSTOWN, MAJESTIC (M. J. Boyle): Stock co. in The Liars 23-27.—AUDITORIUM.—UNDER CANVAS: Young Buffalo Bill 30. Ranch 101 June 15.—ITEM: Helen Downing (Mrs. Herbert Brenon) has taken a three-year lease of this house and assumed personal charge 22.

#### RHODE ISLAND.

PROVIDENCE.

The Albee Stock Company Giving Best of Sat-isfaction—Empire Stock Popular.

with each week's offering the Albee Stock co. at Keith's is becoming more and more popular. It is now a granted fact that Manager Lovenbers has assumbled one of the strongest agregations that has even borns Mr. Albee's name. The present vehicle, is Matrimory a Fullure's proved a winner from start to finish and brought the cass face to face with a cleen and whole-some consist that only arists of their calibre. In the constant of the constant o

Blair gives full justice to the leading role, and Jefferson Hall quite shares the honors by good work. 3-5. Article 47.

The Calid of the Regiment was given a very creditable performance by the Baldwin Melville Stock eo. at the Imperial 22-27, and the audience took very kindly to their efforts. Phyllis Morfon and Averell Harris carried the leading roles with distinction, and Hugh Gilbson and Bood McClumg proved capable. Sapho 29-3.

Lisis Leigh, late of the Albee Stock co., gave ber first students' performance at the Talma Theatre 19 to a large and appreciative audience. The four one-act plays presented proved very sourcessful, and the pupils showed a high degree of careful training. Mr. Foster Lardner of Keith's acted as manager. Rocky Point will open for the senson 28 with the usual list of attractions that have made the shore recort famous. The Forest Casino will again be among the features with vandeville and plctures. Roderick Royce who has been manager of the Casino since its opening last year has severed his connection with the theatre. His wide asperience in the picture field will make the vacancy hard to fill.

Sarah Bernhardt is to include Providence in her seventh tour of the United States, which it is stated by her manager will positively be her last.

Two performances will be given at the Empire June 12, which will include Camille and L'Algion.

The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will close at the The Season of Summer stock will clo

Two performances will be given at the Empire June 12, which will include Camille and L'Algion. The season of Summer stock will close at the Imperial June 3 with the performance of Sapho. The Baldwin Melville Stock to., which has been at the house during the late Fall and early Summer has made a very favorable impression, but since the Empire and Keiths have inaugurated stock cos. patronage has fallen off materially, and it was thought by the management advisable to close the house for the rest of the Summer.

NEWPORT.—OPERA HOUSE (Ellis B. Holmes, res. mgr.): Polly of the Circus 20, matinee and night; fair co.; good houses. Bichard Carle in Jumping Jupiter 27.

#### SOUTH DAKOTA.

HURON.—OPERA HOUSE (James Daum):
Dougherty Stock co. 15: good co.: pleased small
house. Belles of Darktown (local) 10: stared
by Lillian Hall: pleased bir house. Minneapolis
Symphony Orchestra 25.—UNDER CANVAS:
Yankee Robinson 20.

SIOUX FALLS.—NEW THEATRE (Fred
Becher): Minneapolis Symphony Orchestra, matince and evening, 20: matinee 21: to capacity
business and pleasing. Richard and Pringles's
Minstrels 21 pleased full house.

#### TEXAS.

SAN ANTONIO.

Foster Ball Well Remembered from Last 5
—Grand Had Good Business.

The Orpheum Musical Comedy co., headed by Florer Ball and a co. of eighteen, opened at indefinite engagement at the New Exposition Park, playing for their opening bill Paculta Mr. Ball was here last Summer with the Gagnon and Pollack Stock co. and made quite shit; as a comedian he is above the average. Oo, on the whole is spiendid, and pleased good attendance each evening. Change of bill twice a week.

The vaudeville at the Grant here.

a week. The vandeville at the Grand has been unusually good 15-20, but notwithstanding this, it will close night 20, because of poor business at the other houses in the State, HADEN F. SMITH.

TEMPLE,—AIRDOME (A. Vorel): Hollingsworth Twins Comedy co. 8-18; fair, to well pleased capacities. Williams Councely co. 15-30; good, to delighted packed houses.——MAJESTIO, NO. 2 (Frank Lucas): Lehman and Herbert 8-10 to good business Lehman to good properties. It is an included the control of the control

#### UTAH.

SALT LAKE CITY.

Max Bloom and J. E. Colgan Got Many La
—Mary Garden Received with Enthusian

Mary Garden Received with Enthusiasm.

A Winning Miss at the Sait Lake Theatre 011 proved one of the most pleasing musical comedies of the season. Max Bloom kent the audience in a happy mood every moment he was in
sight. J. E. Colgan was very funny, and his
skating act a scream. Lorraine Lester, Hattle
De Von, Graee Manlove, Lillian Brow, Myrtis
Bliss, Julia Kaley, and Grace Canavan were
each pretty and popular. Contumes and chorus
good. Business fair. The long-expected appearance of Sarah Bernhardt occurred 12, receipts being between \$2,000 and \$3,000. A
large and brilliant audience backed every seat.
Prices were ultra high—double for the best
seats and more than that for the cheaper dues.
Although the play was in French, there were
enough persent who understood it. to make the
audience alive to the strong points. A canvan
of subscribers for seats decided in favor of
L'Aighon, which was presented. Following immediately upon the heels of Sarah Bernhardt
Mary Garden drew a bouse 15 much higher than
bouse lacked in numbers of Sarah Bernhardt
Mary Garden drew a bouse 15 much higher than
bouse lacked in numbers of Sarah Bernhardt
house lacked in numbers of Sarah Bernhardt
wery much of Emma Abort, who was a strong
favorite here. Arturo Fibaldi, violinist, and
Howard Brockwary, nianist, save excellent oclections, sharing homors with the star. Begreid's Fellies of 101 15-17, revored the biagust
and most bewildering array of oveity girls and
dasaling costumes, as well as funny comedy, of
the season. Fannie Brice, Florquee Gardner,
Arline Bolev, Lillian Lorraine, Vera Maxwell,
Kvelyn Carlton, and Shirley Kellour were cosh
popular. Harry Watson was great, he sense of
the truly comic is heen. Bert Williams in
blackface was good. George Bletch. Addison

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in with their excellent stock co. presented the lay of Western life, entitled Sunday 7-13, to see the layer of Western life, entitled Sunday 7-13, to see the layer of the layer of the layer of layer of

a pictures.

anager Fred Graham has everything in readian for the Music Festival to be held in the
at hormon Tabernacle 22, 23, and matines
which promises to be a grand affair,
C. E. JOHNSON.

G. E. JOHNSON.

#### VERMONT.

ALBANS.—OPERA HOUSE (T. B. b.); Gladys Klark co. 22-24; good co., to believe. Plays: The Senator's Daughter, tale Girl, Hew Hopper Was Side Tracked

#### VIRGINIA.

HECOND.—ACADEMY (Lee Wise): The tie Soldier 16-18 to big business.—BI-D. I. McKee): Bunting Stock co. in The of Patches 15-30 pleasing. In the Carriage 22-97.—OLIONIAL (E. P. Grest Leon and co. Rae Eleanor Ball, and Nolan, and pictures 15-20; business

## WASHINGTON.

SPOKANE.

srick Warde Well Received at the Auditorium—Praise for Clara Beyers.

derick Warde, supported by a brilliant co.,
d in Julius Oassar before three large aume at the Auditorium 16, 17. Venta Vieand co., including the Pive MacLarens,
y Fred and Boy Barton, Frank Bush, the
Oity Four, and Iashinowsky entertained
audience 16. Russian Symphony Orehesteesest Aitchuler, conductor, gave two perpose 15. The soloists were Madame Lealit
false. Madame Nina Dimitrier. Bertram
Jung, and Frank Ormsby. The Spokane
Union ansisted, singing the Elijah chorus.

July and Frank Ormsby. The Spokane
of Tree The Spokane as reveir the night of 20, playing Mrs.

18. Basee Stock co., playing at the Spokane
as reveir the night of 20, playing Mrs.

18. Baseen, and Donald Bowlee in the prinparis. The house will be reopened Sept.

18. Spress seeped a personal triumph as

Brokane.

Reyers secred a personal triumph as the Logan in Human Hearts at the Ameri-Tagaire week of 15. Del S. Lawrence Tom Logan, The play was well staged, agel of the Trail is underlined 21-27, new Goodhue Lynch, contrailto, who related the musical education in Chicago and has come to Spokane to make her bome, has come to Spokane to make her bome, ras fermerly a member of the Handel Club

me, has come to Spousse to me the Handel Club all the Common of the Handel Club all th

#### SEATTLE.

SEATTLE.

d Bills at the Moore—New Orpheum
Opened with Appropriate Ceremony,
the Moore Olya Nethersole, supported by
pashle co., appeared in The Enigma and SisBeatrice 14 and 16, matines 17. The same
presented The Redemption of fivelyn Vau15 and 17 with acceptance. In the easts
wells Malcolm, Margaret Campbell, DoroMacrait, Walter Edwards, Franklyn hobert,
others. The attendance was not as large
might have been expected, but the unfavofemile of the wasther and some other bir
to might accept for this lack. Local 15.
Tanke 61/1 25-25. a talented co., amused
to might the Committed Co., amused
the committed Co. amused
displayed her skill and ability to the best
strong in the consty Olub 21. Miss Vicdisplayed her skill and ability to the best
strong in her various characterizations.
How May John Ford, Frank Bush, the
reh Olity Four, and the Five Musical Mac-

#### DATES AHEAD

Received too late for classification

Larwas all helped to give a pleasing variety of effect to the entertainment. The Russian Symphony Orchestra was the next attraction. Its courset 15 would have been better patronized, as it deserved to be, had not the opening of the New Orpheum occurred on the same night. Local 16. Beverly B. Dobb's motion pictures 20. A Winning Mas 21-27.

The Substitute 14-20 made a great hit at the seattle, and the attendance was large. Max Figman in the title-role added to his popularity. Iolita Robertson, Victory Esteman. Elizabeth De Witt, Jane M. Urban, Lawis Von Wettneff, Charles Tule, Louis Morrison, and others gave excellent support. Mary Jane's Pa 21-27.

Theima 14-20, the offering at the Lois, was presented in an acceptable manner before medium and large house. In the cast were Virginia Thornton, Margaret Marriott, Julia Walcott, Masepa Kellle, Jessie Miller, Mary Barbout, Roy Ulements, Sam Griffith, George R. Berrell, and other talent. At Oripple Oreas. 21-27.

The great event of the week was the open-

Berrell, and other talent. At Cripple Cress 11.77.

The great event of the week was the opening 16 of the New Orpheum, near the southwest corner of Madison Street and Third Avenue. Ex-Mayor Miller, Mayor Dilling and Indie Thomas Burks made appropriate addresses, society people were well represented in the indience, which willed the house. An excellent indience, which will decorated, and modern in very respect, and decorated, and modern in the indience, which will decorated, and modern in the indience of the list of t

ELLENSBURG.—THEATRE (H. S. El-ood): Paul Gilmore in The Mummy and the lumming Bird 13 to good house and well re-

#### WISCONSIN.

OSHKOSH.—OPERA HOUSE (J. E. Williams): The Lyman Twins 14, to crowded bedses, matines and night. Knights of Columbus Minstrels 18 (local); great success. Winlinger Bros. Associated Players 22-27.

EAU CLAIRE.—OPERA HOUSE (C. D. Moon): The Ross Maiden (local) 18, 19; large suiliences. San Sebastian (local) 25. Madame Sherry 29.

#### CANADA. TORONTO.

Louis Mann in Double Bill at the Royal Alexander—Praise for Lyman H. Howe.

Louis Mann and co. were at the Royal Alexander for week 5-15. Mr. Mann gave two productions. The Man Who Brood Still and The Cheater. Both were greatly appreciated, and gave Mr. Mann ample scope to exhibit his clever ability as an actor of first merit. The Cheater especially pleased. His leading woman, Emily Ann Wellman, won much favor. Lyman H. Howe's moving pictures drew capacity houses 16-20 and clearly proved Mr. Howe's moving pictures drew capacity houses 16-20 and clearly proved Mr. Howe's moving pictures drew capacity houses 16-20 and clearly proved Mr. Howe's moving pictures drew capacity houses that pleases. He will be here until June 18-18 and 18-18 an strates the popularity of this clever musical production. While appears at the Grand to good business. The musical and comedy elements of the play always appeal strongly to Torento public. Father and the Boys 22-7.

In the face of warm weather Shea's still continues to draw remarkable houses. This is due to the fact that this fine, modern theatre is equipped with an excellent cooling plant, which affords comfort to its late season patrons. Nat Wills appeared with an aussing repertoire of jokes; Jewell's Manikin were clever; Sharkey was an entertaining feature, and Edwin Hoft and co. in The Mayor and the Manicure, by cleoge Ade, was bright and snappy and filled with merriment; Lolo, the Indian zirl, was very continued to the manicure of the manicure of the state of the continued of the continued

## MONTREAL.

MONTREAL.

Good Business in Spite of Not Wave—Two New Operas for Next Season.

In Clyde Fitch's charming comedy of Girls, the Orpheum Stock co, scored another hall 22-27. It was the "ladles": week—for in this play for the first time, the women of the co, outside of Miss Kemble, got a chance to show what they really could do—and they made the most of It. Lilan Kemble was capital as Pameia Gordon, and was ably asconded by Beatrice Nicholis and Rita Davis as her two friends VI and Kate, whilst Ada Boshell save an amusing performance of Miss Furer Hol. Charles Mackay file good work as Bare Hol. Charles Mackay file good work as Bare Holman Maciarnie was capable as Bare Holman Maciarnie was capable as Bare Holman Maciarnie was capable to the Charles Holman Maciarnie was capable as Bare Holman and Charles Dev Clerk. The stage settings and management were as usual first class. The Squaw Man 29-Jupe 3. Arsense Lupita and Wildfire are announced for production in the near future. In spite of the torrid wave which struck us a few days ago and made this the hottest May in thirty-five years, the Orpheum continues to do a big business.

The stock co, at the Boyal is presenting the sterling old mesiedrama, The Wages of Sin, with the added attraction of Mile. Zaroma, the Palmist.

The stock at His Majesty's closed 20, canceling

The stock to, at the How Wages of Bin, with sterling old meledrama, The Wages of Bin, with the added attraction of Mile. Zaroma, the Palmist.

The stock at His Majesty's closed 20, canceling the second week of the Blue Mouse. It is to be regretted that patronage was not better as the organisation contained some clever people, and their council by the second with the regret of the heat. Miss Jewel is the bead-liner at the Francais, where business is still good in spite of the heat. Byrd and Vance in the skwich Happy and Gordon and Moon are the features at the Lyric. Dominion Park opened its doors 20 to the largest crowd that has ever been inside them, the hot weather coming opportunely for outdoor amusements. A number of new attractions have been added, Fighting the Fismes being a feature. Bohmer Park will soon be in full swing with its military band and vanderville. Manager of the Oreca House, salled from Parks 27 and will to ore the fourse, salled from Parks 27 and will be produced for the first time in America June 1.

# When in New York Stop at Revisated by the Theory to The Party of P

LONDON, ONT.—GRAND OPERA HOUSE (John R. Minhinnick): Closed a most successful season both in point of attractions and attendance with Stetson's U. T. C. 17. which had the usual good attendance at both performances. The four picture theatres will now take care of the amusement seekers who stay in the city, and the Stoddart Stock co. (W. L. Stewart) have Springbank Park Theatre again for the Summer, and have always given satisfaction, so those who so down the river to enjoy the cool evenings will be able to put in the time with pleasure. The co. opened their engagement 24 (Victoria Day) to a big crowd, and presented The Fighting Hope as the opening bill.—UNDER CANVAS: Howe's London Shows gave two performances 22 to fair attendance, which would have been better but for extremely hot weather. The usual circus performance was given and pleased.

eased.

ST. JOHN, R. B.—OPERA HOUSE (H. J. netwon): Two Lyons, booked for 10-18, ayed one performance and closel. Kit for the control of the

Mill, Giris Will Be Giris, and A Knight for a Day.

RALIFAX.—ACADEMY (J. F. O'Connell): The Helen Grayce co. closed the first of their three weeks engagement 20, making an emphatic success, playing The Man of the Hour, When Knighthoud Was in Flower, The Little Brother of the Rich, House of a Thousand Candles, and The Right of Way to crowded houses nightly: Helen Grayce, Ruth Blake, Lawrence Brooke, Gavin Harris, and Edwin Abbey have made great hits.

CALGARY, ALBERTA.—LYRIC (W. B. Sherman): John Griffith in Faust 15; Othello 16; The Bells 17; good co. and business. The Climax 18-20; fair business. The Isle of Spice 22-24. Olga Nethersole in The Redemption of Helen Vaufray 35-27.—ORPHEUM (W. B. Sherman): Bherman's Musical Comedy Co. in Casey the Fiddler 18-17. Kiggy Figsy 18-20. Hector 22-24. The Young Turk 25-37.

## DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this departient closes on Priday. To insure publication in the subsequent lesus dates must be mailed to such us on re-before that date.

BRAMATIC COMPANIES.

BARRIERS BURNED AWAY (Gashell-Mac-Vitty-Carpenter Co., mgrs.): Stambaugh, Mich., May 31, Iron Elver 1, Bessemer 2, Ironwood 3, Marquette 5, Calumet 6, Han-cock 7, Ishheming 8, Sault Ste. Marie 9, BARRYMORE, ETHEL (Charles Frohman, mgr.): St. Joseph, Mo., May 31, Kansas City COCE 7. Implements Court of the Charles Frohman, mgr.): St. Joseph. Mo., May 31. Kansas City 1.3.
BERNHARDT. SABAH (W. F. Connor, mgr.): Milwaukse. Wis., 1. Chicago. Ill. 2. 3.
Cleveland. O., 5. Montreal. P. Q., 6.
BUNKE, Bildlie (Charles Frohman, mgr.): Los Angeles. Cal., 29-June 3.
CHERRY, OHARLES (Danlei Frohman, mgr.): Chicago. Ill. April 17—indefinite.
COMMUTERS (Henry B. Harris, mgr.): Boston. Mass., Feb. 20—indefinite.
COMMUTERS (Henry B. Harris, mgr.): Boston. Mass., Feb. 20—indefinite.
CRAWLEY. CONSTANCE (Frank Lee Short, mgr.): New York City 5-10.
DHEW. JOHN (Oharles Frohman, mgr.): San Francisco. Cal., 22-June 3.
FYRIYWOMAN (Henry W. Savage, mgr.): New York City Feb. 27—indefinite.
FOUR City Feb. 27—indefinite.
FOUR MED. Henry W. Savage, mgr.): New York City April 17—indefinite.
FOUR MED. Henry W. Savage, mgr.): New York City April 17—indefinite.
FOUR MED. Henry W. Savage, mgr.): New York City April 17—indefinite.
FOUR MED. Henry W. Savage, mgr.): New York City April 17—indefinite.
FOURTHER AND THE BOYS (Gregory-Stegner Control of the Control o off-Rich-Quick WallingFord (Cohan and Harris, mgrs.): New York city Sept. 19-in-

ogranion, agra, i. New York city Sept. 19—indefinits.

GRAUNTARK: Pittsburgh, Pa., 29-June 3.

GRAUNTARK: Pittsburgh, Pa., 29-June 3.

GREET, HEN, PLAYERS (Ben Greet, mgr.):

Philadelphia, Pa., 13.

HILL, BILLY (Geo. L. Barton, mgr.): Minneapolls. Minn. May 28-June 3.

LIGHTS O' LONDON (Wm. A. Brady, mgr.):

Brooklyn, N. I., 29-June 3.

MADAME X (Henry W. Savage, mgr.): Chicago, II., April 30-June 3.

MASON. JOHN (Messrs. Shubert, mgrs.): New York city March 18-Juny 1.

MELVILLE, ROBE A. H. Sterling, mgr.): Boston, Mass. May 8—indefinite.

OLD HOMESTEAD (Franklin Thompson, mgr.): Lovelock, Nev., May 31. Winnemucca I. Ogden, U., 2, Provo 3. Sait Laks City 4-7. Brigham S. Lows 9. Pocatello, Ida., 10.

PRAOE ON EARTH (Blackwood and Bankin, mgrs.): Ohicago, III., May 28—indefinite.

ROBSON, MAY (L. S. Sire, mgr.): Sau Francisco, Cal., 28-June 10.

SOTHERN, E. H., AND JULIA MARLOWE (Messra, Shubert, mgrs.): Portland. Orc., 29-June 3.

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## Smashing Records Everywhere NORWOOD NYPHOTIST

STAHL, ROSE (Henry B. Harris, mgr.): Chicago, Ill., March 5—indefinite.
TOWLEE, JEANNE (Morrison and Hefferlin, mgr.): Buffalo, N. T., May 29-June 3.
UNULE TOR'S CABIN (Al. W. Martin's; Wm. Ribble, mgr.): Chicago, Ill., 21-June 3.
WALDMANN, EDUARD (J. J. Morrison, mgr.): Lindsay, Ont., May 31, Port Hope 1, Cobourg 5, Peterboro 5.
WHEN A WOMAN WILLS (George L. Barton, mgr.): Ressesiaer, Ind., May 31, Goodiand 1, Kentland 2, Monticello 3, Fowler 6, Oxford 7, WHIP (J. O. Williamsee, Ltd., mgr.): Auckiand, Mew Zesiand, 18-June 10, New Plymouth 12, Wanganui 18, 14, Palmerston North 15, 16, Ohristchurch 19-30, Timaru July 1, Oamaru 3, 4, Dunedin 5-20, Invercargill 31, 22.

STOCK COMPANIES.

ACADRMY OF MUSIC (William Fox, mgr.):
New York city, Aug. 29—indefinite.
ALBEE (Edw. F. Albee, mgr.): Providence. R.
I. May 1—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San
Francisco, Onl., Aug. 29—indefinite.
ANSON-GILMORE: Buffalo, N. Y., April 17—indefinite.

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defilité. BOY (F. T. Pullen, mgr.): Dayton, O. May i.—indefilite, mgr.): Spokane, BARER (Edwin S. Diamond, mgr.): Spokane, Wash. Spok. —indefilite.

BARER (George L. Baker, mgr.): Portland, Ore.—indefinite.

BARER LEE: Minneapolis, Minn., Feb. 26—indefinits.

BALDWIN-MELVILLE (Waiter S. Baldwin, mgr.); Providence, R. I., Nov. 14—indefinits.

BELASOO AND STONE (Belasco and Stone, mgrs.); Los Angules, Cal.—indefinity.

BELASOO THEATRE: Washington, D. C., May 12—indefinity. BETTARDO THEATRE: Washington, D. C., May 25\_indefinites.
BELMORR (Lionel Belmore, mgr.): Washington, D. C., May 22\_indefinite.
BENNETT, J. MOY: Cobait, Can.—indefinite.
BENNETT, J. MOY: Cobait, Can.—indefinite.
BENNETT, J. MOY: Cobait, Can.—indefinite.
BISHOP FLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., April 24—indefinite.
BISHOL (Fred Seward, mgr.): Bristol, Tenn., April 5—indefinite.
BISHOL (Fred Seward, mgr.): Bristol, Tenn., April 5—indefinite.
BURLING, EMMA (Warren F. Hill, mgr.): Richmond, Va., May 8—indefinite.
BURLING, EMMA (Uliver Morosco, mgr.): Los Angels, Cal.—indefinite.
GARET, Byracuse, N. Y., May 29—indefinite.
GULLEUS (T. C. Gleason, mgr.): Chicago, Ill., Mgr., III.—indefinite. Nov. T-indefinite.

OLDNIAL PLAYERS (Tim Scanlan, mgr.):

B. Paul, Minn. April 17—Indefinite.

COLUMBIA PLAYERS (Frederick ti. Berger, mgr.): Washington, D. O., April 17—Inool Unana and the control of the con Sept. 5—indefinite.
DAVISS PLAYERS (Edwards Davis, mgr.):
Ludsvilla, Ky., March 20—indefinite.
DEHL (Legal Robinson, mgr.): Cleveland, O.,
May 8—indefinite. May 8—indefinite.
DOMINION: Ottaws, Ont., April 24—indefinite.
DOMINION: Ottaws, Ont., April 24—indefinite.
DOMINION PLAYERS (W. B. Lawrence, mgr.):
Winnipeg, Man.—indefinite.
DOBOTHY: Hutchison, Kan., April 10—indefi-DOBOTHT: Hutchison, Kan., April 10—indefinite.

MPIRE (W. J. Carey, mgr.): Syracuse, N. Y. May 22—indefinite.

MPIRE (Spits and Nathanson, mgrs.): Providen, R. I. May 8—indefinite.

FAIRVIRW PLAYERS (Harry A. March, mgr.): Dayton, O. May 25-Sept. 4.

FORBES (Gus A. Forbes, mgr.): Stamford, Conn. Nov. 28—indefinite, May 8—indefinite, Gus, Nov. 28—indefinite, Gus, Nov. 28—indefinite, Gus, May 123—indefinite, Gus, May 123—indefinite, Gus, May 123—indefinite, Gus, May 8—indefinite, May 123—indefinite, May 143—indefinite, May 143—indefinite, May 143—indefinite, Mash., March 26—indefinite, Mash., Mash., March 26—indefinite, Mash., March 26—indefinite, Mash., Mash. ROBERT: New York city May 1-HAINES, ROBERT: New 1918

Indefinite Indefin HARVEY (Harvey D. Orr, mgr.): Dubuque, Ia. HICKMAN, GUY (Gar. Els.) —indefinite.

HICKMAN. GUY (Guy Hickman, mgr.): St.
Joseph, Mo.—indefinite.

BOLDEN (H. M. Holden, mgr.): Oleveland, O.,
March 13—indefinite.

HUDNON: Union Hill. N. J., May 1—indefinite.

HUDNER-BRADFORD: Hartford, Conn., May 8—indefinite.

HUTTON-BAILEY: Bluefield, W. Va., April 4—indefinite. Indefinite. INGRAHAM, LLOYD: Omaba, Neb., May 21— INGRAHAM, LLOYD: Omaha, Neb., May 21—
indefinite, GERNE, Corradine (Kerr Amusement Co.,
bagra.): Falls City, Neb., May 1—indefinite,
ESITH (James E. Moore, mgr.): Portland, Me.
—indefinite, EDWARD (Edw. Kellie, mgr.): Seattle, Wash., Feb. 13—indefinite,
ELLME, ADD GAZZOLO: Minneapolis, Minn.,
May 5—indefinite,
ELEANOR (W. T. Boyer, mgr.): St.
Joseph, Mo., May 7—indefinite,
LANG, EVA (O. D. Woodward, mgr.): Kansas
Olty Mo., April 23—indefinite,
LANG, EVA (O. D. Woodward, mgr.): Kansas
Olty Mo., April 23—indefinite,
LaWHENGE (Jos. J. Flynn, mgr.): Lawrence,
Lawrence (Del S. Lawrence, mgr.): Lawrence,
Lawrence (Jos. J. Flynn, mgr.): Lawrence,
Lawrence ( effilte. 18-OLIVER: St. Paul. Minn., May 7-June LONGRIGAN. LESTER: New Bedford. Mass., April 17—Indefinite. LORGH-BITTNER: Oklahoma City. Okla.—In-LYCEUM (Louis Phillips, mgr.): Brooklyn, N. I.—indefinite
LYCEUM PLAYERS (Walter Hampden, director): Rochester, N. Y., May 1.—indefinite,
LYRIC: Lincoln, Neb., Aug. 29—indefinite,
MABEL (Sam Pedden, mgr.): Chicago, III.—indefinite. definite.

MAITLAND. ARTHUR: Glens Palls. N. Y.,
Anril 17—indefinite.

MAJESTIC (H. M. Horkheimer, mgr.): Erie.
Pa. April 17—indefinite.

MAJESTIC: Johnstown, Pa., April 17—indefinits. nite.

MAJESTIC (N. Appell, mgr.): Utica, N. T.,
May 1—indefinite.

MOREY (Le Comte and Flesher's): Des Moines.
Is., May 27-Aug. 26.

MORISON, LINDSAY: Boston, Mass., May 15—indefinite.

MURAT (Fred J. Dailey, mgr.): Indianapolis,
Ind., May 29-Aug. 5.

NEILL, JAMES: St. Paul, Minn., April 30—indefinite. MURAT Ind., May 29-Aug. 5.

NEILL, JAMES: St. Paul, Minn., April 30—indefinite, MERILL, JAMES (Fred G. Andrews. mgr.): Minneapolis, Minn., April 30—indefinite.

NEW HAVEN (Well and Darmstadter, mgrs.):

New Haven, Conn., April 17—indefinite.

NORTH BROS. (Frank North. mgr.): Oklahoma City. Okla. Sept. 18—indefinite.

O'CONNOR AND ROWE: Washington, D. C.,
April 10—indefinite.

O'ERRA HOUSE PLAYERS: Paterson, N. J.—

Indefinite. Indefinite.

ORPHEUM (N. Appell, mgr.): Harrisburg. Pa., May 8—indefinite.

ORPHEUM (Percy Meidon, mgr.): Montreal.

P. O., May 1—indefinite.

ORPHEUM : Altoons. Pa., May 1—indefinite.

PAIGE. MARSEL (Chas. W. Ritchie, mgr.): Montromery, Als., April 17—indefinite.

PAIGE ALO, W. A. Partello, mgr.): Calgary, Alta., Can.—indefinite.

CADE (L. O. Mumford, mgr.): Newark, N. Fayton (R. S. Lawrence, mgr.): Toledo, O., I following the providence of the prov ndefinite. HILLER PLAYERS: Birmingham, Ala., April 8—indefinite. SCHILLER PLAYERS; Birmingham, Ala., April 18—indefinite.
SERVOSS, MARY; Grand Rapids, Mich., May 21—indefinite.
SHERMAN; Eighn, Ill.—indefinite.
SHERMAN; Eighn, Ill.—indefinite.
SPEDDEN-PAIGE; Chicago, Ill., April 3—indefinite.
SPEDDEN-PAIGE; Chicago, Ill.—indefinite.
SPOONER, CECIL (Blaney-Spooner Co., mgrs.);
New York City Feb. 27—indefinite.
SPOONER, EDNA MAY (Mary Cibbs Spooner, mgr.); Brooklyn, N. X., May 29—indefinite.
STEVENS, LANDER; Seattle, Wash., Feb. 12—indefinite.
STUBBS-WILSON; Columbus, O., May 29—indefinite. RBAN: St. Louis, Mo., May 14-indefi-Bite.

BUTTON (Dick Sutton, mgr.): Los Angeles.
Cal., April 24—indefinite.
TAYLOR (H. W. Taylor, mgr.): New Bedford,
Mass., April 17—indefinite.
THOMPSON AND WOODS: Brockton, Mass.,
Dec. 26—indefinite.
TRAVERS-VALE: Hoboken, N. J., May 1—indefinite. definite.

TREMONT: New York city—indefinite.

TREMONT: New York city—indefinite.

TURNER, CLARA (W. F. Barry, mgr.): Williamsport, Pa., May 29—indefinite.

UNION HILL: Gloucester, Mass.—indefinite.

VAN DYKE-KATON (H. Walter Van Dyke, mgr.): Milwaukee, Wis.—indefinite.

VAN DYKE-KATON (F. Mack, mgr.): Chicago, Ill., May 1—indefinite.

WEST END: St. Louis, Mo., May 28—indefinite. wiffing PLAYERS (Horkhelmer Amusement Co., mgrs.): Syracuse, N. Y., April 17—in-Co., mgrs.): Syracuse, M. definite. Wilfe (J. A. Wolfe, mgr.): Jacksonville, Fla., March 20—indefinite.

WOLFE J. A. Wolfe, mgr.): Jacksonville, Fla., March 20—indefinite.

TRAVELING STOCK COMPANIES.

ANDERSON, CLAYTON, PLAYERS (Clayton Anderson, mgr.): Kirksville, Mo., May 29-31, Fl. Dodge, Ia., I-3, Atlantic 5-7. Council Blurs 8-10.

BROWN, KIRK (C. M. Miller, mgr.): St. John, N. B. 22-June 3.

CHICAGO (Chas. H. Boss Kam, mgr.): Charlottelown, P. E. I., Can, May 30-June 5.

HALL, DON C. (Don C. Hall, mgr.): Sheboygan, Wis., 29-June 3. Green Bay 4-10.

HICKMAN-BESSEY (James D. Proudlove, mgr.): Muskogee, Okla., 28-June 3. McAlester 4-10. mgr.); humana. 4-10. KNICKERBOCKER (Murphy and Sherwood, mgrs.); Hannibal, Mo., 29-June 3. Vandalis mgrs.): Hannibal, Mo., 29-June 3. Vandalia 5-10. PICKERTS, FOUR (Willis Pickert, mgr.): Herkimer, N. Y., 29-June 3. Dolgeville 5-7, Illion 8-10. INNINGER BROTHERS: Oshkosh, Wis., 22

OPERA AND MUSICAL COMEDY. BORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., May 1—indefinite.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 5—indefi-ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Detroit, Mich., 29-June 3. ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., May 1—indefinite.
BORN GRAND OPERA (Milton and Sargent
Aborn. mgrs.): Washington, D. C., May 1— Aborn. mgrs.): Washington. D. C. May 1—indefinite.

BEGGAR PRINCE OPERA (Edwin Patterson. mgr.): Madison, Minn. May 31. Watertown. S. D., 1. Huron 2, Brookings 3, Springsiel 4, Tracy. Minn. 5, Eikton 6, Pinestone 7, Del Rapids, S. Dak., S. Flandreau 9, Madison 10. Stoux Falls 11. Stour Falls 11. Stour Falls 11. Stoux Falls 11. Stour COUNTRY GIRL: New York city May 29-indefinite: MUSICAL COMEDY (Geo. L. Barton, mgr.): Flint, Mich., May 28—indefinite. DELIMAR MUSICAL COMEDY: St. Louis, Mo., May 28—indefinite. DELIMAR MUSICAL COMEDY: St. Louis, Mo., May 28—indefinite. DILIA MAX (Max Dill, mgr.): Brandon, Can., 31. June 3. Winniper 5-10.
FOLLIES BERGERE (H. B. Harris, mgr.): New York city April 27—indefinite. POLLIES OF 1910 (Florence Elegfeld, mgr.): Omaha. Neb., 1-3, New York city 5—indefinite. Omaha. Neb., 1-3, New York city 5—indefinite.

HAPPY HOOLIGAN (Gus Hill, mgr.): New York city 29-June 3.

HARTMAN, FERRIS: Los Angeles, Cal., Oct. 10—indefinite.

HEART BREAKERS (Mort Singer, mgr.): Chicago, Ill., May 30—indefinite, HEN-PECKS (Lew Fields, mgr.): New York city Feb. 4-June 3.

HERZ, RALPH (Jos, M. Gaites, mgr.): Boston, Mass., May 22—indefinite, IDOBA OPERA (B. L. York, mgr.): Los Angeles, Cal., May 22—indefinite, ITALIAN OPERA (Mindlin Bros., mgrs.): New York city 15-June 3.

JACK AND THE BEANSTALK (J. C. Williamson, Ltd., mgrs.): Auckland, New Zealand, July 24-Aug. 5.

KISS WALTE (Messrs. Shubert, mgrs.): Boston, Mass., May 20.—indefinits.
LITTLE MISS FIX.IT (Messrs. Werbs and Lucscher, mgrs.): Chicago, Ill., May 22.—indefinite.
LYRIO MUSICAL COMEDY: Portland. Ore.,
May 14—indefinite.
MACDONALD. GHRISTIE (Werba and Lusscher, mgrs.): New York city Dec. 26-June 16.
MARRIAGE A LA CARTE (Liebler and Co.,
mgrs.): Ohicano. Ill.. April 30—indefinite.
PERIN STOCK: Chicago. Ill.. May 1—indefinite. 

BIG CITY (John W. Vogel, mgr.): Union City, Ind., May 31, Sidney, O., 1, Bellefontaine 2. GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Martelle, Ia. May 31, Springville 1, Prairieburg 2-4, Coggon 5, 6, Center Point 9-11.

#### BURLESQUE.

BURLESQUE.

AMERICAN BRAUTIES: Philadelphia, Pa., 29-June 3.

BIG GAIETY (Columbia Amusement Co., mgrs.): Brooklyn, N. Y., 29-June 3.

BIG BRYIEW (H. P. Dixon, mgr.): Brooklyn, N. Y., 22-June 3.

BURLESQUE STOCK (John Grieves, mgr.): Boaton, Mass., May 1—indefinite. BURLESQUE STOCK (Tay Weingarten, mgr.): Chicago, Ill., May 7—indefinite.

BURLESQUE STOCK: Washington, D. C., May 8—indefinite. BURLESQUE STOCK: Philadelphia, Pa., May 12—indefinite.

BURLESQUE STOCK: Toronto, Ont., June 1—indefinite. BURLESQUE STOCK: Discount of the property of the propert 222—indefinite.
BURLESQUE STOCK: Toronto, Ont., June 1—
indefinite.
COLONIAL BELLES: Detroit, Mich., 29-June 3.
CRACKERAACKS (Harry Leoni, mgr.): Detroit, Mich., 29-June 3.
FOLLIES OF NEW YORK AND PARIS (E. M.
Rosenthal, mgr.): Pittsburgh, Pa., 29-June 3.
GAYETY MUSICAL: Minneapolis, Minn., May
21—indefinite.
GAY WHIRL (Gordon and North, mgrs.): Atlantic City, N. J. June 5-17.
GINNER GIRLS (Lou Hurtig, mgr.): Boston,
Mass., 29-June 3.
GOLDEN CROOK (James Fulton, mgr.): Toronto, Out., 29-June 3.
HIGH BOLLERS: Buffalo, N. Y., 29-June 3.
MIFFRIALS (Sam Williams, mgr.): Buffalo,
N. Y., 28-June 3.
FOLLY GIRLS (Lou Hurtig, mgr.): Chi"YOR CIT 22-June 3.
MIDNIGHT MAIDENS (Gus Hill, mgr.): Chi"Washington, D. C., 28-June 3.
PAT WHITE'S GAIETY GIRLS (Walter
Greaves, mgr.): Boston, Mass., 22-June 3.
RUNAWAY GIRLS (Peier S. Clark, mgr.):
Buffalo, N. Y., 29-June 3.
SERENADERS (George Armstrong, mgr.):
Baltimore, Md., 29-June 3.
VANNTY FAIR (Gus Hill, mgr.): Detroit,
Mich., 28-June 3.
VANNTY FAIR (Gus Hill, Mgr.): Detroit,
Mich., 28-June 3.
VANNTY FAIR (Gus Hill, Mgr.): Detroit,
Mich., 28-June 3.
VANNTY FAIR (Gus Hill, Mgr.): Detroit,
Mich., 28-June 3.
VANNEE DOODLE GIRLS (Sol Myers, mgr.):
CLIECUSES.

CIRCUSES.

BARNUM AND BAILEY'S: St. Louis, Mo., 29June S. Logansport, Ind., S. Toledo, O., 10.

BUFFALO BILL'S WILLD WEST: Augusta, Me.,
31. Banger I, Waterville Z. Lewiston S.

FOREPAUGH-SELLS BROTHERS: Bloomsburg,
Pa., May 31, Milton I, Mt. Carmel 2. Pottsville 3. Pottstown 6. Norristown 6. Bethehem 7, Dover, N. J., S. Plainfield 9. Long
Branch 10.

HAGENBECK-WALLACE: Butler, Ind., May
31, Detroit, Mich., 2.

HONEST BILL'S: Arlington, Neb., May 31,
Valley I, Waterloo Z. Benson 3.

101 RANCH WILD WEST (Miller Bros.,
mgra.): Canandaigus, N. I., May 31, Syrscuse I Utlea Z. Norwieh S.

RINGLING BROTHERS: Boston, Mass., 29JULIS BROTHERS: BOSTON, Mass., 20JULIS BROTHERS: BROTHERS: BROTHERS: BOSTON, Mass., 29JULIS BROTHERS: BROTHERS June 3. ROBBINS, PRANK A.: Orange, N. J., May 31. SELLS-FLOTO: Baker City, Ore., May 31. La Grande 1, Pendiction 2, The Dalles S. STARRETT'S (H. S. Starrett, mgr.): Brooklyn, N. 1., 22-June 3.

#### BANDS.

BIANCA'S: Washington Park, Philadelphia, May 27-June 10. CAVALLO'S: Forest Park, St. Louis, Mo.—indefinite, KYRLE'S BOHEMIAN (Bohumir Kyrle, direc-tor): Woodside Park, Philadelphia, Pa., May KYELE'S BOHEMIAN (Bonumi as May 1001) Workide Park, Philadelphia, Pa., May 20-June 1 LLESSANDRO, BAND AND LIBERAT! ALLESSANDRO, BAND AND LIBERAT! ALLESSANDRO, BAND AND GRAND OPERA: Davenport, Ia. 29-June 3, White City, Chicago, Ill., 10-indefinite, OHLMEYER: Willow Greve Park, Philadelphia, Pa., May 27-June 24. Park, Rassas City, Mo., May 21-indefinite.

SIRIGNANO, GUISSEPPE: Riverview Park, Louisville, Ky.—indefinite.

#### MISCELLANEOUS.

BARNUM, HYPNOTIST (R. G. Barnum, mgr.); Virginia, Minn., 29-June 3. Unb.; Pittsburgh, Pa., 31. Cleveland, O., 1. Cincinnati 2. St. Louis, Mo., 3. Chiengo, Ili., 4. Detroit, Mich., 5. Buffalo, N. Y., and Rochester 6. Boston, Mass., 7. New York city 8. Garden, May 31. Portland, Ore., 3. Spokane, Wash., May 31. Portland, Ore., 3. Spokane, Wash., 7. Gil.Pins, HYPNOTISTS: Chicago, Ili., May 31. June 10. Hypnotists: Chicago, Ili., May 31. June 10. Howe, mgr.); Pittsburgh, Pa., May 29-3. Howe, mgr.); Pittsburgh, Pa., May 29-3. Howe, mgr.); Kanasa City, Mo., May 7-June 17. Howe, mgr.); Kanasa City, Mo., May 7-June 17. Howe, mgr.); Kanasa City, Mo., May 7-June 17. Howe, mgr.); Montreal, P. Q., 6-10. RAYMOND, THE GREAT (Maurice P. Raymond), mgr.); Barcelona, Spala, 1-15, Turin, Italy, 17-24. Milan 26-July 7.

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# MOTION PICTURES



#### "SPECTATOR'S" COMMENTS

EADERS of Missos picture reviews will have noticed that melodrams and rough-house farce films are more frequently criticised or spoken of slightingly can any other classes of subjects, and the impression any thus be gained that the reviewers are opposed to cturce of those kinds on principle. Buch a conclusion sudd be a mistake. The Spectator for one will confess a distinct liking for good melodrams and also for sood slap-etick comedy. He can thrill with the best of some when the hero saves the heroine "in the nick of some "and when the sneering secondaril gets his where cought to get it. Likewise he can laugh as loud as a ghody when the comedian is drenched with the bucket water or sits down is the bent pin. More-ser he believes that a great mass of the so hic capty the se diags, too, no matter hat the dreamy, high-ser idealists may say the contrary. But—the training incidents, and special reason for the rilling incidents, and special reason for the single file of the special reason for the rilling incidents, and special reason for the single file of the special reason for the rilling incidents, and special reason for the single file of the special reason for the rilling incidents, and special reason for the single file of the special reason for the special reason fo

happens, however, very few melone and rough a are well done, the reason for this of difficult to find writers, producers players who are also ef higher work who alone are ca-, if they would, of melodrams and stick farce as they all be done, too seem to make the

can be merit in productions, hashelf conclusions on heat that nearly all the pictures of the two classes of are worthless trash. It is therefore left mostly he incompetents, the fakers, the unintelligent, to polise the field and so confirm the low public opinf melodrama and rough-house farce.

Another obstacle to an improvement in these two important types of picture productions is found in a misconception on the part of many of the more capable producers as to the possibilities of such films. Having seen as few of them well done, they assume, perforce, that there is no other but the bad way of doing them. Consequently when they undertake the production of a melodrama or a slap-stick farce, they permit it to degenerate into the very condition complained of in the case of the inferior producers. They argue, some of them: "Oh. what's the use? This is for the low-brows." The result is a carelessiy done, clownish picture, with nothing like the been attention to originality, logic and detail that they would put on a more pretentious production. They make their chief mistake in supposing that they are producing for the low-brow alone when they go into the chief of melodrama or farce. And it is a serious mistake. The inferior films of the classes named please the unintelligent mob, because the mob does not discriminate. But they disguet the half-way intelligent. On the other hand, if the melodrama and the slap-stick farce be well done, they interest both the low-brows and the middle-brows, and even the high-brows, if the truth were known. It all amounts to this that anything worth doing at all is worth doing well.

So it is that this writer, speaking for the average pociator, with no frills and a fair amount of ordinary, veryday human taste and desire, appeals for plenty of and theiling melodrama (even cowboy melodrama) and

good hilarious slap-stick farce. But for the love of paradise, let them be good. Put as much thought and time on them as are devoted to the finer classes of pro-ductions. By so doing, the producer may give us pictures that will please everybody.

In discussing scenario writing in last week's Misson, it was made clear in these comments that the kind of brevity and condensation in scenario composition meant by The Spectator was the reasonable kind—the kind that eliminates all details that the producers should know without being told, but which does not eliminate any essential point, incident or piece of business which would be of real value in siding the producer to intelligently

Last week in the "Letters to The Spectator" appeared one from a writer, Kenneth Spencer (not Mr. Kenneth, as was stated by a strange error). In which the recent comments on this page in regard to prices paid for scenarios was warmly indorsed. Mr. Spencer, it appears, wrote a few scenarios for practice in plot development, and although he did not find sufficient money profit to induce him to continue as a scenario writer. The Spectator will venture the opinion that he was well repaid by the practice he gained in plot development. Plot invention is one of the peculiar necessary here than in any other form of fietion except pure pantomime. Not even drama requires it so strongly. A well-known director recently described the motion picture as the naked story or plot. It is clothed in he words in any form, save the captions and inserted letters, which never appear to be really a proper part of a picture. The stage play has spoken lines all through—often taking the place of action. In the novel or short story the plot is even further covered up with words. In the motion picture alone the plot stands out naked and unprotected. Here in the pictures, if anywhere, there must be a plot that can stand dissection and criticism.

SCENE FROM EDISON ADAPTATION OF AIDA

convey the author's idea. Perhaps, because The Spectator has been already misunderstood it may be well to go further into matter of details that should or should not be retained in the scenario. Ordinarily, we may say that trivial detail should always be omitted, although there are times where some little incident, apparently trivial, may require explanation or elaboration. It may be desired, for instance, that the wife shall discover an incriminating letter. It would hardly be sufficient to say merely that the letter was dropped and picked up. The discovered letter incident is so common and has been introduced in so many different ways, as well as so many times in the hackneyed, conventional way, that a novel, logical procedure for it could not fail to be of assistance. It might be made even to help tell something of the character of the participants. It may also happen that an incident or detail has some direct bearing on the plot, when of course it should be retained. In this matter, as in all others, let common sense be the rule.

Some stories from their very nature require more explanation than others. The really hig story based on a great, powerful idea, will ordinarily require fewer words to write it down in script form than will the story that depends more on an accumulation of incidents or on the pseculiar manner in which it is desired to express it. The higger the story, the fewer the words, will be found to be a pretty general rule. The model scenario printed recently on this page contained only 186 words, exclusive of the synopsis, which was given in 72 words. A person considering it off-hand and judging it merely by its brevity might say that it must be too condensed, and yet a careful analysis of it should convince any one at all acquainted with motion picture production, that not a detail was omitted that could have helped an intelligent director.

Other stories of different character, especially comedies and farces, as well as complicated dramas or melodramas, may take many more words to properly set down. Each story must stand by itself, and each author who would aid the producer further than by furnishing the bare synopsis, must use his own judgment as to how much detail is necessary to tell. There is a good way for amateurs to practice scenario composition and at the same time gain an insight into the limitations, requirements and possibilities of motion picture construction, and that is, do what The Spectator did in writing his so-called model scenario. Select some well done motion picture and write a scenario for it, scene by scene, just as it was produced, writing in detail only those things that were obviously needed for the director to understand. After pursuing this sort of practice a few times and carefully eliminating the unnecessary words as reason dictates, it will be found that the pupil will have progressed quite a way in the direction of correct scenario composition and will also have gained some practical understanding of arrangement of scenes and action.

Last week in the "Letters to The Spec-

If anywhere, there must be a plot that can stand dissection and criticism.

The vast difference that exists between the motion picture plot and the novel or short story plot was once demonstrated by one of the leading film manufacturing companies to its own satisfaction. The company made a collection of a thousand or more short stories and novels thought to be suitable for motion picture use with the idea of buying the picture rights from the authors if anything worth while were discovered. Each story was read by a qualified person, and the plot reduced to synopsis form. The result was most astonishing. Scarcely one of the stories was worth considering in its naked condition. In nearly every case there was no originality of plot whatever. They were nearly all the same old threadbare combinations of circumstances so hackneyed that they would have been laughed at by the average picture spectator. It was the words alone that disguised them. Another proof of the unavailability of the general run of plays, novels and short stories for practical use in motion picture fiction is found in the indifferent success with which adaptations have usually been made. Frequently the novel or play plot must be changed to make it strong enough for pictures. There are exceptions, of course, but here is a case where it may be said that the exceptions really prove the rule.

But while plays, novels and short stories, even of the



g and Carl, Cin., O.

## MARION LEGNARD

who has retired from Reliance Stock and is now in Europe

best quality, are seldom of any value in motion picture form, the reverse is true when turning the proposition around. Good motion pictures often make excellent short stories when properly written out, and they frequently make fine sketches and may even become in some cases the bases for powerful plays or complete novels. The reason is that they have plots which in their naked form will stand alone. It may be noted that the word "good" is used above to qualify the kind of motion pictures here referred to. It has been pointed out here-tofore how few are the "good" motion picture plots as compared with the worthless ones to be found in the average run of film production. But even allowing that there may be twenty or twenty-five per cent. worth considering as "good," it may be seen that the motion picture has already accomplished much in the way of developing plot inveation. What effect the further encouragement of this capacity for plot invention may have on future fictional literature, may well be considered. It would seem that besides resulting in a higher average of motion picture quality it may also have an appreciable influence on the novel and play construction of the future, for if other writers, like the one referred to above, resort to picture story writing for practice, it cannot fail to benefit them in the matter of plot invention.

#### SUBJECTS OF ILLUSTRATION.

Robert Vignola, of the Kalem stock recently operating in Florida, is one of the players who will accompany the special stock organized to operate in Ireland during the coming Summer. He has proven himself a valuable mem-

coming Summer. He has proven himself a valuable member of the Kalem players.

Edith Hallaron has been with the Vitagraph stock for about a year and has appeared in many pictures during that time, doing excellent work in the interpretation

ing that time, doing excellent work in the interpretation of difficult parts.

Marion Leonard, who lately retired from the Reliance Company, is one of the best known picture actresses in America, and she numbers her enthusiastic admirers by the millions, one might say. Expressions regarding her in letters to The Spectator furnish a fair indication of the favor in which she is held. Miss Leonard is blessed with personal beauty that is peculiarly adapted to motion pictures. She is a graceful actress, with wonderful power of expression in emotional parts and fine adaptability that enables her to play anything from light, dainty comedy to the heaviest roles. She is now on a tour of Europe with her husband, Stanner E. V. Taylor, late director of the Reliance.

#### THIRTY-SIX LICENSED REELS PER WEEK.

Last week in THE MIRROR the announcement was made that the weekly releases of the licensed companies would be increased by six reels, commencing in June, and it was intimated that there would be another increase later on. It is now generally admitted, although the statement has not yet been made by authority, that the second increase will be another six reels (one reel per day), and that by August or September next there will be regular issues by the licensed companies of thirty-six reels per week. At present this appears to be the limit to be reached, but having started increasing, who can tell where it may not end? The distribution of the second six reels among the several producing companies has not mong the several producing companies has no need, but it may be stated that the Biograph

Melies and George Kleine appear not to be contemplated in the additional production. Their release, according to what can be learned, will remain as at present.

#### KINEMACOLOR AND CORONATION SPECIAL.

KINEMACOLOR AND CORONATION SPECIAL.

The Kinemacolor corporation, in reply to the claim that it costs much more to exhibit Kinemacolor pictures than the ordinary black and white, state that the extra expense will be inconsiderable, only a small percentage above the regular rate. In fact, it is declared, exchanges and exhibitors who will obtain the ordinary service through this company will also be supplied with films in color at the same price. It is further explained that the same machine used for other subjects may also be used for Kinemacolor by the use of a special adapter attachment—a simple filter or shutter. Only one film and lens is required and no alteration of the gauge is necessary, while there is absolutely no difference in the way they are projected except that the speed is twice as great.

This process, as already explained in The Mirron, is in nowise similar to ordinary coloring by mechanical process or by hand, stencil, toning or tinting, but the film is chemically prepared to take pictures in colors, and with the shutter mentioned to throw them upon the screen in the actual colors of nature.

The coronation of King George will be taken as the initial release in introducing this process to the American public, as it is a subject of present interest all over the world and will afford from the variety of the flower fêtes, carnivals and the like an opportunity to show just what Kinemacolor can do. Already a large advance sall of this film is reported, and a department has been established for these securing State rights through which they may obtain bookings through different dramatic and vandeville houses throughout the country that are now closed for the season.

By September the company expects to have sufficient black and white subjects ahead to fill the entire programme every week for all exhibitors. They have arranged with some of the best manufacturers among the present Independents, so it is declared, to distribute their releases along with those of Kinemacolor. The new corporation claims b

#### THE EDISON AIDA FILM.

THE EDISON AIDA FILM.

The opera of Aida as recently adapted for a film drama by the Edison company was a production of such superior merit that it deserves more attention than the favorable review in which it was noticed in The Mirron. One of the most striking scenes in the Edison production is reproduced on the opposite page. Much of the fine result in a scenic way that was obtained in this film was due to the opportunity offered by the mammoth Edison studio to get the proper aletance effects. It is pleasing to note that this meritorious production has met with unusual praise from exhibitors and the public throughout the country.



ROBERT VIGNOLA of the Kalem Company Players, soon to sail for Europe



Jorkson, Skiyn.
EDITH HALLARON of the Vitagraph Players

#### FILM OF BATTLE-SCARRED JUAREZ.

The Kalem Company announces a film of special interest, showing scenes in Juarez. Mexico, immediately after the recent battle that proved to be the deciding blow causing the downfall of Dias. The pictures secured by the Kalem photographers are said to be of a most striking nature. The artillery fire in and around the town during the battle was far more destructive than one might imagine. All prominent points are fully shown, including the American consulate, which alone in all Juares eacaped damage. There are many scenes in which the revolutionary soldiers and officers, some being leaders, are seen armed as they were for battle. Finally it is promised that the picture will contain captions fully explaining each scene, which should add immensely to the value of the pictures. The reel will be issued by the Kalem Company June 26, to inaugurate its increase to three reels per week.

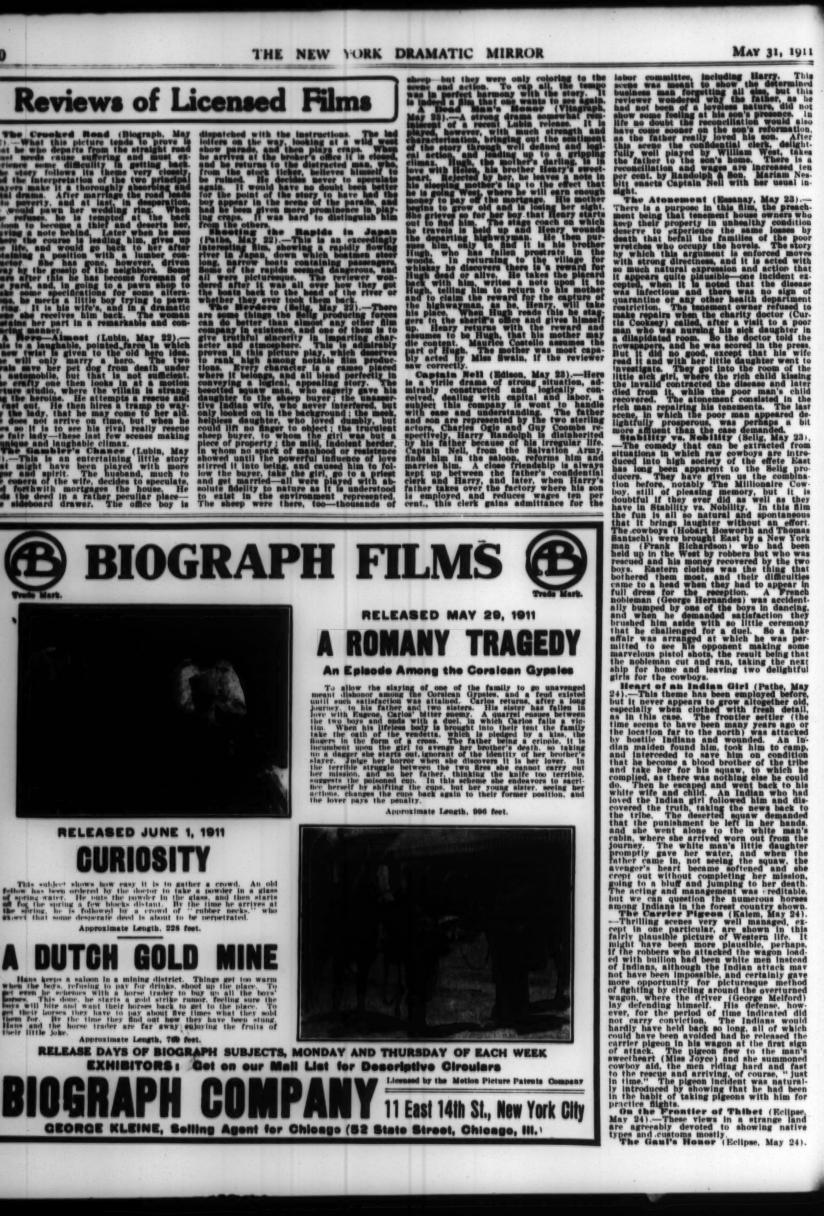
There is an interesting and amusing bit of history attached to the Kalem picture of Battle-Scarred Juares. Immediately after the battle, representatives of the Kalem Company commenced negotiations with the insurrect officers for an authorized and veritable reproduction of the battle for the purpose of making a big film production of it. The revolutionary forces were to fight the battle over with blank ammunition, precisely as it had been fought in fact. Officers and men were to take part and the Federal prisoners were to repeat their movements in defense. It was even planned to show the surrender of Navarro to Garibaidi. Knowing the love of the Latin race for display and acting, the projectors of the event. The film company was to pay \$2,500 for the privilege and to supply all ammunition. Other revenue, it was thought, could be collected by the revolutionists, by charging El Paso spectators a half a dollar or a dollar each to see the sham battle. But, aias, the Latin temperament which had been counted on to insure the success of the affair proved to be the very obstacle that caused its undoing. Each rebel general wanted from \$2,500 to \$

#### THE GARDEN PICTURE OPENS.

Madison Square Garden began its first performance of motion pictures on the evening of May 25. Licensed services are used and six reels exchanged daily will be exhibited. Whether vaudeville will be introduced depends upon the demand made by the public. This week, however, there are orchestral selections by the Musical Vassar Girls. The main floor, seating 1,500, will be used, although on the opening night the management was forced to open the galieries. About two-thirds of the arena is occupied with chairs. Admission is 15 cents, and the performance runs from one o'clock in the afternoon to eleven at night. The screen is piaced in front of the stage at one end and extends to the roof. The lenses from the projecting machine in the galiery are thus obliged to throw the pictures 156 feet. It is said if this venture is profitable it will not be necessary to sell the Garden.







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Beginning in September, The Kinemacolor Company of American will release EACH WEEK:

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EXTRA—The Acting Companies for the American Kinemacolor and Black and White subjects will comprise All the best known Motion Picture Artists in this Country, also many well known artists from other branches of the Amusement Field.

The atmosphere of the dim past when Rome overran the land of the Gauls and bloodshed, rapine and slavery were common meidents of the times, is excellently well so bloodshed, rapine and slavery were common meidents of the times, is excellently well as instructive film. While the men of the tribe are away hunting, the Romans descond on the camp and capture the women. They are cast into prison and held for a fate well as the common that the camp and capture the leading woman of the Gauls succeeds in cutting off the Roman general's head and escaping with it back to the old camp, where the men of the clan are even then preparing to wage war. She helps lead them to the Romans and free the other women. The picture is one that is well worth seeing.

Madeline's Rebelliosa (Edison, May 28).—The foundation for a most pleasing the seeing of the film, but somehow, toward the middle and ead, the story jumped the track and lost the plausibility which must always be a first requisite of finished comedy. Mary Fuller as the ward of George's father revised in the part of the rebellious Miss and, with Estelle Allen as her eister, almost made us believe the strange events really could have happened—almost, but not quite. George had never seen his father's wards, become from West Point, bringing a chum along, it was in response to a letter from his father expressing the wish that he and Madeline might marry. George sent his trunk of uniforms on ahead and curious Madeline might marry. George sent his trunk of uniforms on ahead and curious Madeline might marry. George sent his trunk of uniforms on head and curious father the work of the trunk and found the letter, which made her mad and reckies, and she and her sister forthwith donned the uniforms on ahead and curious and made and the complete of the first part of the result of the received to a reference of the received to a reference of the received the lamb of the head of the production. The symmetry of the parted of the production of the production. The parted of the result of the

nique of picture directing. The story is simple but strong. Three orphan children, including a girl of sixteen or eighteen, find gold, and the boy races off to record the claim. The older girl is left alone to face three outlaw fellows, who, finding her unprotected, force their way into the house. But her conduct is so innocent and help-less that one of the outlaws buys one of his chair and the picture of the outlaws buys one of his chair and the picture of the outlaws buys one of his chair and the picture of the outlaws buys one of his chair and promising to come back a better man.

Jiam and Jee (Seilg, May 25).—Hal Reid's poem of this name is lilustrated on film in a clever and paintaking style and affords the spectator at the same time some excellent types and suggestions of life about the sea. Almong other things, a large net is seen being drawn in, also the catch, which would be a sea of the control of two pais. Jiam nursed Joe through the fever and then married. Then Joe "near busted his binnacle lights," but Jim brought him to live with himself and wife. A boy came, christened Joe, and old Joe was his constant friend. Later both men were wreard in their smack at sea, and Joe ancrifted his place on the spar hat Jim and the constant friend. Later both men were wreard in their smack at sea, and Joe ancrifted his place on the spar hat Jim at Jim and the sea of two oars and a sail "did not seem to be given the proper interpretation—a sail story is somewhat of a model in the way of a clear and artistic introduction, and relates how a young man, suddenly losing his fortune, decided to postpone Milling himself until the had had one more dance with the said out by the appearance of two policemen on the front steps. The young man returned, though just how he passed the officers is not recorded. He wrote a note bidding farewell to his sweetheart and prepared to shoot bimself, when the burgiars entered, gagged and bound him. They found the note, and, seeing a good way to get out of the prediction, but had been and h

# KALEM

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All licensed exchanges can supply the three Kalem weekly issues.

#### KALEM COMPANY

235 W. 23rd St.,

New York City

authority for it, although it would seem that they would not all have been alike as if they wore uniforms.

Hearts and Flags (Edison, May 26).—A well acted war story of pleasing sentiment is given in this picture surrounded by suggestive backgrounds. The story itself, however, does not seem to be related as well as may be. The introduction containing the colonel's death seems really a story in itself. The natural beginning is at the cutrance of the foraging party, where the young lieutenant, fainting from a wound, is nursed back by the elder sister. They secretly love each other, but their duty to their respective flags keeps them apart. On his departure he leaves behind a note in the needle-case his mother had given, on which was inscribed, "The needle is mightier than the sword." He added "the heart is mightier than the flag," and proved his words by returning after the war. The foraging party's entrance was well managed, but they obtained their wine bottles with

surprising celerity. The different rooms in the house did not always seem to blend with the general atmosphere.

Semiramis (Pathe, May 26).—This colored film of a story of Babylon is more spectacular than dramatic, and presents some very remarkable pictures of exceptional set and general artistic merit in grouping, costuming and general arrangement. The series depicts how Ninus, King of Babylon, found Semiramis, a wild country maid, married her and made her his queen. She had him murdered, and calmed the people by her strength and beauty. It is presumed she also led her people against the Arabs, as she was seen to return victor. At last, after a glorious reign, she ascended to heaven. Notable scenes are the marriage, the receipt of the message, the return of the victors, and the two exceptional scenes, one the celebration of the victory in the hanging gardens and the last the burning of Babylon by the Arabs. Her ascent to heaven in a cloud was not so successful.

# PATHE FRERES

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feet.

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## Letters to "The Spectator"

As to Michard Nelli.

Brs.—Noticing your reply in the negative as to whether there was a Mr. Helli, who was a nember of the Edison stock. I want to state hat there is a Mr. Neill who has played nearly ill the best leads and young here narts for that tempany and has done excellent heavies also, lie was in The Quarrel on the Cliff, The Disputable Mr. Beagan among recent pictures, being many older once.

#### Bad Work with the Fiddle.

Tenns Haurs, IND., May 14, 1911.

e The Specialer:

Sin.—in the Vitagraph's recent release. The
he Beas Divide. did you observe the renowned
tolinist, appearing before a critical audience,
isying with his bow drawn so taunt that
seembled a meet sew: drawing if ever the
irings half-way up the finger board and ay
arently playing with his Encetion. The Prictics
redit to the violinist in Ralem's The Prictics
and the playing with the second of the prictics of the property of the property of the prictics.

In pt. he had been properly directed and of the playing the peak of the property directed and the property directed an

No. THE MISSON reviewer did not notice the boxing-glove work with the fiddle that you mention. Unfortunately The Spectator's musical education was neglected. They tried to hammer the plane into him, but he preferred shinny. Did you ever play shinny? Perhaps the alleged Vitagraph fiddler learned his fiddling in the same way. But you are right; ignorance is no excuse when it comes to playing in the pictures.—The Spectator.

#### "Mirror" First-Also Vitagraph OAKLAND, CAL., May 11, 1911.

do it?
The past two years I have made the Photo
Plays an impartial study, not just for amusement alone. I made a study of each company,
and then of each as actors; then as individuals.
I have not made it a practice to look for faults,
but to try and see what they were trying to

The recollection of the Missos reviewer who saw the Abernathy film is that you are mistaken about the boys on the horse and ponies. The father took the boys to their own ponies, which they had previously left in another place. It appeared logical enough when seen here. Ferhaps the film you saw had suffered an accident and part had been cut out.—The Spectator.

#### Making the McCay Picture.

ST. JOHN, N. B., May 21, 1911.

By. John, N. B., May St.

To The Spectator:
Six.—Will you kindly explain the Wingor McCay flin, receptly exhibited here by Manager Fred Trifts, of the popular Gem Theatre? Is it the actual result of a series of "progressive drawings by the artist? or is it purely trick photography? or a combination of both? It certainly is the cleverest thing in its especial line that has been exhibited here, Glad to recognise in the film our old friend. John H. Bunny, for many years a favorite on our local stage. I recently saw two films, by different makers, depicting a person locked in a vault and escaping by means of telegraphing the combination to an outsider. Will you please ask some telegrapher how the Morse dash-letters can be made without a "beck-stroke"? A recent film depicted the great Napoleon signing a document and holding a pen between the first and second finger. Is this historically accurate?

Pussity yours.

Phil. M.

The Winsor McCay film was made from "progressive" drawings, as this writer so aprly names them. There were about 4,000, it is said, and in making the negative the camera was run slowly or stopped after each exposure, so that another drawing could be substituted, all of which in itself is a kind of trick photography. The telegraph question is referred to some telegrapher for reply. Who will respond?

The Spectator.

## Praise for Kalem and Lubin.

Praise for Kalem and Lubin.

Washington, May 19, 1911.

To The Spectator:

Bin.—I quite agree with Francis J. Beckmann in his letter of this week's issue, but think you have misprinted Francis as a Miss.

The Kalem Company is all right, and I herein wish to praise the Lubin Company. They have a remarkable company of talented comedy actors and actresses. I am not the only Washingtonian who is pleased to see a Lubin film whenever released.

By the way, are there two Pearl Whites? You say Pearl White appeared in "Helping Him Out" (Lubin).

J. S. ALEXANDER.

3141 Mt. Pleasant Street. J. S. ALEXANDER.

It may have been Frances instead of Francis in the original copy; can't say now as to that. However, in these modern days of female emanication it doesn't greatly matter, does it? Regarding Pearl White, there is only one, and Lubin now has her.

THE SPECTATOR.

#### Enthusiastic "Mirrorite."

ARMDEEN, WASH., May 18, 1911.

To The Spectator:

SIR.—There is absolutely no doubt but that
THE MIRROR is the only theatrical paper in all
respects. I have succeeded in getting almost
all of our company to buy it weekly.

EMBA CURWOOD.

Harry Bernard company.

#### Who Has Spotted the Coat?

BAN FRANCISCO, Cal., May 19, 1911.

To The Speciator:

Sin.—Being a moving picture fan I find your department in Tinn Minnon indispensable, and I take this opportunity to congratulate Tinn Minnon for its just criticisms of Hins. During the past fiften years I have seen all the best and most popular people of the stage, and in the past three years, since the film producers have made such strides toward success. I have seen nearly all the films, in fact, I take in two and three shows a day, Licensed and Independent, so I feel that I am in a position to criticise, having made a careful study of the atributes which go to make a good film.

Needless to say, all followers of the silent drama have their favorites among the players, many of whom are not judged on their merits, but become endeared by the parts they characterize.

PAULING CHIPMAN.

Whew! Two and three picture shows every day! You are a fan all right, especially since you go for pleasure. The Spectator sometimes (not often) goes that speed, but it's work—yes, indeedy, work. By the way. The Spectator is going to watch for that coat, but, being a mere man, and all ladies' duds looking alike to him, he may never find it. It was different when he used to take his wife along to see the pictures.

THE SPECTATOR.

#### As to Stage Names.

PRNN YAN, N. Y., May 22, 1911.

Sin.—In your reply to my request for the name of the athletic girl in How She Triumphed you are in error as to me being a new Mirrorite. In fact, I am quite an oid one, but will set on your suggestion and give her a name. How will "Vivian Prescott" suit her style of beauty?

O. H. Sisson.

How will "Vivian Prescott" suit her style to beauty?

You have given her a good name, and who knows but she may take it? Stage names, as you know, are purely matters of choice, which brings to The Spectator's mind that he saw a vaudeville team the other day, Joyce and Donnelly, and the girl had a map of Jerusalem all over her face. In another "act," called the Killarney Girls, the best singer was a pretty Jewish maiden. These people, of course, have good stage authority for this sort of thing, and Bridgy Dugan can call herself Bilvia Montmorency if she wants to, or Heisrich Diefenbach can become Percy Chesterfield; but just the same, there was a day down around Pottsville, Pa., when it wouldn't have been ande for Rebecca and Ikey to become Joyce or Donnelly. There would have been a riot. These observations, it may be confessed, have no connection with the matter of the Biograph lady's name. She looks like she might have a very pretty name of her own.

THE BYSCTATOE.

F. H. F., Franklin, Mass.: The first husband in Her Child's Honor (Lubin) was Albert McGovern. The husband in When Women Strike was William Lewis.

A. A., Scranton, Pa.: The part of Lang in Drifting (Lubin) was played by Mr. Lamp. The detective in The Two Mothers was Curis Cooksey. The sweetheart girl in His Mother (Vitagraph) was Miss Neason. Mary in Welcome of the Unwelcome was Grace Lewis.

Chester E. K. Smith, Denver, Colo.: Yes, indeed. you must like The Misron or you wouldn't ask so many questions. Lottle Briscoe played Helen in Getting Sister Married (Essanay). The company with which she is connected works generally in the Essanay Chicago studio. Hank, of the Essanay farces, is Augustus Carney. What do you think of that sort of handle to go with a good Irish name like Carney? Lubin Company's home town is Philadelphia. The Imp. is now operating around New York. having returned from Cub. The Mirkon would like to print a portrait of Miss Briscoe if it could get a good one.

M. M. H., Washington, D. C.; Not prepared at present to Turnish names of nuthors of picture plays, but may later. Josephine Carroll was the mother in Her Mother's Love (Reliance). Don't know of

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ent ra, ta,

any sister of Marion Leonard in the business, and can't ask her except by cable, as all is now in Europe.

A. D. B., Beilingham, Wash.: Yes, Lucille Young, of the Imp., was formerly with Thanbouser. The artist in The Spirit of the Light (Vitagraph) was Robert Gaylord. You are right in doubting the matrimonial estatements made by a theatre manager. Little Mary is not married to Arthur young and Miss Lawrence is not married to King Baggot. Can't tell you anything more about the film company in Portland. Carrie Ward Clark and Bedley Brown are not regular members of the Edison stock. Mary Pickford was on the stage prior to playing in pictures. She played Betty in the estimate of Vitginia.

Mrs. Charles Young, Easton. Md.: Yes, the boy Judson Melford is George Melford's son. This department draws the line on matrimonial information.

Pauline Chipman, San Francisco, Cal.: The bandit chief in The Stampede (imp.) was Owen Moore and the daughter was Mary Pickford.

I. H. M., New York: The young wife and husband in In the Baggage Car Ahead (Edison) were Guy Coombs and Estelle Alles. Both are from the regular stage in prominent stock and road companies. See shove regarding matrimonial information.

Rhes Curwood, Aberdeen, Wash.: Adele to Garde never appeared in a film production with Florence Lawrence. Your friend in probably thinking of some other child actress. Miss Lawrence was once with Vitagraph, but that was in the early days of pictures.

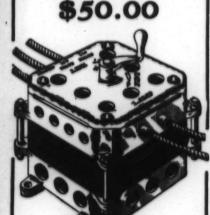
J. F. Higsbee, Atlanta, Ga.: Your question has been answered in this column sev-

actices. Miss Lawrence was a value of yitagraph, but that was in the early days of pictures.

J. F. Higsbee, Atlanta, Ga.: Your question has been answered in this column several times, but as you say you are "a con-

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stant reader of THE MIRROR" you of course didn't rend it. This seems to be one of the qualifications of being a "regular" or a "constant." Mabel Normand played the leads in the Vitagraph films Betty Becomes a Maid, The Troublesome Secretaries, and Picciola. Don't blame you for admiring both her and Mary Fuller.

A. G., Chicago, Ill.: Mr. Walthall is back with the Reliance Company and his smiling countenance may be looked for soon in that company's releases.

#### LICENSED FILM RELEASES.

į.	LICENSED FILM RELEASES.	
		Feet.
	(Bio.) A Romany Tragedy. Drama (Pathe) Love Proves Stronger Than Duty. Drama (Pathe) Bob's Microscope (Selig) A Novel Experiment. Drama. (Lubin) The State Line. Drama	689 300 1000 1000
-	(Vita.) Cupid's Chauffeur. Com	1000 970 1000
	(Edison) It Served Her Right. Com. (Edison) The Inheritance. Com (Pathe) The Flag Didn't Rise. Drama. (Kalem) Bertie's Reformation. Drama. (Eclipse) The Musketeer. Drama (Eclipse) The Sleuth. Drama  June 1, 1911.	950 1005 588 404
	(Bio.) Curiosity. Com. (Bio.) A Dutch Gold Mine. Com. (Selig) The Bose of St. Augustine. Drama (Lubin) A Game of Deception. Com. (Melies) In Time for Press. Drama.	228 769
	June 3. 1911.	
	(Pathe) Shame on Max. Com (Pathe) Loyal Love. Drama. (Vita.) The Ends of the Earth. Drama. (Edison) A Sane Fourth of July. Drama. (Kalem) Her Son. Drama.	390 604 1000
	(Pathe) His Baby's Doll. Drama (S. & A.) The Infant at Snakeville. Drama (Vita.) A Clever Fraud. Com (Gau.) Mistrust. Drama.	1000
	(Bio.) The Smile of a Child. Drama. (Pathe) A Rough Diamond. Drama. (Pathe) The Scorpion. (Sellg) (Not reported). (Lubin) (Not reported).  June 6, 1911.	997 751 249
	(Vita.) For Her Brother's Sake.	997
	Drama (Edison) The Cardinal's Ediet. Drama. (8. & A.) His Friend's Wife. Drama. (Selig) (Not reported) (Gau.) The Drawn Curtain. Drama. (Gau.) Chrysanthemums	735 240
	(Edison) A Lesson Learned. Drama. (Edison) Father's Dress Suit. Com (Pathe) The Insubordinate Soldier. Drama (Kalem) Advertising for Mama. (Eclipse) The Young Interne. Drama. (Eclipse) Heligoland, Isle of the North Sea.	000 010 750
	June 8, 1911.	
	(Bio.) Dave's Love Affair. Com (Bio.) Their Fates "Sealed." Com (Selig) (Not reported). (Lubin) (Not reported). (Melies) Her Spoiled Boy. Drama June 9, 1911.	601 396
	(Lubin) (Not reported)	òòò
	(Pathe) Miss Blum	174
	June 10, 1911.	990
	(Pathe) A Broken Life. Drama (S. & A.) (Not reported)	987
	Drama (Gau.) Love Story of a Great Actress. Drama	
	INDEPENDENT FILM RELEASES.	

## May 29, 1911.

(Amer.) The Ranch Tenor		
(Amer.) Rattlesnakes and Gunpowder.		
(Imp.) Three of a Kind	1000	
(Eclair) The Two Gardners		
(Yankee) The Birth Mark (Champion) The Peril of Dias		
(Champion) The Peril of Dias	950	
May 80, 1911.		•
(Bison) (Not reported)		
(Powers) Civilization (Thanhouser) A War-Time Woolng		
(Thanhouser) A War-Time Wooing		
May 31, 1911.		
(Ambrosio) (Not reported)		
(Ambrosio) (Not reported) (Champion) How He Redeemed Himself.	950	
(Nestor) The Savage. (Beliance) Dad's Girl. (Solaz) A Marvelous Cow. Comic		
(Bellance) Dad's Girl		
(Solaz) A Marvelous Cow. Comic		
June 1, 1911.		
(Amer.) The Sheepman's Daughter		
(Itala) (Not reported)		
(Itala) (Not reported)	1000	
(Rex) The Monogram J. O		
June 2, 1911.		
(Bison) (Not reported)		
(Lux) (Not reported)		
(Thanhouser) A Circus Stowaway		i

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## REORGANIZED RELIANCE COMPANY.

Under the new director, James Kirkwood, the Reliance stock is being reorganized. Henry Waithail and Tony Sullivan return to the company. No announcement has been made as to a successor to Marion Leonard, whose resignation was noticed last week in Tuz Misson. It is understood no permanent engagement will be made for this

NEW HOUSE IN SAN ANTONIO,
O. M. Newman has opened a very py
new moving picture theatre at San Ant
Texas. This new theatre will be know
the Newman Theatre. Seating capacit
three hundred. Two machines are used
Edison and Powers, thus giving a cont
ous performance Specialties will be g
and a three-piece orchestra will furaish
sic. The front of this theatre is tu
shape and has decorated figures in boid
lief.

# Reviews of Independent Films

the Outlaw and the Female Defive (Bison, May 23).—This company
inuse its dime novels in pictures. If
must have the dime novel let it be as
istent and moral as it can be, and disinus showing successful thieves and
is of like character. A member of a
lar company lakes ten thousand dollars
a the bank. The act is witnessed by an
law is a manner that would at once
less enspicion. He holds up the stage
captures the fellow's bag. He hides the
ley in a tree and then appears in the
munity unsuspected. A detective is sent
and appears in the form of a woman,
at once demands to know who malled
the letter. It was the outlaw who had
a so is bold assurance. He had opened
letter, which fact appeared to make her
sicious, but a scene to make this clear
the speciator would have been accept.

She follows him on horseback and
overs him at the tree, and in a ridiculay played scene, because it is burlesqued,
cries him into letting her arrest him.

Iter Atonement (Powers, May 23).—
feels inclined to quarrel with the consion of this story, as the girl's motive
assuming to have stolen the necklace to
the honor of a family and of a man
loathed seemed as forced as unjust;
refore one failed to sympathise with her,
manner in which this picture is acted
generally directed is pralseworthy,
reially good work being done by the two
hers. One brother forces himself on a
nas, who is evidently compelled by her
are to earn her living dishonestly. One
nonorable; the other is not. When the
per of the girl reads that Lady Beverly's
eis have been removed from the deposit
its to the house—the home of these two
ag men—he compels the daughter to go
get them. She is discovered by the
thy brother, who through his love for
lets her go. The degenerate, while the
er is out of the room, steals the neckand it is learned that suspicion is
ced on a member of the family, she comthe fellow to surrender the necklace,
when he appears later at the girl's
se, and it is learned that suspicion is
ced on a member of the family, she comthe fellow to surrender t

the story would have been more significant of this brother had been the one suspected, and thus the sacrifice might have been justified.

The Stage Child (Thanhouser, May 23:.—This is a thoroughly first-class production in every way, and while it does not take up the problem of the stage child to a great extent, it is opportune and suggestive. It is a clever story and as cleverly constructed and acted with superior settings. The husband discourages his wife's massion for music and refuses her money or continue her extravagances. Through triends she obtains a position in the chorus and some time later rises to the eminence of sealing lady through her ability to assume the star's place when disabled. A few years after this while at rehearsal her voice issues her and she is obliged to surrender the part. She is anxious for the support of her child, who on hearing the conversations between herself and physician goes to the manager and applies. She is engaged for her ability at dancing. On the first night she makes a great success, but is prohibited from further performance by an addict of the Mayor preventing the appearance of children. She goes to the Mayor opicade with him and takes him to see her mother, who is none other than the wife yho left him. There is a reconciliation. The wife is well played, while the stage child is of course Marle Eline, which is explanation enough.

The Devil in the Tim (Solax, May 34).—Aske, the janitor of the telegraph clerk and the operator manage to get it in on each other, and like the ordinary French tank for the inexhaustible thirst of the populace. The operator attaches his batteries to the cup, and the fun consists in the manner in which different personages are affected by the joke. The telegraph clerk and the operator manage to get it in on each other, and like the ordinary French tank for the inexhaustible thirst of the populace. The operator because the store in the suggestion of the supplies subjects more to its taste.

The House of Peace (Solax, May 24).—A laughable and

same story was done some time ago by the Biograph.

Show and pretty allegory is herein conceived in an exceptionally pleasing and artitated in the same of the sheller into the care of the God of the Woods, but here in the same of the sheller into the care of the God of the Woods, but here is a same of the sheller into the care of the god of the sheller into the care of the god of the woods, but here is a continue of the care of the spring grounds who were left to guard her. Snowdrop the back up the mountain. Here he tries follows, and from the heat of his freshed droops and icy atmosphere that follow here of the collows, and from the heat of his freshed droops and fades away, until she becomes a spring maid, that comes forth in a garden of the collows and originally, though the conclusion is similar to a recent Lubin farce. It is well worked out in the main, showing cleverness and originally, though the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is similar to a recent Lubin farce. It is well with the conclusion is an another to the camera. In the story the conclusion is similar to a recent the conclusion is a strength of the camera. It is not expected to the camera. In the story the conclusion is a strength of the camera. In the camera conclusion is a strength of the camera. In the camera conclusion is a strength of the camera conclusion in the next the conclusion is a strength of the camera conclusion in the came

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colonel's wife; but Betty, his sweetheart, saves him by fording the lake and cutting off Captain Reade's escape and compelling him to sign a confession. The settings and management are effective.

Get Rien Quiek (Thanhouser, May 26).—An admirable story of dramatic strength and ingenuity is unfolded upon this film. It is well rendered by the characters involved, and the transition from poverty to wealth being well drawn, both in acting and setting, the latter exhibiting the poor taste and cheapness of the newrich. The little wife was much discontented in her small unadorned flat, and persuaded her husband to become associated with a crooked deal of a fake mining company. His only pleasure was her keen enjoyment of her new life. At length the other men involved left with their gains. He learned of their fraud in the midst of a superficial dinner party and became conscious stricken. He persuaded his wife of her mistaken views and surrendered what money he had in payment of the company's debt.

Brave Swift Eagle's Peril (Bison, May 26).—There is nothing remarkably good or remarkably bad about this picture. The Indian maid rides like mad to save her lover," and after the mad rushing ride of the braves they arrive "just in time." The scene where Swift Eagle made his escape over the lake seemed a curious blending of two scenes in the upper and lower part of the picture. Swift Eagle meets Dark Feather and is attracted to her. The Cheyenne chief avenges the insult of the Sloux by pursuing him. He does not meet him, however, until Swift Eagle weets bark Feather and is attracted to her. The Cheyenne chief avenges the insult of the Sloux by pursuing him. He does not meet him, however, until Swift Eagle weets bark Feather and is attracted to her. The Cheyenne chief avenges the insult of the Sloux by pursuing him. He does not meet him, however, until Swift Eagle weets him time to save their warrior from the hand of the Cheyennes, and Swift Eagle asks his chief if he may marry Dark Feather, which unnecessary request is grante

#### MOTION PICTURE NOTES.

At St. John, N. B., fine business continues at the Lyric. Gem. Star, Nickel, and Unique theatres. The Fall of Troy was featured at the last-named house May 18-20. The Tremont Quartette draws well at the Nickel. The Reckless Becklaws are the vandeville feature at the Lyric 22-24. The two smaller houses, the Gem and the Star, are packed to overflowing nightly—all of which is not half-bad for a city of 45.

and the Star. are packed to overflowing nightly—all of which is not half-bad for a city of 45, only population.

At the Newport, R. I., Opera House May 22—20: Orion frouge, the Baldwins, Bob Milo, Fannie Hatfield and company; Emery and Nodine; Pete McCloud: big houses, Colonial 22-27: Sinclair and Perry Sisters, Hayward and Hayward, Musical Forrests, Ferkins, Lapolu and company, Murray and Alma, Johnnie Walker; good business. Bijon: Reopened this week to fair houses. Williams and Rose, Majure, Henry Mysers, Jay Sweeney on the bill.

At Hannibal, Mo., business continues fair; the New Star. Goodwin, and Majestic all drawing well and offering good entertainment.

At Anapolis, Md., the Ootonial (Fred W. Faulkner) does a paying business.

At the Bijon Theatre (T. A. Kimmel). Cairo, III., Fall of Troy, the \$30,000 motion picture, recently pleased packed houses all day and evening. Photography in this picture is wonderful, and the entire film deserves special mention.

Frank Lucas has become gole owner of the

derful, and the entire film deserves special mention.

Frank Lucas has become sole owner of the Majestic, at Temple, Tex., formerly owned by Sid Stone, and the Temple, formerly owned by Sid Stone, and the Temple, formerly owned by Holden and Carter, both will be managed by Mr. Lucas, under the name of Majestic Nos. 1 and 2. Majestic No. 1 showing only Licensed films. No. 2 showing independent films with vaudeville. The Airdone Theatre, at Delphos, O., owned by W. D. Hampton, has been sold to Lorens Miller, and was osqued for the Summer season about May 15. Independent films.

A. E. Longenecker is erecting a theatre in Jefferson Glty, Mo., to be devoted exclusively to moving nictures and vandeville, which will be opened July 15. It will have a seating capacity of 700.

The Boyal, at Bellefontaine, O., has undergone many changes recently. The Interior has been many changes recently. The Interior has been tastefully decorated, the floor covered with rubber, drinking fountain and mirror niaced at entrance, and three large ventilating fans placed on the walls. A new indirect lighting system

installed makes the theatre light as day without injury to the pictures.

One of the finest houses between Omaha and 'Frisco is now complete at Laramie, Wyo. The opening date was set for May 22. Cost of construction is estimated at \$29,000. Independent films continue to draw packed houses to the Bijou, Bilozi, Miss.

#### **BROOKLYN AMUSEMENTS.**

Lights o' London Here for Week-Spooner Stock Company Home Again.

Stock Company Home Again.

For the closing week 22-2, at the Academy of Music, the Aborn Opera co. presented two offerings. The Brat four performances of the week were given over to II Frovatore, which attracted large and appreciative audiences at every performance. The cast included Blanche Ray Edward Company of the latter part of the week and was also enthusiastically received.

Louis Mann repeated at the Sam S. Shubert Theatre 22-27 the success he achieved at the Majestic the previous week.

An exceptionally fine bill was presented at the New Brighton Theatre 22-27, headed by Emma Oarus, who gave the audience sixty laughs a minute. Carter De Haven also scored, as did the Jolly Wild co. Others on the bill were Wild Archer and co., Flanigan and Edwards, Carleton Macy and Maude Hall, Charlotte Ravenscroft and Hon and Tracy.

The Four Mortons headed the bill at the Orpheum 22-27 and were given a most cordial welcome. as was Maggie Cille. Others on the bill were the Familia Bell. The Head of the Co. Others on the bill were the Familia Bell. Others on the bill were the Familia Bell. The Bell of the Store of the bill were the Familia Bell. Others on the bill were the Familia Bell. Others and co. Others on the bill were the Familia Bell. Others and the second week. The Washington Society Girls: Star, Greater New York Star; Gazety. The Crusso Girls. The Washington Society Girls: Star, Greater New Yo

#### MILWAUKEE.

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cumstances—Attractive Bill at the Majestic.

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